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FAIRY STORIES.

I told her fairy stories
  In the old days long ago,
As we used to sit at evening
  In the firelight's lambient glow.
She was a tiny maiden
  Yet she loved me then, I know,
When I told her fairy stories
  In the old days long ago.

I told her fairy stories
  When we had older grown;
Those tales of love and courage
  That lovers long have known;
When we used to watch the shadows
  Like a tide's incoming flow,
And she whispered that she loved me
  In the old days long ago.

I tell her fairy stories
  Almost every evening now;
But they've lost their old time glamour
  And we've changed about somehow,
For we've married one another;
  Yet she loves me still, although
She don't believe the stories
  As in the old days long ago.

—*Boston Traveller.*

THE BLACK FAN.

BY DUDLEY VAN ZANDT.

"Who was the man that left your apartments just now, as I entered, and what did he want here?"

Amanda Malthay, the "star" tragedienne, looked at her questioner and smiled; then, giving a little shrug, she replied, coldly:

"You are inquisitive, Sir Horace—not to say impertinent!"

The young nobleman winced, and an angry flush mantled his handsome face.

"It seems to me that I have the right to ask this question," he said, then, impatiently. "When a woman accepts costly presents from a man he has some claim on her, and naturally likes to know if he has a rival."

The actress rose quickly from her reclining chair, and stopped him with a haughty gesture.

"Your costly presents, Sir Horace Wendelin, you shall have back at once!" she said, her voice vibrating with indignation.

With that she went toward her boudoir, but she had taken but a few steps when the young man sprang forward and seized her arm.

"Forgive me!" he begged. "I spoke hastily. You bewitch me, torment me, make me jealous! I love you—love you madly—and yet ——"

"And yet?" she repeated, turning sharply, and fixing her cold, dark eyes upon him. "Finish, Sir Horace—do!"

"And yet you treat me so indifferently at times—as if I were nothing to you."

She laughed harshly, and resumed her seat.

The young man bit his lips and scowled.

"For a person who is madly in love, Sir Horace," she said, provokingly, "you have a strange way of looking and acting. With the trifling presents which you have bestowed upon me from time to time you have doubtless thrown in many ardent protestations of love, of adoration, and so forth; but, as yet, not one word of marriage have you breathed. Or isn't your mad love of the sort that leads to wedlock?" she added, giving her adorer a piercing look, while the corners of her mouth curled scornfully.

Sir Horace stood before her with a disconcerted air.

"Oh, you don't answer that!" sneered the actress, playing with her fan. "What kind of a person do you take me to be, pray!"

"An enchantress, a heartless coquette!" said the young nobleman, savagely. "You have drawn me into your net, merely to trifle with my feelings, to empty my pockets, then to cast me off like old clothes and laugh at me."

"Like the one you saw go out as you came in," interposed the actress, mockingly. "But he at least had the manliness to ask me to be his wife. I threw him over because—well, because I didn't wish to marry him, and—to be perfectly frank with you—because I really love another."

Sir Horace gaped at his tormentor, turning alternately white and red.

"You—you love another?" he stammered finally, sinking into an arm chair and covering his face with his hands, which trembled visibly, as if he were greatly agitated.

"Does that move you so much?" queried the actress, speaking all at once in a tone which sounded very tender.

The nobleman raised his head and eyed her eagerly.

"Would you like to know who this other one is?" she continued, flashing her dark eyes at him.

"My God!" exclaimed Sir Horace, springing to his feet and walking excitedly up and down the room, "why do you delight in torturing me so?"

"It is you who torture yourself," she replied quietly. "I repeat, I love another; and furthermore, if he were not so blind he could see it easily enough!"

Saying which she rose, stepped up to the young man, and, placing a hand gently on his shoulder, added with some emotion:

"Sir Horace Wendelin, you are that man!"

With a cry of joy he made a movement to clasp her in his arms; but she pushed him forcibly back.

"No, no—not yet," she said, bitterly—"not till you ask me to be your wife; then—only then can you hold me in your arms."

He stared at her a moment, as if confounded, the blood rushing hot to his head; then, muttering a curse, he grasped her soft hands rudely, and squeezed them with all his might, till she cried out for pain.

"Temptress! that can never be!" he said, passionately, unmindful of her cries. "Our stations in life are two far apart for that—but ——"

With a desperate effort she freed herself from his grasp, glanced at the red marks which his fingers had left on her delicate white hands; then, drawing herself proudly erect, her eyes glaring, she pointed commandingly to the door and said:

"Dearly shall you pay for this outrage, Sir Horace Wendelin!"

The color forsook the young man's face, as he shrank before her, and the next moment she had brushed out of the room, leaving him alone.

* * * * * * *

It was the day of the officers' steeplechase. The road leading to West End was unusually animated. The footpath was crowded with well dressed people, and the roadway filled with vehicles of all kinds.

Many were the admiring glances cast at the elegant four in hands, as well as the rocking mail coaches, which mostly wore the colors of their owners' regiment, and on which swarmed uniforms and lightly clad feminine forms.

Overhead the sky arched a greenish blue; light clouds of a brimstone color sailed through it, and a gentle warm wind stirred the tree tops.

From among the gay party on the blue and white mail coach belonging to the X Cuirassiers a little gloved hand reached up to the trees and broke off a full twig.

"There, Sir Horace," said a soft voice in the laughter which prevailed on the top seats, "let that be your talisman today!"

Sir Horace Wendelin accepted the token with a light laugh, and stuck it in his jockey cap.

Dressed in a brilliant jockey costume, which half disappeared under the overcoat thrown over it, the young nobleman, who was to be one of the riders today, looked exceedingly handsome, and the charming Countess Lona, to whom the surrounding group of brother cuirassiers were making court, did not spare him with her teasing coquetry.

Indeed, Sir Horace also courted the fair lady, but with more serious intentions.

At first he had approached the captivating countess only out of a spirit of revenge against Amanda Ma th the actress, who had spurned his advances. By exciting the jealousy of the latter, whom he believed really loved him after a fashion, he had hoped to bend her ultimately to his will.

But now, after flirting with the gay countess for eight weeks, he had perceived that he had learned to love this sweet, coquettish creature with a true, worshipping love.

Lady Lona had put on his colors today, blue and white, and while receiving the attentions of the others with her usual saucy vivacity, for Sir Horace she had particularly fascinating smiles and glances, which served to influence his passion.

Suddenly a companion nudged him in the side and winked toward the right, below.

An elegant open carriage, drawn by a magnificent black team, with the coachman and footman in a livery of striking simplicity, appeared beside the mail coach.

Sir Horace started, and almost groaned.

On the back seat, sunk in the cushions, sat a lady in a dark habit, holding in her hand a partly closed black fan.

This woman was not beautiful, not young, but more than beautiful, more than young—she had the appearance of a demon. The color of her skin was pale and lifeless, but the dark eyes glittered under the black cloud of hair, which almost enveloped the brow, and the broad, curling lips glowed as red as carnations.

The ladies on the mail coach craned their necks, and said to each other in low tones:

"The Malthay!"

"How dismal she looks again!" whispered Lady Lona to a friend. "I saw her last week as Medea, and, really, when she rushed on the stage with the bloody dagger in her hand, I had all I could do to keep from crying out with horror! Dear me, how she played! The audience went wild over her!"

Lady Lona stuck her saucy little nose in the air, and "scented" over toward Sir Horace.

"They say, Irene, that he had a little love affair with the Malthay. Of course, marriage was out of the question. How was it possible—an actress!"

Irene nodded her head rather indifferently.

Meanwhile the Malthay's carriage kept in line with the mail coach. Its occupant, however, disdained to throw a glance either to the right or left.

Sir Horace quivered convulsively in every limb with irritation, his bronzed face coloring dark red.

"Drive on, Downing!" he called to his companion holding the reins.

The whip lash danced over the backs of the horses, who quickened their pace, but at the same moment the carriage of the Malthay rolled on faster also.

Wendelin knit his brows.

"What ails you, Sir Horace?" inquired Lady Lona, mischievously. "You look as black as a thunder cloud, and yet you were as bright as sunshine only a minute ago! Are you getting nervous? That will never do if you wish to win! Remember, I am wearing your colors today, and you must prove yourself worthy of the honor by coming in first!" she added, with a roguish laugh.

Wendelin looked at the fascinating speaker with a forced smile.

"Oh," he said, "my face must have belied my feelings! My colors shall win, never fear, Lady Lona!"

West End was now in sight. A crowd of people could be seen behind the bars, on the stands, while over the level course rose a cloud of dust, through which the sunlight shone, and in which two rapidly moving little points could be distinguished.

When the mail coached had stopped, and Sir Horace had assisted Lady Lona to alight, he loitered with her a little behind the rest of the party, and, unable to contain himself any longer, pressed her pretty hand, whispering in her ear:

"What reward have you for me, Lady Lona, if I win?"

"You shall have my brightest smile!" she replied, coquettishly.

"Nothingly else?"

"Isn't that enough, greedy man?"

"Lona, I love you!" he said, suddenly, his fine eyes sparkling with passion. "And when I drive my horse on to victory I shall dream that your love is the stake!"

"Agreed!" she said, with a clear laugh.

He stooped and kissed her hand; as he did so something black swept past them, like a large, dark bird.

It was the Malthay.

Sir Horace shuddered in spite of himself and his face clouded.

"You must steady your nerves, if you would win the stake!" said the countess, shaking her finger at him playfully.

For all answer he pressed her hand warmly, hurried with her to overtake his party, and was soon striding toward the stables, where the gentlemen who were to ride were already assembled.

A groom brought him his horse. He had the blanket removed, and examined the saddling.

Two horses, trembling in every limb, and covered with foam and dust, were being led to and fro.

Sir Horace patted their necks sympathetically, gazed before him in a dreamy way, shook his head, as if to get rid of a gloomy thought, then collected himself and weighed with his companions every chance of the competing horses, which were now all on the spot.

"Kleist's North Star may be dangerous to you," remarked a slim cuirassier to Wendelin. "The dark horses you needn't mind. Bernice isn't a bit spur nervous today."

"But I so much the more," growled Sir Horace. "The devil knows what ails me!"

The cuirassier placed his hand on his sleeve.

"Withdraw, Wendelin; say you are sick," he urged.

"Not for the world, Cuthbert; you don't know what's at stake for me!" said the nobleman, seriously.

Now the riders were called to draw numbers for places. Sir Horace had the third.

"Mount!" came the command.

In a trice the officers were in the saddle, and rode their horses slowly to the starting point, North Star jogging up lazily the last.

At last the horses stood in a line, the gong sounded, the flag fell, and they bounded away.

One of the dark horses led. Bernice and North Star reserved their strength.

The animals took the first hurdle without any exertion, the gay colored field still keeping together.

The next obstacle, a mound with live hedges, was taken beautifully by Bernice and North Star, both making the leap at the same time, and running on girt to girt, leaving the field scattered behind and virtually out of the race.

Now they were in he homestretch, flying toward the grand stand, where Lady Lona watched, and opposite to which the last obstacle was erected.

The spectators sat motionless, breathless, staring. Lady Lona was deadly pale, her sweet face wearing an expression of tormenting suspense.

On they came, neck and neck, Wendelin bent almost double in his saddle, straining every nerve, his teeth set, pressing his spurs into Bernice's foaming flanks.

Already the white boards of the barrier gleamed at him; already the great shout suddenly rent the air; "Bernice! Bernice!" when, to the right, in the first row of the seats on the grand stand, a large black fan was thrown open suddenly, and the sunshine, playing upon the spangled embroidery, produced a sort of flashing reflection, which shot far out.

Bernice made a nervous movement, plunged, struck her front hoofs against the boards, and fell over backwards, burying her rider under the weight of her body.

The next instant North Star took the barrier as gracefully as a deer, and the dark horses come rushing up behind.

From the grand stand sounded frightened cries; on the other side of the bars the crowd surged and pressed forward.

Comrades surrounded the thrown rider and quickly pulled off the kicking horse, while a physician elbowed his way through the shocked throng.

Sir Horace Wendelin lay upon his back, with crushed ribs, scarcely breathing, the blood trickling from the corners of his mouth down upon the green turf.

A flower girl, overcome with terror, let her basket of roses fall to the ground; her stereotyped smile had changed into a distortion.

The officers stood in a circle around the dying man; the music broke off shrilly.

The stands were emptied. Lady Lona was carried away unconscious.

Amanda Malthay, the "star" tragedienne, took the arm of a well known sportsman.

"Lead me to my carriage, my lord," she said with white lips. "I dare not make myself nervous, for I must play this evening."

It was a strange look that her escort fixed upon her, and, as he led her away, he felt her tremble on his arm.

GEORGE LE ROY HOLLAND,

Commonly known as George Holland, is the eldest son of the late George Holland, comedian, and brother to E. M. and Joseph Holland. He was born in this city, July 6, 1846, and educated partly here and partly in New Orleans, La., where for a number of years the senior Holland was a great favorite. His first professional engagement was with Laura Keene, at the Chestnut Street Theatre, Philadelphia, Pa., in 1869. Since then Mr. Holland has acted with almost every notable star, and in all of the principal cities of America, as well as in London, Eng., his engagement there with the late E. A. Sothern lasting for sixteen weeks, at the Haymarket Theatre. In 1887 Mr. Holland settled in Philadelphia, acting for a few weeks each year with the late Mrs. John Drew, at the Arch Street Theatre. In 1891 he became lessee and manager of the Girard Avenue Theatre, and for five years his management was noted for the wonderful success achieved. This season Mr. Holland determined to return to acting, and he was at once engaged by Charles Frohman and David Belasco for the principal parts in "A Night's Session" and "The First Born," in which characters he has again achieved distinction as an actor. Mr. Holland is an actor of wide experience, great technical knowledge and much polish, and his skill as a stage manager won him much renown while engaged in managerial work in Philadelphia.

FOOD VALUES OF NUTS AND FRUITS.

Blanched almonds give the higher nerve or brain and muscle food; no heat or waste.

Walnuts give nerve or brain food, muscle, heat and waste.

Pine kernels give heat and stay. They serve as a substitute for bread.

Green water grapes are blood purifying (but of little food value); reject pips and skins.

Blue grapes are feeding and blood purifying; too rich for those who suffer from the liver.

Tomatoes: Higher nerve or brain food and waste: no heat; they are thinning and stimulating; do not swallow skins.

Juicy fruits give more or less the higher nerve or brain and some few muscle food and waste; no heat.

Apples supply the higher nerve and muscle food, but do not give stay.

Prunes afford the highest nerve or brain food; supply heat and waste, but are not muscle feeding. They should be avoided by those who suffer from the liver.

Oranges are refreshing and feeding, but are not good if the liver is out of order.

Green figs are excellent food.

Dried figs contain nerve and muscle food, heat and waste, but are bad for the liver.

The great majority of small fresh seed fruits are laxative.

All stone fruits are considered to be injurious to those who suffer from the liver, and should be used cautiously.

Lemons and tomatoes should not be used daily in cold weather; they have a thinning and cooling effect.

Raisins are stimulating in proportion to their quality.—*Pacific Medical Record.*

HE PAID FOR THE DOUGH.

"I can deal with men," growled a grizzled oil driller, as he leaned up against the bar, "but hang me if a woman can't do the best of us. The other day I bought in a well down in Virginy, right close to the kitchen door of a little farm house. Jest as we was gittin' to the ticklish point, where pipes weren't allowed within forty rod, out comes the farmer's wife, an' goes to builidin' a big fire in a Dutch oven.

"Mebby I didn't kick; but she jest showed me a batch of dough, an' said if she didn't bake it 'twould spoil. If I wanted the fire out, I had got to pay for the dough. Ten dollars, too. She jest dared me to touch that Dutch oven, an' I didn't touch it, neither. I jest flashed the ten. Mebby we didn't get that fire out quick. If the well had a-broke loose it would a blowed me an' the hull farmhouse to kingdom come. No, sir, I don't wan't no more dealin's with a woman. They're too resky."

"WHY did Joseph's brethren cast him into the pit?" "Because they did'nt want him in the family circle."

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Italian Grand Opera Company Continues Its Success at the Baldwin—Friedlander, Gottlob & Co. Secure the California and the Baldwin.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Dec. 14.—At the Baldwin Theatre the Italian Grand Opera Co. presented "La Boheme" last night to a good house. This excellent company continues to be popular with our music lovers and good business rules.

COLUMBIA THEATRE.—"A Milk White Flag" opened last night to a crowded house, the standing room sign being presented at an early hour. The performance was fully enjoyed.

ALCAZAR THEATRE.—"Will She Divorce Him?" was presented to an exceedingly select audience. This cozy theatre can boast of having "one of the stock companies" of the coast.

TIVOLI OPERA HOUSE.—"Rip Van Winkle" has been a superb production at this house. Its second week began last night to a crowded house. It is undoubtedly one of the marked successes of the season.

MOROSCO'S GRAND OPERA HOUSE.—"Bootle's Baby" was the attraction at this house last night, and gave entire satisfaction to a large audience.

ORPHEUM THEATRE.—Prof. Doherty's Canine Circus and John Kernell are among the features of this week's bill.

CHARLES VINING has been engaged to appear at the Alcazar.....The Baldwin and California Theatres have been secured by Friedlander, Gottlob & Co., lessees and managers of the Columbia.

FROM OTHER POINTS.

A Change in Policy Announced at the Pike Opera House, Cincinnati—Generally Good Business Reported from the Chief Cities, East and West.

(Special Dispatches to the New York Clipper).

PHILADELPHIA, Dec. 14.—In spite of the nearness of Christmas and the open shops there were good sized audiences at most of our theatres last night. The second Boston Symphony Concert at the Academy of Music drew a large and brilliant audience.....E. H. Sothern and Virginia Harned, in "The Adventures of Lady Ursula," had a splendid house at the Broad.....Frank Daniels opened in "The Idol's Eye," at the Chestnut Street Opera House, and won the plaudits of an audience that crowded the theatre.....The Lilliputians held over at the Chestnut and had a good house.....The Walnut, where "The Belle of New York" held over, was crowded.....There was a very large audience at the Park to witness "The Geisha.".....The Rays, in "A Hot Old Time," succeeded in drawing a large audience to the Auditorium for their second engagement within a few weeks.....'A Guilty Mother" was favorably received on its first presentation here and crowded the National.....The Grand Opera House was well filled, "Tar and Tartar" being produced in a manner that won hearty appreciation.....'The Great Metropolis" was produced at the Girard, before an audience that completely filled the theatre.....Forepaugh's was crowded with an audience that appreciated the fine production of "A Wife's Peril.".....A large audience applauded and laughed at Dumont's Minstrels at the Eleventh Street Opera House.....'For Liberty and Love" had its first presentation in this city at the People's, and drew a good house.....'The Smugglers" was given at the Standard, to a good attendance.....The usual crowds attended the Bijou during the day and evening.....Rider's New Night Owls, at the Trocadero, and May Howard's Extravaganza Company, at the Lyceum, drew large crowds afternoon and evening, and there was a good attendance at the Ninth and Arch Museum.

CHICAGO, Dec. 14.—Rain, snow, slush and threatening clouds ushered in the week, and business suffered thereby, with few exceptions. Tom Nawn's appearance in the new "Shantytown," at the Schiller, was one of the exceptions. The house was packed to the doors. Nawn is the entire show. In his delineation of the Irish laborer he is exceptionally good. The play is hardly up to his work.... The Columbia was also filled to overflowing, the triple-star alliance starting in the third and last week of "The Wedding Day.".....McVicker's was well filled at the commencement of the second and last week of the Bostonians' engagement, "The Serenade" remaining the offering..... Sol Smith Russell, in "A Bachelor's Romance," received his usual reception at Hooley's, beginning his third and last week..... "The Girl From Paris" continued to entertain fair houses at the Grand....."Northern Lights" was seen by moderate houses at the Great Northern..... "Visions of Art" and the rest of Hopkins' bill kept on drawing crowds....."The Three Guardsmen," with Paul Caseneuve as the star, filled the Lincoln. ..... The same was true with John W. Isham's Octoroons, at the Alhambra, "The Privateer," at the Academy, and Jake A. Simon, in "Rip Van Winkle," at the Bijou.....The Cherry Sisters, in burlesque, proved to be as big a card as ever, filling the Gaiety.....Burlesque at Sam T. Jack's and the Savoy attracted good crowds.....The usual business was done at the Olympic and Haymarket.

BOSTON, Dec. 14.—Changes of bills were made at nearly all our regular theatres last night, the only ones presenting last week's attractions being the Hollis Street and Park. Without exception business was good at the various houses, and the week opened in a most satisfactory manner. At the Boston Theatre Margaret Mather presented 'Romeo and Juliet," to a crowded audience....E. S. Willard, in the "Rogue's Comedy," drew a splendid house to the Tremont Theatre....."The Girl From Paris" simply jammed the Park to the doors, and the opening of the tenth week was made the occasion of distributing elegant souvenirs....."In Town" proved a magnet powerful enough to fill the Hollis Street Theatre to overflowing.....At the Columbia Theatre a huge gathering of fun lovers got their fill in witnessing "Hogan's Alley.»..... "The White Slave," finely staged and acted, drew excellent audiences afternoon and evening to the Grand Opera House.....Two very fine gatherings saw an excellent performance of "A Celebrated Case.".....The third week of "The Circus Girl" began with rattling business at the Boston Museum, and "Coon Hollow" did exceedingly well at the Bowdoin Square Theatre.....At Keith's Theatre the usual large crowds were on hand day and night, and the other popular price houses got good slices of patronage.

LOUISVILLE, Dec. 14.—Julia Marlowe opened at Macauley's, in "For Bonnie Prince Charlie," to a large and brilliant audience.....Ward and Vokes, in 'The Governors," turned people away at the Sunday performance, and had a crowded house last night.....Meffert Stock Company produced "Our Disreputable Ancestor" yesterday, to two large audiences.....The New York Stars and Steve Brodie Comedy Company opened Sunday, to S. R. O., and turned people away last night.

WASHINGTON, Dec. 14.—James A. Herne, in "Shore Acres," opened at Rapley's National, to an audience which tested the capacity. Additional interest was manifested on account of its being the fifteen hundredth performance of the play, and beautiful souvenirs were presented to each lady coupon holder.....The Damrosch-Ellis Grand Opera Company opened at Albaugh's Lafayette Square Opera House, to a full and very fashionable house. The opera presented was "La Traviata," with Melba in the principal role. The production was magnificently mounted, and the opera irreproachably sung.....Roland Reed, with an excellent supporting company, presented "The Wrong Mr. Wright," to a crowded auditorium, at Metzerott's Columbia. This is the first time Mr. Reed has been seen here in this play, and he received the hearty plaudits of the patrons for the clever work of himself and company.....'Two Little Vagrants" filled Rapley's Academy to repletion and the entire satisfaction of the crowd. This is the first time of the play here at popular prices. .....'The Cherry Pickers," another new one at popular prices, had the capacity of Kernan & Rife's Grand Opera House....."Vanity Fair" called out the full clientele of Kernan's Lyceum and gave the usual complete satisfaction.....Excellent vaudeville, with smoking allowed in the auditorium, was the feature of the opening of Grieves' Bijou this week. The attendance continues to be satisfactory to the management.

MILWAUKEE, Dec. 14.—At the Pabst Theatre "Die Rantzau" was welcomed by a very enthusiastic and large gathering.....Robert Fitzsimmons' Athletic and Vaudeville Company played to two packed houses at the Bijou.....The Alhambra went back to vaudeville again, the usual heavy crowds being in attendance.....At the Academy the Crystal Slipper Burlesque Co. opened to good business..... At the Davidson, Monday evening was Milwaukee's Press Club night and 'Under the Red Robe" the *piece de resistence*. The theatre was crowded to the doors, the standing room only sign being in evidence.

CINCINNATI, Dec. 14.—Manager D. H. Hunt has returned from New York, and officially announces that the Pike will change its plans, and that both legitimate and vaudeville will be included in the entertainments of the future. James Neil will be the leading man of the new stock company engaged. .....'The Sporting Duchess" was seen here for the first time at the Grand Monday night. The audience was large.....Sunday opening crowds were good all around. "The Nancy Hanks" made a good impression at the Walnut Street—much better than it did a year ago....."McFadden's Row of Flats" was creative of much laughter at Heuck's. .....Large audiences enjoyed the Brady Stock Company's interpretation of "Woman Against Woman" at the Star.....Al. Reeves' Company played to fair business at the Fountain.....The usual crushes greeted Harry Morris' Twentieth Century Maids at the People's.....Robert Hilliard and Patrice were brilliants in the olio at Pike's, which enjoyed good patronage.

ST. LOUIS, Dec. 14.—"Courted into Court," by Jno. C. Rice and Marie Dressler, with new songs, at the Century Sunday was highly received.....Kellar mystified the audience at the Olympic, Sunday, with new tricks and wonderful illusions.....Mrs. Fiske, in "Tess of the D'Urbervilles," at the Fourteenth Street Theatre, Monday, drew the critics, besides a large audience, notwithstanding the bad weather.....The Merry Maiden Burlesquers, with good vaudeville, drew two large audiences Sunday.....The revival of "A Black Sheep," at Havlin's, created roars of laughter, and promises a good run.....The Imperial Stock produced "A Fool's Revenge," to fearful audiences, Sunday..... Hopkins' duplicated its large openings Sunday, the stock producing "The Galley Slave," and the vaudeville being unusually strong.

KANSAS CITY, Dec. 14.—Thos. W. Keene opened at the Coates last night, in "Richelieu," to good attendance. Sunday's openings were "Hogan's Alley" at the Grand, to a big matinee and packed house at night; "The Dazzler" at the Ninth Street, to a fair matinee and a good night house. The Auditorium had a good matinee and a packed house at night to see Amelia Glover, the Aherns, George Austin and the Kingsley Sisters. The stock put on "Wife for Wife."

DISTRICT OF COLUMBIA.

Washington.—The near approach of the holidays is having a very noticeable effect in keeping the audiences down to very moderate size, even for first class attractions. This was plainly to be seen last week, and the same state of affairs will undoubtedly continue for the remainder of the month.

RAPLEY'S NATIONAL THEATRE.—Henry Miller, in "Heartsease," had fair business only, compared to that which he received last season. The star, company and play are each well liked. This week Jas. A. Herne, in "Shore Acres." The opening night commemorates the fifteen hundredth presentation of the play, and souvenirs, polished brass Florentine cabinet photograph frames, will be distributed to all ladies holding coupons. The souvenir is the joint offering of Manager Rapley, of this house, and Gross, of the company. "What Happened to Jones" Dec. 20-25.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE.—"One Round of Pleasure" last week, with Walter Jones, Rogers Brothers and Maude Raymond much in evidence. Business ruled fair for the week. This week is a broken one. The Damrosch-Ellis Grand Opera Co. present four operas, 'La Traviata" 13, "Lohengrin" 14, "Carmen" 16 and "Faust" 17, with Melba, Gadski and Svegard, respectively, in the principal roles. The advance sale for this engagement is very large at prices ranging from $5 down to $1.50 for single seats and $75, $50 and $50 for stage and mezzanine boxes. On the 18th the Carroll Institute Dramatic Club will present "Rosedale, or the Ride Ball." This club stands at the head of amateur dramatic organizations in this locality. The play is cast as follows: Edward J. Walsh as Elliot Grey, Theodore Fricius Jr as Matthew Leigh, A T Seaman as Col Cavendish, John J. Nolan as Miles McKenna, George O'Conner as Bunberry Kobb, Little Elsie Worth as Sir Arthur May, Miss Florence E. Leach as Sarah Sykes, Annie Hathaway as Tabitha Stork, and Wm. McCarthy, Frank Carroll, Maurice H. Joyce, Harry Hall, J. H. Mourn, Alice Irwin, Nora Cocker, A. Pearl Evans and Sadie Drawn, each of whom are eminently fitted for the roles assigned them.....'Cumberland 61" 20-25.

METZEROTT'S COLUMBIAN THEATRE.—"Miss Francis of Yale" drew fair sized audiences last week, Etienne Girardot and Lavinia Shannon carrying of the honors in the cast. This week, Roland Reed, in "The Wrong Mr Wright." The Lumiere moving pictures of "The Passion Play" 20-25.

RAPLEY'S ACADEMY OF MUSIC.—Fanny Rice comes 6-11, in Fred Schrader's "At the French Ball," to decidedly the best business of this town. Miss Rice had not been seen here for four years, and the cordial welcome she received, and which was maintained up to the end of her engagement, will undoubtedly make her a yearly visitor hereafter. "Two Little Vagrants" is the bill for this week, and as this attraction has not been seen here before at popular prices the engagement will undoubtedly be most satisfactory. The Rays, in 'A Hot Old Time," 20-25.

KERNAN & RIFE'S GRAND OPERA HOUSE.—James W. Wallick's Co., in "A Guilty Mother," came to excellent business, and, of course, to the entire satisfaction of the patrons. It is a five act emotional drama, full of thrilling situations, and a happy close. This week, "The Cherry Pickers." "McCarthy's Mishaps" 20-25.

KEENAN'S LYCEUM THEATRE.—Weber & Fields' Vaudeville Club Burlesquers came to fairly good business last week, satisfying the clientele; a dozen or more of clever sketches and turns preceded a burletta, "The Girl from China." Cook and Senora and the Panzer Brothers easily lead all others on the bill. This week, "Vanity Fair." Sam Devere 20-25.

FOUR THEATRE.—This house is having fair business, but the management has concluded to allow smoking in the auditorium during the performances, which will hereafter preclude the possibility of getting lady audiences, and it remains to be seen whether the innovation will be a paying one.

NOTES.—Col. Robert J. Ingersoll gave his lecture, "Why I Am an Agnostic," 12, at Rapley's National Theatre, to a crowded house....Dr. Nansen, the Arctic explorer, lectures 16 at Convention Hall.....Edwin S. Hay, past grand exalted ruler of the Elks, will deliver his new illustrated lecture on 'Switzerland and the Alps" 18, for the benefit of the new Masonic Temple Fund.....James A. Mahoney, a member of Augustin Daly's Co., recently met with a severe accident, breaking some of the small bones of his ankle. He is now taking a compulsory rest at his home in this city, and there is very little prospect that he will be able to resume his duties with his company this season.....Advance Agents Gross and Jacks, for James A. Herne and Roland Reed, respectively, were much in evidence last week as incitors to public interest in their attractions.

NORTH CAROLINA.

Asheville.—Pete Baker, supported by the Wilbur Comedy Co., came week of Dec. 6, to fair business. Coming: Yale's "Twelve Temptations" 13, Hoyt's "A Stranger in New York" 17, "Never Again" 27, Rosabel Morrison 30, Polk Miller and Oscar Sisson 29.

Charlotte.—At the Charlotte Opera House "In Atlantic City," booked for Dec. 8, did not appear. "Miss Francis of Yale" comes 14.

PENNSYLVANIA.—[See Page 691.]

Easton.—At Able's Opera House last week the Spooners did good business. Coming: "Devil's Auction" Dec. 14, Edison's Graphoscope 15, 16, Dorothy Morton 17.

WONDERLAND.—The Watson Sisters had good business 6-8. "The Black Crook" did good business 9-11. Coming: "Gay Girls of Gotham" 13-15, an Extravaganza Co. 16-18.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arthur, Julia—Brooklyn, N. Y., Dec. 13-18, N. Y. City 20-25.
Akerstrom's, Ullie—Waltham, Mass., Dec. 13-18, Gloucester 20-25.
Agnott's, June—Ironton, O., Dec. 13-18.
Adams, Maud—N. Y. City Dec. 13, indefinite.
Andrew's, Wm. C.—Paterson, N. J., Dec. 13-18.
Arnold Wells—Atlanta, Ga., Dec. 13-18.
"Always On Time"—New Haven, Ct., Dec. 15, Lawrence, Mass., 16-18, Hartford, Ct., 20-22, Holyoke, Mass., 23-25.
"At Pines Ridge"—St. Paul, Minn., Dec. 13-18.
Byron's, Oliver—Bridgeport, Ct., Dec. 15.
Bennett Moulton—Brockton, Mass., Dec. 13-25.
Betts-Losee—Decorah, Ia., Dec. 15, Union 16-18, New Hampton 20-22, Sumner 23-25.
Bells', Digby—Omaha, Neb., Dec. 15, Des Moines, Ia., 16, Marshalltown 17, Keokuk 22, Bloomington, Ill., 23, Indianapolis, Ind., 25.
Blair's, Eugenie—Norfolk, Va., Dec. 15, Richmond 16, 17.
Boston Ideals—St. Catherines, Can., Dec. 13-18.
Breyers', Maggie—Bedford, Ind., Dec. 13-18, Orleans 20-25.
Blaisdell & Brown's—Huntington, Ind., Dec. 13-18.
"Big Heart"—Lowell, Mass., Dec. 16-18.
"Boy Wanted," Western—Frankfort, Ind., Dec. 15, Columbus O., 16-18.
"Bunch of Keys"—Horton, Kan., Dec. 15, St. Joseph, Mo., 16, Falls City, Neb., 17, Lincoln 18, Omaha 20, 21, Council Bluffs, Ia., 22, Marshalltown 25.
"Belle of New York"—Philadelphia, Pa., Dec. 13-18, N. Y. City 20-25.
"Boy Wanted," Eastern—Indianapolis, Ind., Dec. 15, Bloomington, Ill., 16, Burlington, Ia., 18, Davenport 19.
"Brownies"—Macon, Ga., Dec. 15, Savannah 16, Charleston, S. C., 17, Augusta, Ga., 18.
"Breezy Time," Eastern—Syracuse, N. Y., Dec. 16-18, Rome 20, Fulton 22.
"Black Sheep"—St. Louis, Mo., Dec. 13-18, Milwaukee, Wis., 20-25.
"Brother for Brother"—Brooklyn, N. Y., Dec. 13-18.
"Burglar"—Springfield, Mo., Dec. 15, Fort Scott, Kan., 17, Pittsburg 18, Joplin, Mo., 19, Parsons, Kan., 20.
"Ballet Girl"—N. Y. City Dec. 20, indefinite.
"Breezy Time," Southern—Wichita, Kan., Dec. 15, Eldoradio 16, Newton 17, Hutchinson 18, McPherson 22.
"Broadway Girl"—Missouri Valley, Ia., Dec. 15, Sioux City 16, Le Mars 17, Fort Dodge 18, Boone 20, Des Moines 21, Marshalltown 22, Cedar Rapids 23, Waterloo 24, Dubuque 25.
Crane's, W. H.—Buffalo, N. Y., Dec. 16-18, Rochester 20-22, Albany 24.
Clemons, Cameron—Yonkers, N. Y., Dec. 13-18, Elizabeth, N. J., 20-25.
Cazeneuve, Paul—Chicago, Ill., Dec. 13-18.
Chester, Alma—Saratoga, N. Y., Dec. 13-18, Glens Falls 20-25.
Clements, Clay—Battle Creek, Mich., Dec. 15, Kalamazoo 16, Grand Rapids 17, 18.
Columbian Comedy—Freeport, Ill., Dec. 13-18, Kenosha, Wis., 20-25.
Claxton, Kate—Paterson, N. J., Dec. 25.
Clarke's, Creston—Navasota, Tex., Dec. 15, Houston 16, Galveston 17-18.
Coombs', Jane—Winnipeg, Man., Dec. 15.
"Contented Woman"—Zaneville, O., Dec. 15, Chicago, Ill., 20-25.
"Courted Into Court"—St. Louis, Mo., Dec. 13-18.
"Cherry Pickers"—Washington, D. C., Dec. 13-18, Philadelphia, Pa., 20-25.
"Cumberland, '61"—Washington, D. C., Dec. 20-25.
"Circus Girl"—Boston, Mass., Dec. 13, indefinite.
"Coat of Many Colors"—Detroit, Mich., Dec. 16-18, Chicago, Ill., 20-25.
"Cracker Jack"—Hot Springs, Ark., Dec. 16.
"Chimmie Fadden"—N. Y. City Dec. 13-18, Newburg, N. Y., 20.
"Cuba's Vow"—Hartford, Ct., Dec. 24, 25.
"Coon Hollow"—Boston, Mass., Dec. 13-18, Lawrence 20-22, Lowell 23-25.
Dew's, John—N. Y. City Dec. 13, indefinite.
Donnelly & Girard's—Akron, O., Dec. 15, Cleveland 16-18, Chicago, Ill., 20-25.
Dovorak, John E.—Maquoketa, Ia., Dec. 22, Vinton 25.
Dixey's, Henry E.—Syracuse, N. Y., Dec. 15, Chicago, Ill., 20-25.
Davenport's, Fanny—Lowell, Mass., Dec. 23, 24.
"Dr. Jeckyll and Mr. Hyde"—N. Y. City Dec. 13-18.
"Dazzler"—Kansas City, Mo., Dec. 13-18, Springfield 20, Ft. Smith, Ark., 21, Little Rock 22, Hot Springs 23, Dallas, Tex., 25.
"Down in Dixie"—Cleveland, O., Dec. 20-25.
"Devil's Auction"—Elizabeth, N. J., Dec. 16, Paterson 17, 18.
Ellis, Sidney R.—Cleveland, O., Dec. 13-18, Sandusky 22.
Eldon's Comedians—Pendleton, Ind., Dec. 13-15, Shelbyville 20-25.
Elroy Stock—Elmira, N. Y., Dec. 13-18, Jamestown 20-25.
Eccles, Graham—Columbus, Mo., Dec. 13-18, Clinton 20-25.
Empire Theatre, Frohman's—N. Y. City Dec. 13-18, Brooklyn, N. Y., 20-25.
"Eight Bells"—Elizabeth, N. J., Dec. 24.
"Electrician"—Chicago, Ill., Dec. 20-24.
French, Irving—Aurora, Ind., Dec. 15, Batesville 16-18.
Ferris' Comedian—St. Peter, Minn., Dec. 13-18, Faribault 20-25.
French's R. E.—Huntsville, Ala., Dec. 15, Dalton, Ga., 16, Rome 17, Griffin 18, Columbus 20-25.
Fokes' Mrs.—St. Louis, Mo., Dec. 13-18, Quincy, Ill., 20, Burlington, Ia., 21, Davenport 22, Peoria, Ill., 23, Terre Haute, Ind., 24, Evansville 25.
"French Maid"—N. Y. City Dec. 13, indefinite.
"Fallen Among Thieves"—Indianapolis, Ind., Dec. 20-25.
"Faust," Morrison's—Mahoney City, Pa., Dec. 15, Ashland 16, Pottsville 17, Harrisburg 18.
"Pablo Romani"—Ft. Worth, Tex., Dec. 18.
"492"—Minneapolis, Minn., Dec. 13-18.
"For Fair Virginia"—Altoona, Pa., Dec. 17, Zanesville, O., 25.
Goodwin's, N. C.—N. Y. City Dec. 13-Jan. 1.
Griffith's, John—St. Joseph, Mo., Dec. 15, Chillicothe 16, Quincy, Ill., 17, 18, Springfield 20, Lafayette, Ind., 23, Battle Creek, Mich., 25.
Gilmore & Leonard's "Hogan's Alley"—Boston, Mass., Dec. 13-18, Brooklyn, N. Y., 20-25.
Green's, Joseph—Marlboro, Mass., Dec. 13-18, Nashua, N. H., 20-25.
Gorman Bros.'—Worcester, Mass., Dec. 13-18.
Gibson-O'Meara—Ft. Madison, Ia., Dec. 16, Macomb, Ill., 17, Canton 18, Lewistown 20, Pana 21, Clinton 23, Pontiac 24, Joliet 25.
"Guilty Mother"—Philadelphia, Pa., Dec. 13-18, Baltimore, Md., 20-25.
"Girl I Left Behind Me"—Pittsburg, Pa., Dec. 13-18.
"Girl from Paris"—Chicago, Ill., Dec. 13-18.
"Gay New Yorker"—Geneva, N. Y., Dec. 15, Canastota 16, Oneida 17, Norwich 18, Herkimer 20, Dolgeville 21, Fort Plain 22.
"Gay Matinee Girl"—Butte, Mont., Dec. 13-18, Anaconda 20, 21, Missoula 22, Wallace, Idaho, 23, Spokane, Wash., 24, 25.
"Girl from Paris"—Cleveland, O., Dec. 13-18.
"Great Train Robbery"—Troy, N. Y., Dec. 16-18.
"Great Diamond Robbery"—Boston, Mass., Dec. 20-25.
"Geisha"—Philadelphia, Pa., Dec. 13-25.
"Geisha"—New Orleans, La., Dec. 13-18, Memphis, Tenn., 20, 21, Nashville 24, 25.
"Girl from Paris"—Boston, Mass., Dec. 13-18.
Hillman's, Maud—So. Norwalk, Ct., Dec. 15-18.
Hanson's, Annie Clark—Waterloo, N. Y., Dec. 13-18, Mt. Morris 20-25.
Homes & Wolford—San Antonio, Tex., Dec. 13-18, Austin 20-22, Brenham 23-25.
Hoyt's Comedy—Virden, Ill., Dec. 13-18, Taylorville 20-22, Arthur 23-25.
Henshaw & Ten Broeck's—Kingston, N. Y., Dec. 15, Poughkeepsie 16, Peekskill 17, Trenton, N. J., 18, Plainfield 21, Westchester, Pa., 22, Norfolk, Va., 23.
Harland's Players—Hancock, Wis., Dec. 13-18, Plainfield 20-25.
Herndon's, Agnes—Binghamton, N. Y., Dec. 13-18.
Hall's, Jessie Mae—Parkersburg, W. Va., Dec. 13-18, Marion, Ind., 20-25.
Holden Comedy—St. Joseph, Mo., Dec. 20-25.
Hart's, W. S.—Peoria, Ill., Dec. 20-22.
"Human Hearts"—Ft. Worth, Tex., Dec. 15, 16, Dallas 17, 18, Little Rock, Ark., 25.
"Hogan's Alley," Gilmore & Leonard's—Kansas City, Mo., Dec. 13-18, Chillicothe 20, Macon 21, Columbia 22, Mexico 23, Louisiana 24, Alton, Ill., 25.
"Heart of Maryland"—St. Paul, Minn., Dec. 13-18, Minneapolis 20-25.
"Heart of Chicago," Southern—Clinton, Ill., Dec. 15, Lincoln 16, Pekin 17, Peoria 18.
"Heart of Chicago," Northern—Ilion, N. Y., Dec. 15, Little Falls 16, Fort Plain 17, Gloversville 18, Boston, Mass., 20-25.
"Heartstone"—Johnsburg, Pa., Dec. 15, Oil City 16, Meadville 17, Ashtabula, O., 18.
"Hands Across the Sea"—Newark, N. Y., Dec. 13-18.
"Heart of Chicago," Western—Marshall, Mo., Dec. 15, Moberly 16, Chillicothe 17, Trenton 18.
"Hired Girl"—Pittsburg, Pa., Dec. 13-18, Providence, R. I., 20-25.
"Hot Old Time"—Philadelphia, Pa., Dec. 13-18, Washington, D. C., 20-25.
"In Gay New York"—Los Angeles, Cal., Dec. 13-18, El Paso, Tex., 20, San Antonio 22, Galveston 23, Houston 24-25.
"In Old Madrid"—Dillon, Mont., Dec. 15, Pocatello, Idaho, 6-17.
"In the Name of the Czar"—Scranton, Pa., Dec. 15.
"In Old Kentucky"—St. Joseph, Mo., Dec. 25.
"In Town"—Boston, Mass., Dec. 13-25.
James', Louis—San Jose, Cal., Dec. 15, 16, Stockton 17, Fresno 18, San Bernardino 25.
Jefferson's, Joseph—Dayton, O., Dec. 16, Erie, Pa., 17, Albany, N. Y., 18.
"Jay in New York"—Worcester, Mass., Dec. 20-25.
"Jack and the Beanstalk"—Toronto, Can., Dec. 13-18, Rochester, N. Y., 23-25.
Keene's, Thos. W.—Kansas City, Mo., Dec. 13-18, Columbus 20-21, Jefferson City 22, Sedalia 23, Springfield 24, 25.
Kellar—St. Louis, Mo., Dec. 13-18, Decatur, Ill., 25.
Kelly's, Dan A.—Nashville, Tenn., Dec. 15, Clarksville 16, Paris 17, Memphis 20-25.
Kennedy's Players—Auburn, N. Y., Dec. 13-18, Amsterdam 20-25.
Kennedy, Lillian—Elizabeth, N. J., Dec. 18.
Lilliputians—Philadelphia, Pa., Dec. 13-18, Newark, N. J., 20-25.
Lewis', Lillian—Philadelphia, Pa., Dec. 13-18, Nashville, Tenn., 20, 21.
Lyceum Stock—N. Y. City Dec. 13, indefinite.
Le Royle's Hennessy—Paterson, N. J., Dec. 15, Meriden, Ct., 16, New Britain 17, Rockville 18, Hartford 20, 21.
Langdon Dramatic—Cambridge, Mo., Dec. 13-18.
Lyons Comedy—Laurenceburg, Mo., Dec. 13-18.
Lackaye, Wilton—Terre Haute, Ind., Dec. 15, Logansport 16, Indianapolis 17, 18, St. Louis, Mo., 20-25.
Lyceum Theatre, Sharpley's—Aldmore, In. T., Dec. 13-18.
"Late Mr. Castello"—Spokane, Wash., Dec. 17, 18, Great Falls, Mont., 20, Helena 21, Anaconda 22, Butte 23-25.
"Little Trixie"—Bellefonte, Pa., Dec. 16, Latrobe 17, Greensburg 18.
"Lost, Strayed or Stolen"—Missoula, Mont., Dec. 15, Butte 16-18, Anaconda 20, Helena 21, Bozeman 22, Livingston 23, Fargo, N. D., 25.
"Land of the Living"—Buffalo, N. Y., Dec. 13-18.
"Lost in New York"—Boston, Mass., Dec. 20-25.
Morrison's, Lewis—New Orleans, La., Dec. 13-18, Meridian, Miss., 20, Selma, Ala., 21, Birmingham 22, Memphis, Tenn., 23-25.
Monroe's, Geo. W.—N. Y. City Dec. 13-18, Newark, N. J., 20-25.
Murray & Mack—Danville, Ill., Dec. 15, Champaign 16, Decatur 17, Springfield 18, East St. Louis 19, Hannibal, Mo., 20, Keokuk, Ia., 21, Monmouth, Ill., 22, Galesburg 23, Burlington, Ia., 24, Des Moines 25.
Murphy's, Tim—Memphis, Tenn., Dec. 16-18, Little Rock, Ark., 23.
Mantell's, R. B.—Ypsilanti, Mich., Dec. 15, Toledo, O., 16, Columbus 17, 18, Cleveland 20-25.
Mansfield's, Richard—Utica, N. Y., Dec. 15, Troy 17, Brooklyn 20-25.
McHenry's, Nellie—Grand Island, Neb., Dec. 15, Kearney 16, North Platte 17, Cheyenne, Wyo., 18, Denver, Col., 20-25.
Maxam & Lights—Allegan, Mich., Dec. 13-18, South Haven 20-25.
Mack's, Andrew—N. Y. City Dec. 13, indefinite.
Marlowe, Julia—Louisville, Ky., Dec. 13-18, Cincinnati, O., 20-25.
Miles' Ideal Stock—Portland, Me., Dec. 13-18, No. Adams, Mass., 20-25.
Mohawk, Go Won Go—Columbus, O., Dec. 15, Dayton 16-18, Grand Rapids, Mich., 20-25.
McCarthy's, Dan—Hartford, Ct., Dec. 15, New Haven 16-18, Wilkesbarre, Pa., 20-22, New Castle 25.
Murphy's, Joseph—Pittsburg, Pa., Dec. 20-25.
Manola-Mason—Hartford, Ct., Dec. 17, 18, Atlantic City, N. J., 20.
Manhattan Stock—Houston, Tex., Dec. 17, 18.
Marks Bros.'—Minneapolis, Minn., Dec. 13-Jan. 11.
Mackie, James B.—Pittsfield, Mass., Dec. 15, No. Adams 16, Williamstown 17, Mechanicstown, N. Y., 18.
Modjeska—Little Rock, Ark., Dec. 15, St. Louis, Mo., 20-25.
Miles' Ideal Stock—Portland, Me., Dec. 13-18, North Adams, Mass., 20-25.
Mather's, Margaret—Boston, Mass., Dec. 13-18, Providence, R. I., 20-25.
Macaulay Patton—Irwin, Pa., Dec. 13-18, Tarentum 20-25.
Morgan's, Courtenay—Ingersoll, Can., Dec. 13-18, Sarnia 20-25.
Miller, Henry—Brooklyn, N. Y., Dec. 13-18.
Miller-Sisson-Wallace—Montgomery, Ala., Dec. 15, Dawson, Ga., 16, Albany 17, Americus 18, Milledgeville 20, Dalton 23, Cartersville 24, Atlanta 25.
Madison Square Theatre—Beloit, Kan., Dec. 13-18, Concordia 20-25.
Mme. Sans Gene"—Pana, Ill., Dec. 15, Decatur 16, Jacksonville 17, St. Louis, Mo., 20-25.
"Madeline of Fort Reno"—Hoboken, N. J., Dec. 15, Peekskill, N. Y., 16, Newburg 17, Poughkeepsie 18, Albany 20-22, Rochester 23-25.
"McGinty the Sport"—Detroit, Mich., Dec. 13-18.
"Man from Mexico"—Minneapolis, Minn., Dec. 13-18, St. Paul 20-25.
"My Friend from India"—Meriden, Miss., Dec. 15, Montgomery, Ala., 16, Selma 17, Birmingham 18, Augusta, Ga., 20, Charleston, S. C., 21, Savannah, Ga., 22, Macon 23, Atlanta 24, 25.
"My Friend from India"—Findlay, O., Dec. 15, Union City, Ind., 16, Richmond 17, Middletown, O., 18, Dayton 20, Hillsboro 21, Marion 22, Sucyrus 23, Massillion 24, Mansfield 25.
"McNulty's Visit"—Anderson, Ind., Dec. 15, Elwood 16, Alexandria 17, Marion 18, Montpelier 20, Angola 22, Burr Oak, Mich., 23, Lansing 24, Ft. Huron 25.
"McSorley's Twins"—Grand Rapids, Mich., Dec. 16, 17, Detroit 20-25.
"Milk White Flag"—San Francisco, Cal., Dec. 13-18.
"My Wife's Friend"—Paterson, N. J., Dec. 13-18.
"My Boy"—N. Y. City Dec. 13-18.
"McFee's Matrimonial Bureau"—San Antonio, Tex., Dec. 15.
"Mysterious Mr. Bugle"—Baltimore, Md., Dec. 13-18, Brooklyn, N. Y., 20-25.
"McFadden's Row of Flats"—Cincinnati, O., Dec. 13-18, St. Louis, Mo., 20-25.
"Miss Brevity"—Easton, Pa., Dec. 17.
"Miss Francis of Yale"—Atlanta, Ga., Dec. 15, 16, Birmingham, Ala., 17, Meridian, Miss., 18, New Orleans, La., 20-25.
"My Friend from India"—Houston, Tex., Dec. 15.
"McCarthy's Mishaps"—Baltimore, Md., Dec. 13-18, Washington, D. C., 20-25.
"Nancy Hanks"—Cincinnati, O., Dec. 13-18, Louisville, Ky., 20-25.
"Northern Lights"—Chicago, Ill., Dec. 13-25.
"Night at the Circus"—Dallas, Tex., Dec. 15, 16.
"Never Again"—Lawrence, Mass., Dec. 15, Hartford, Ct., 25.
"Never Again"—Atlanta, Ga., Dec. 17, 18.
O'Neill's, James—Jersey City, N. J., Dec. 13-18, Norfolk, Va., 23, Richmond 24, 25.
Ott's, Joseph—Lyons, N. Y., Dec. 15, Rochester 16-18, Geneva 20, Ithaca 21, Cortland 22, Albany 23-25.
Olcott's, Chauncey—Newark, N. J., Dec. 13-18, Philadelphia, Pa., 20-25.
Olympic Stock—Newburg, N. Y., Dec. 13-18.
"Old Homestead," Thompson's—Indianapolis, Ind., Dec. 15, 16, Terre Haute 17, Bloomington, Ill., 18, Chicago 20-25.
"One Round of Pleasure"—Baltimore, Md., Dec. 13-18, Pittsburg, Pa., 20-25.
"Old Money Bags"—Binghamton, N. Y., Dec. 15.
"Old Farmer Hopkins"—Kaufmann, Tex., Dec. 16, Ennis 17, Cleburn 18, Dublin 20, Brownwood 21, Lampasses 22.
"On the Bowery"—N. Y. City Dec. 13-18.
"One of the Finest"—Scranton, Pa., Dec. 15, Plainfield, N. J., 17.
"O'Hooligan's Wedding"—Sandusky, O., Dec. 20.
"Ought of Sight"—Easton, Pa., Dec. 15, Port Jervis, N. Y., 16, Middletown 17, Honesdale, Pa., 18, Binghamton, N. Y., 20-22.
Payton's, Corse—Schenectady, N. Y., Dec. 13-18, Troy 20-Jan. 1, 1898.
Payton's, Corse, Stock—Pittston, Pa., Dec. 13-18, Bethlehem 20-25.
Paxton's, Isaac—Newton, Kan., Dec. 13-18, Manhattan 20-25.
Paige's, Edna—Larned, Kan., Dec. 13-18, Dodge City 20-25.
Pearson's Stock—Topeka, Kan., Dec. 13-18, Kansas City, Mo., 20-25.
Putnam's, Katie—Walla Walla, Wash., Dec. 17, Pendleton, Ore., 18, La Grand 19, Baker City 21, Boise City, Idaho, 22, Pocatello 23, Logan, Utah, 24, Ogden 25.
Paige's, The—Sedalia, Mo., Dec. 13-18.
"Pudd'nhead Wilson"—Akron, O., Dec. 16, Canton 17.
"Prodigal Father"—Memphis, Tenn., Dec. 15, Little Rock, Ark., 16, Nashville 17, 18, Frank

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Addison, Alan
Athens, Alene
Adams, Lillie
Anderson, Maggie
Arnold, Naomi
Arnold, Mabel
Ajax, Mrs. J.
Belmont, Lillian
Brooks, May
Beggs, Millie
Baldwin, Laura
Beasley, Miss
Booth, Lizzie
Burrows, Ida
Burke, Rosa
Bates, Lucy
Burton, Maud
Barrington, Jeanette
Barrett, Juno
Bradbury, Pearl
Betancourt, Adele
Balbroma, Olga
Benson, Marie
Beason, Nina
Brandon, Dot
Boyd, Lillian
Batcheller, Pauline
Buchan, Emma
Burnette, Edna C.
Beach, Lillian
Bingham, Kitty
Blitz, Mrs. Frank
Baum, Lulu
Busby, Georgie
Barnes, Alice
Burgess, Lottie
Bennett, Mrs Mark
Baird, Bessie
Burdock, Miss F G
Bernard, Bertha 6c
Clarke Sisters
Crossley, Mae
Clarinton, Calice
Cassels, Annie F.
Clark, Allie
Christie, Maggie
Clark, Annie
Chester, Millie
Carson, Bobby
Clayton, Lillie X
Carleton, Clarice
Cooley, Miss A.
Collins, Edna
Cilford, Lizzie
Comstock, Laura
Carter, Corinne
Courtney, Flosse
Chinquilla & Newell
Chinquilla, —
Clifton, Etta
Cole, Dolline
Courtland, Eva
Collins, Edna
Clayton, Della
Cotrely, Emma
Chester, Alma
Clark, Laura
Crozier, Fay
Caswell, Maud
Douglass, Clara
De Lora, Maud
De Noll, Helen V.
Davison, Emma
Darrell, Bertha
Dempsey, Dot
Dennemore, Dora
De Witt, Rosie
Detty, Maude
Deane, Laura
Dickson, Theresa
Deauvaux, Irene
Darling, Lizzie
De Marco, Gladys
Deane, Laura
Davis, Belle
Darling, Annie
Diana, —12c.
Davis, Bessie
Emmett, Nellie
Elliott, Maude
Emmons, Lotta
Emmonds, Julia
Eames, Belle
Evans, Ollie
Evans, Josie
Emmons, Lotta
Earl, Hazel
Franklin, Irene
Francis, Kittie
Fortescue, Violet
Foster, Alice
Franciolla Sisters
Fairfax, Leona
Fernandez, Miss E.
Freeman, Lottie
Gilmore, Stella
Gordon, Belle
Goth, Francis
Green, Mrs. Sam
Grundy, Susie
Goodbar, Fate
Gerl, Mathilde
Gleason, Lena H.
Gerald, Florence
Gill, Ada
Gray, Bertie C.
Graham, Marie
Goshen, Hattie S.
Haynes, Mrs Maurice
Hewitt, Frankie
Homer, Ada
Howard, Eva
Hilton, Maude
Hurd, Isabelle
Howe, Mrs Dan
Hurley, Julia
Haynes, Mrs M. P.
Hart, Kitty
Huntley, Mrs. J. H
Hill, Clarence
Harrison, Nina
Hull, Caroline
Holliday, Bessie
Hanney, Ada
Harris, Jeanette
Hunter, Grace
Heoshaw, Vella
Harvey, Edith
Helston Sisters
Hoey, May
Hallett, Mrs. John
Hale, Kittie
Hill, Annie
Hubin, Millie
Hughes, Lena
Helston, Dolly
Hull, Caroline
Helston, Kate
Howard, Mrs. Lee
Helston Sisters
Johnston, Agnes
Julian, Linda
Jacobs, Stella
Johnson, Miss E.
Jenkins, Marie
Keen, Mattie
Karroll, Dot
King, Louise
Knox, Villa
Kane, Mabelle
Kasten, Rose
Kennedy, Florence
Kelly, Julia
Kellar, Mrs.
Latell, Blanche
Lavine, Ollie
Lincoln, Mamie
Lowande, Mrs Tony
Lambert, Eva
Lonsdale, Sabra
Lowande, Marietta C.
Leon, Del
Leonard, Grace
Larsen, Augusta
Louis, Ida M.
Lavarnie, Mrs. Frank
Lola, Ella
Lessi, Leah B.
Livingstone, Mabel
Lazell, Mollie
Leslie, Alice
La Belle, Leo
Lancaster, Louise
Lynch Sisters
Little, Annette
Mascotte, Vina
Milburn, Grace
Myers, Emma
Mohawk, Gowango
Mitchell, Rose B.
Marshall, Madeline
Meck, Carmelita
Maitland, Mrs. C. L.
Mordaunt, Nellie M.
Mitchell, Leola
Monroe Sisters
McFall, Edith
Minturn, Marie
Mayo, Mrs E. F.
Mack, Kittie
Malcolm, Ray
McIntyre, Maud
Mohamed, Mme. M.
Madeline, —
Myrtle, Helena
McGowan, Mrs. W.
Marion, Ruby
Markley, Josephine
Martell, Mrs. H.
Mae, Hattie
Moss, Ivy
Montrose, Flo
McNulty, Ida
Morris, Lillie
Neil, Emma
Nelson, Dora
Nightingale, Annabel
Nelson, Millie W.
Oglesby, Edith
Osborne, Merri
Osborne, Fannie
O'Brien, Mrs. T. C.
Parks, Ida
Price, Phyllis
Palmer, Agnes M.
Parker, Georgie
Princeton Sisters
Putnam, Libbie
Pine, Phyllis
Pomeroy, Anna
Poore, Minnie
Pantzer, Gertrude
Pierson, Edith
Rydon, Emma
Reed, Jennie
Russell, Mrs W.
Raymond, Maud
Ramsey, Clara L.
Redell, Marion E.
Randolph, JessieL.
Risbee, Virgie
Raymond Sisters
Romaine, Claire
Rose, Mamie
Rooney, Katie
Rivers, Nettie
Ranes, Gladys
Roby, Jennie
Risk, Pearl
Radcliffe Lylene
Ritchie, Lora
Randall, May
Raymond, Blanche
Raymond, Kid
Robinson, Maud L.
Reed, Etta
Rose, Adeline
Rogers, Lucie
Shattuck, Truly
Stanley, Flo
Smith, Florence
Stewart, May M.
Simpson, Cheridah
Smith, Geneva
St. Clair, Ollie
Sansony, Elvira
Stahl, Rose
Stanly, Ada
Stanley, Bella
Salvail, Mrs.
Stanley, Mae
Stanley, Lottie
Shepard, Ida
Simmons, Emelie
Shepard, Mamie W.
Sheppard, Lottie
Sherwood, Florence
Shepard, Mamie
Seymour, Blanche
Showers Sisters
Shannon, Effie
Tanaka, Mrs K.
Trelegan, Mae
Thurlow, Lucky
Thomas, Grace
Taylor, Mrs. J. C.
Thompson, Maud
Thornton, Ruby
Tuesart, Helene
Thatcher, Eva
Taylor, Jullie
Villa, Mrs A. W.
Vedder, Fanny
Van Dee, Bertie
Watson, Belle
Watson Sisters
Watkins, Ella
Wayne, Bertha
Waiworth, Blanche
Waldron, Georgie
West, Claudie
Watson, May
Wells, May
Woodford, Mrs. M. E.
Wolcott, Florence
Webster, Dot
Wentworth, Elizabeth
Wright, Lillian
Ward, Estelle
Walcott, Julia
Watson Sisters Co.
Watson, Mrs. Sam
Ward, Nellie
Wells, Laura
Webber, Mrs. Keene
Washburn, Blanche
Walker, Ada P.
Wilson, Annie
Wayne, Bertha
Wright, Mabel
Wright, Letta
Wilton, Ellie
Yaw, Ella B.
Zeno, Lizze

GENTLEMEN'S LIST.

Aldrich, Chas. T.
Allen, Joe
Adair & Twice
Alburtus & Weston
Alrano, —
Anzola & Hecklow
Adams, S. J.
Alburta, Lawrence
Adelman & Lowe
Adams, Wm.
Austin, Ben
Animals, —
Abrams, G.
Aherns, The
Apdale, Jack
Arlington Bros
Ahl, Ed.
Ajax, Alexis
Alburtus & Bartram
Adams, Geo. L.
Anderson, Ed
Allsopp, W. B.
Archer (advance)
Aronson, Abe
Albright, Perry
Adams, Yank
Austin, Wm.
Allmon, Dan
Appleton, Geo. J.
Baum, Ed. G.
Bryant, W. T.
Bentham, Jack
Beckman, Fred
Brazell, Albert
Brook, C E.
Becks, Geo.
Bates, L. B.
Bohm, W. F.
Bixley, Edgar
Bostwick, W. G.
Burgess, Nat
Bannon, Henry
Burton & D'Almo
Bryant, Francis
Bentley & Cameron
Budworth & Brimmer
Borani Bros.
Begley & Lee
Bennett, Mark
Bowen, Chas. L.
Bellord, G. W.
Black, Jas E.
Burton, Clark
Biggs, Floyd R.
Bradford & Nunn
Buskirk, Fred
Blondell, —
Bishop, Biddy
Boyd, John
Broughton, R.
Brown, Jack
Burke, John F.
Broderick, Robt.
Barr & Evans
Benden, Fred
Bates, Ned C.
Bamba, W. G.
Brown, W. W.
Bush, Lamore
Boyd, Dr Chas.
Breton, Ted
Barrett, Joe
Bancroft & White
Bush, Herman
Ballard, Geo. B.
Barton & Ashley
Baker, Chas. M.
Bean, Henry
Bliss, S. A.
Borelly, Arthur
Bray, W. H.
Black, John J.
Baker, W. G.
Beckman, Fred
Beverage, A. F.
Bowman, B. L.
Brooks, F.
Burnett, W. H.
Boone, Col E. D. 12c
Barker, H. S.
Bloomer, C. H.
Brook, C. E.
Baldwin, Talmadge
Baldwin, A. C.
Brookes, Corney
Burns, Maurice
Barton & Ashley
Bryant, Francis J.
Balsiger, Gus
Bartine Jr., Chas.
Boyd, Harry
Brandt, Gustave
Banker, E. H.
Brian, Stewart
Blake, H. M.
Ball, Clark G.
Blake, Harold
Bearman, Jas.
Brown, Tom
Boone, John
Clarke, J. S.
Canihac, Jean
Courtland, Henry
Carroll, J. L.
Curtis, W. B.
Clark, W. C.
Corthell, H. J.
Culp, Oliver G.
Collins & Madell
Coldren, Clarence
Carroll, W. F.
Clifton, C. J.
Coughling, Tim
Cook, Jas.
Coleman & Martin
Cruikshank, —
Culver, C. E.
Cumpson, John R.
Corrigan, Jas
Cook, Frank
Clifford, J. W.
Crane, E. M.
Collins, John J.
Chester, W.
Cross, A. W.
Clifford & Huth
Carl, Black
Collins, C. H.
Connolly, Bernard
Carr, Geo. H.
Cook, Louis E.
Craine, C. M.
Carr, Tom
Clark, John F.
Constanz & Ida
Clark, Geo.
Carl, K P.
Casad, Frank J.
Coffman, J. P.
Chase, Chas.
Curlis, Dr Howard
Clark, Duncan
Clark, Jas E.
Cross, R W.
Carlton, J. C.
Canton, Nat B.
Carleton, W. T.
Coccia, Aurelio
Clover Trio
Creed, Chas. E.
Carroll, Eddie J.
Conser, Elsworth
Clements, A. H.
Colligan, Frank P.
Clinton, Chris
Cal Trio.
Cottrell, Harry
Cammeyer, Jerome
Chenell, Geo. L.
Cockbin, J. A.
De Varo, Marsh
Dean, W. A.
Dickerson, —
Delano, H. A.
De Coursey, Edwin
Delmore & Lee
De Filippi, Joe
Dowling, J. A.
De Rue, Billy
Dale, Musical
Diefenbach, D.
Duncan, Chas.
Davenport, H. I.
Drane, Sam
Davenports, The
De Wolf, David
Dutton, Wm.
Denholm, Robt.
Dean, J. W.
Deloris, Harry
Dailey, Geo.
Dean, Ralph
Dunbar, A. J.
Dalton, G. A.
Duey, Allen R.
Decker, Geo. M.
Dull, Harry
Dwyer, Eddie
Dougherty, — (woolly girl)
Deaves, Walter
Drew, Jas N.
Denholm, Robt.
Deaves, W. E.
Davis, Ed. A.
Dryden, Harry
Deagon, E. H.
Demonio, Harry
De Laska, Duke
Dexter, —
Davis, Lester
Del Bartineo, —
Dillon, John D.
De Rue, Billy
Dontrick, C. H.
Davis, Chas.
Davidson, Taylor
Davidson, Frank S.
Egan, John S.
Everett & Mack
Eagle Eye, —
Ellsworth, Eugene
Emmonds, Chas.
Emery & Nodine
Evans, Henry
Elmendorf, W. C.
Everett (advance)
Egerton, Harry
Eldridge, Press
Ellis & Phillips
Eldrid, Gordon
Edwards, Capt. Sol
Egan, Joe
Ellinwood, Tom
Edwards, Chas
Evans, Hayes
Ellsworth, Elmer
Fitzpatrick, Stephen
Ferguson, Barney
Ferguson, W. E.
Foster, John
Fukushima, T.
Fearn, Chas. E.
Fort, Jas.
Flynn, John A.
Felix, Geo.
Fonda, C. W.
Foote, Wm
Fanning & McEnroe
Flood, John
Fisher, Harry
Fremont, Charley
Fisher, Lew
Freeman, H. P.
Forestner, Geo.
Fennessy, Wm.
Ford, Hugh
Fanning, Tom
Farrell, Frank
Freeze Bros.
Fox & Allen
Forrest, Dr. Lon
Fierce, Louis
Foley, J. G.
Fredo, Geo.
Ford, Sam
Fettel, J. A.
Fox, John C.
Forrest, Lou
Faust, E
Golden, Joe
Grant, Lewis
Gruet, Beers & G.
Gorman & Proctor
Graf, John F.
Galloway, Geo. N.
Gruet, Albert
Gardner, Frank A.
Grais, G.
Gregory, Chas. J.
Gallagher & Barrett
Gray, Geo. N.
Gloss, A. J.
Graham, Willard
Gorman, John R.
Gallagher, Matt
Gilroy, Chas.
Gardner, W. H.
Goyt, Ernie
Govey, W. H.
Godley, Jas. C.
Gray, H. D.
Geyer, Edgar
Glinseretti, Dan
Gratton, Dave
Hunting, Bob
Hugo, Prof.
Hoxsie, Frank E.
Hamilton & Herndon
Hazelton, Jas.
Herst, W.
Hill, Harry
Hart, Billy
Hanson & Mack
High, Nelson K.
Higgins & Leslie
Harris, W. H.
Harris, Robt.
Hill, Billy
Hoey, Fred C.
Harney, Ben
Hurst, Bobby
Haynes, M. P.
Hinman, Capt Sid.
Hinton, Geo. F.
Henderson, W. H.
Hammond, Harry
Hunt, Dr. J. A.
Hall, E M.
Howe, Seymour W.
Hunting, Robt
Hickey, John M
Harriman, M. H.
Hadley & Hart
Hines & Heming ton
Helmes, Harry
Handy, A. W.
Haley, Joe T.
Howe Bros.
Hoover, —
Henderson, Adolp
Hornburg, Will
Hoy, H. H.
Hodge, Joe H.
Howard, Lester
Howard, J. H.
Hart, Fred W,
Haden, Jos.
Heintz, Al.
Heron, Joe G.
Hartman, Ferris
Holden Bros.
Hague, Bert
Hughes & Hughes
Harrison, Hugh
Irwin, Harry M.
Irons, W. E.
Junker, R J.
Jeavous, Thos.
Judge, Dan
Jefferson, Jos
Jerome & Alexis
Johnston, Geo. H
James Family
Jarrett, G. W.
Jerome, Wm.
Johnston, Bert
Johnson, Wm.
Judge, Wally
James, Edward
Kuebler, C H.
Kelly, Ed
Kingsley, Jack
Kane, J. M J.
Kelley, Tom P
Kemp, G. H. 12c
Kurtz, —
King, Chas. P
Kissell, Frank
Kramer, Harry
Koppe, Sol
Kiralto, Gus
Koster, Harry
King, Norbert E.
Kiralfy, Arnold
Krepps, J. W.
Ke nan, John
Keller, Geo. W.
Kingsley, H. S.
Kendall, Ezra
Kaljik, Rhoda
Kissell, J C.
Klee, Willie
Kemp, G H.
Knowlton, Dell
Kelcey, Herbert
Kurtz, O. H.
Kane, J. M J.
Kerr, John H.
King, Chas.
Kusel, Lem
Kelly, J C.
King, Lee
Kelly & Woods
Linder, Joe
Lewis, Edgar
Lowe, Geo W.
Labadie, Francis
Liening, Gus
Levison, Robt.
Leonard, Alex.
Lowande Jr., Mart
Lowande, Alex.
Lowande, Tony
Lowande, Oscar
Lawrence, E S
Lawrence, Walter O.
Lackaye, Wilton
Labadie, Oliver
Labbe, Geo. M.
Lavender & Tomson
Lowe, Walter
Lynch, Dick
La Mont, Fred H.
Lewis, John
Lander, Ben J.
Lotti, Wm.
Lewis, J. C.
Lawrence, E. S.
Lang & Sharpe
Larkins, John
Lakeman, Clarence
Lowell & Lowell
La Fleur, Joseph
Leonard, Jas
Lyons, E. D.
Lee, Edward
Le Moyne, W. J.
Lottus, Tom B.
Love, Willes
Lewis, Nelson
Lincoln & Gillett
Larkin, C. H.
Labadie, —
Lang, E. R.
Leonard, Jas. F.
Leon, Girard
Lees, The
Lucas, G. A.
Langdon, Harry
Lorrains, The
Le Strange, Harry
Leavitt & Nevello
Lewis, Tom
Leach, Phin
Lamar, Fred 6c.
McLean, Wesley
McAvoy, Jas.
Mason, Titus
Moore, Geo. F.
Miller, Caro
Mailleaux, L. M.
McGinty, Eddie
Marlowe, A. C.
Morris, Andy
Monday, Little
Meredith, Albert
Moore, Eddie
Mortimer, Geo. S.
Mindrop, F. W.
McGlynn, J. J.
McGurgan, Frank
Moore, Fred
Mayhew, E. E.
Millard & Alexander
Martell & Zornow
Mackay, L.
McCloskey, D. B.
Matsumato, S.
McCoy, W. J.
Martin, J. B.
Mackie, J. B.
Murphy, Jos.
Morton, Philip
Moore, Geo.
Maddox & Beach
Montgomery, Dave
McDonald, Eddie
Mack, Chas.
Meeker, Paddy
McGinley, Ed
Manthorn, John
Michel, K. O.
Miller, Sam
McKenna, Joe
McFernan, Geo.
Mclntyre, J.
Morris, John
Mayfield & Lee
Markham, Fred W
Melrose, Elmer
Marks, Joel
Murphy, Frank
Macks, Jas B.
Mullen, Geo.
Mason, E A.
Moore, Raymon
Markley, Dr F. E
Murray, Francis
Moore, W. L.
Marion, Dave
Moseley, M. A.
Myers, Henry
Mitchell, Frank
Millard, Frank
Miaco, Al.
McAvoy, Larry
Miltimore, Geo.
McCale, Larry
Mullen, Jas. B.
Martinetti, Louis
Martinez, J. M.
Mitchell, Dan
McRoe, Bruce
McNulty, W. P.
Monroe, Geo.
Monroe, Jas.
Mohn, Harry
Meeker, Geo. I.
McKettrick, R. W.
McKenna, Joe
Murray, H. C.
Morgan, Dr. J. P.
McVern, Harry
Mann, Danny
Morrell, Dr
Mackie & Walker
McDonald, Walt.
Marsh, Edward
May, Geo. E.
May, Edwin F.
Malcolm, R B.
McKittrick &
Mindrop, F. W.
Miller, Chas A.
McKanluss, W. H
Murray, J.
Newsom, C. F.
Norris, Bert
Nosses, The
Norris, John F.
Nicholson, Jack
Norris Bros
Nelson & Milledge
Noss, F.
Nobles, Milton
Nelson, John & M
Norrisses, The
Nile, Ed.
Nelsonia, F.
Nutt, Ed. C.
Nolan, Fred
Nankivelle, W. E.
Nutt, Edward
Newell, Claude
Norris, J. B.
Noyes, Harry
Okabe Japs
Osborne, C. E.
Ott, Joseph
Olcott, Chauncey
Orton, Miles
Ornson, J. P.
O'Rourke & Burnett
Osborne, Clarence
Ouda, —
Oatman, T. J.
O'Rourke, Eugene
O'Brien, E J.
Orme, O O
O'Connor, Edward
Purcell, Frank
Primrose, C. C.
Pacy, P. C.
Plain, Fred B.
Post & Clinton
Pink, Harry & Kittle
Payton, Corse
Post, Ralph
Phillips, Jas.
Perry, Frank L.
Payton Isaac
Perry, T. R.
Park, W.
Peabody, G. H.
Pickett & Whippler
Pelham, Claude
Pershbacker, W.
Partello, W. A.
Parker, L. B.
Parker, Pro. H M
Patterson, Chas.
Palmer, Joe
Perry, F. L.
Pierce, F I.
Pickert & Whipple
Prince, Chas.
Pealock, W. A.
Paulinetti, —
Quigley, Doc
Quinn, Edward
Roth, Al. S.
Reno, C. R.
Rockwood, Harry
Ronaldos, Two
Riggs, C. W.
Rio Grand Jack
Robinson, Harry
Rogers, Ed
Rosemond, L. G
Rose, Frank
Robinson, (man of mystery)
Renolds, Fred
Rusco, W. A.
Renon, Ed.
Rice & Elmer
Rider, Fred
Recum, E.
Rosenblum & Montgomery
Russell, Wm.
Reese, Chas.
Richardson, Larry
Rice, P
Russell, Sylvester
Rixford Bros.
Risley, Ed. O.
Roberts, Fred
Ronaldo, Ed.
Rossow, Herman
Robyns, W. C
Robinson, Bob J.
Rogerson, Clarence
Rozell, W. G.
Reed, P.
Rathburn, Geo. W.
Richards, Vic
Raymond, Pete
Rose, Ike
Rozell, W. G.
Roe, J. L.
Roach, W. S.
Schorcht, A.
Sackett, Harry
Stewart & Gillen
Stewart, Ed. C.
Stratton, Thos.
Sheppard, Whitin
Sanford & Darlington
Sullivan, Neil
Seeley, Chas
Sanders, John
Sweatnam, W. P.
Seymour, Henry L.
Stuckhart, W. D
Sparks, J. H.
Stoddard, Harry
Sully & Moore
Setson, Walter
Sidonia, — (wire walker)
Simonds, Fred
Schumann, Prince
Sabel, Dan
Secor, Geo J.
Sanford, J S.
Sefton & Deagle
Stewart, J. H
Summers, Geo. H,
Shaw, J. J.
Shallcross, H. A.
Sells, Frank S.
Shreck, Oscar
Sampsell, J. E.
Stanley, Wm.
Snyder, M. B.
Stuckhart, W. D.
Scott, C. W.
Shattuck, J. R.
Sutherland, J. L.
Stoffersen, H.
Stockton, John A.
Southers, Edwin
Scobey, C. W.
Starkey, Bob
Sherman, Prof. W.
Small, Frank
Stuart, J. H.
Signor, F. E.
Scanlon, J W.
Sparks, John H. 6c.
Seeley, C. W.
St. Auburn, W.
Sheehan & Lacy
Sterrett, Leo
Steele, O. B.
Stanley, John
St. George, Harry
Stowe & Tennant
Stratton, T. S.
Sautelle, Sig.
Smith & Chester
Stratton, Campbell
Schroth, Willard
Stanley, John
Stetson, H. R.
Smith, Ed C.
Sonora & Sonora
Schuyler, Bob
Smith, Henderson
Titus, Fred (of C W Co)
Trover, Floyd
Tressler, Geo.
Trahern, A.
Tennant, H W.
Tenley, E. T.
Terriss, J. F.
Terry, W. E.
Torrence, David
Turpin, A F.
Thatcher, Geo.
Unile, —
Vernon, J. W.
Vigus, E L.
VanBranken, J. H.
Vernelo, E M.
Wilson, Al. H.
Ward, Hi Tom
Woodward, V O.
Wilson, Adolphe
Wooledge, Wm.
Watson, Chas.
Woods, N S.
Woodard, R T.
Wolf, J
Weston, Billy
Woodard, H. G.
Williams, Odell
Williams, Gus
Woodger, Ben
Williams & Walker
Walling, W. G.
Watson Jr., Harry
Wallace, Billy
Williams, C. W.
West, Ford
Williams, Arthur
Wilkins, Frank
Waller, Ridge
Whittier, H. H.
Wintermute Bros.
Wolford, Gus
Wyatt, Jack
Ward, C. B.
Weeger, Joe
Wertz & Adair
Wild Rose
Ward, Charley
Wallace Jr., F. K.
Winfield, Will
Wilson, Louis
Walker, C J.
Wolf, Jack
Wall, Howard
Ware, W.
Whitman, Frank
Washburn, L. W
White Moon, Chief
Willard, Clyde
Woolsey & Harrison
Williams, D. H.
Welch & Reiff
Walbrow, Jas.
Werry, Richard
Woodford, M E.
Williams, Bert A.
Winter—(of Carleton Op. Co.)
Willard, H. C.
White, Jas.
West, Walter
Webb, W F.
Watson, Frank T.
Winter, Jos J.
Wilbur, A. R.
Worth, Louis
Wilson, Fred H.
Williams, Tony
Wiegel, Fred
Weeks, Harry
Wilson, Chas C.
Welsh, Lew J.
Warner, Edwin
Wiladsen, John R.
Ward, Harry
Wilis, F. M.
Ward, C. F.
Willson, Geo. L.
Watson, Billy W.
Wentworth, Frank W.
Youngs, Will
Zella, Mons.
Zimmer, John
Zimmerman, W. B.

IOWA.

Marshalltown.—Litz & Davis' Co. presented "She" to fair business Dec 7. Rentz-Santley Burlesque Co. had a well filled house 8. Booked: "A Night in New York" 10, Digby Bell 17, "A Broadway Girl" 22, "A Bunch of Keys" 29.

SIRO THEATRE.—Della Pringle Co. opened a week's engagement 6 and had packed houses nightly.

Council Bluffs.—At the Dohany Theatre "The Dazzler" pleased a large audience Dec. 5. "Hogan's Alley" found favor with a big crowd 9. "The Broadway Girl" will be seen 12. Nellie McHenry, in "A Night in New York," is billed for 14.....Members of "The Dazzler" Co., while *en route* from Denver, Col., to this city, were unavoidably delayed when about fifty miles out from Denver, and when North Platte, Neb., on the Union Pacific Railroad, was reached, late in the afternoon of 5, the Union Pacific officials, with their usual diligence for the interests of theatrical patrons, promptly issued orders to speed the company here in time for their engagement. The run of two hundred and ninety-three miles was accordingly made in two hundred and seventy-five minutes, actual running time, and within ten minutes after arrival all the company's baggage was transferred to wagons, while the company was afforded time for a substantial dinner before going on at the usual hour for the evening performance.

Dubuque.—At the Grand Opera House, Dec. 7, Nellie McHenry, in "A Night in New York," had a small house. "Under the Red Robe" had a large house 9, and curtain calls were numerous. Bob Fitzsimmons packed the house to the doors 10. Bookings: "The Prisoner of Zenda" 14, "Secret Service" 15, "The Doctor of Alcantara" (local), 16, 17.

Keokuk.—At the Keokuk Opera House Bob Fitzsimmons' Specialty Co. came Dec. 6, to good business. A house packed to the doors greeted "Secret Service" 9. The Rentz Santley Burlesque Co. is booked for 17; Digby Bell, in "The Hoosier Doctor," 22; Murray and Mack, in "Finnigan's Courtship," 23.

Cedar Rapids.—At Greene's Opera House Davis Bros.' "Uncle Tom's Cabin" is billed for matinee and night of 11. "The Prisoner of Zenda" comes 15, "Secret Service" 16. Miss De Sales' concert, 9, was an event long to be remembered by music lovers of this city. Despite inclement weather a large sized and well pleased audience was present.....At the home of Stage Manager C. G. Houx, George B. Peck, assistant manager of Greene's Opera House, and Blanche Ewing, were married evening of 8.

Davenport.—At the Burtis Opera House the Rentz-Santley Burlesque Co. played to a small audience Dec. 4. Al. G. Field's Minstrels had a good house 5. "Hampton Roads," 7, 8, played to packed houses. Bob Fitzsimmons had a fair house 9. Coming: "Hampton Roads" afternoon 11, "Secret Service" 14, "A Boy Wanted" 19, "She" 20.

Burlington.—At the Grand Bob Fitzsimmons, in a vaudeville setting, attracted a splendid audience Dec. 7. Hoyt's "A Black Sheep" drew well 8. "Secret Service" comes to large advance 13. "A Southern Romance" is announced for 15, "The Prisoner of Zenda" 17, "A Boy Wanted" 18.

CANADA.

Toronto.—At the Grand Opera House, Dec. 6-9, Joseph Murphy had only fair business. Primrose & West's Minstrels, 10, 11, did well. "Jack and the Beanstalk" comes week of 13.

TORONTO OPERA HOUSE.—James J. Corbett, in "A Naval Cadet," 6-11, had big business. "The Real Widow Brown" comes week of 13.

PRINCESS.—The Cumming Stock Co., in "Dr. Bill," played to packed houses 6-11. Card for week 13, "The Charity Ball."

BIJOU did good business last week with Lorretto, Bertha Ellis, Mazziotta, Sarony, Hines and Remington, and Thos. J. Grady.

AUDITORIUM has closed indefinitely.

MASSEY MUSIC HALL.—Marcella Sembrich, assisted by Miss Broadfoot, M. de Gorooza, W. Lavin, Leo Stern, Theo. Weihmayer, gave a good concert to big business 2. Esther Lyons, in her lecture on "Klondyke," packed the house 6. Banda Rossa comes 16-18.

NOTES.—The Grand was dark on Dec. 6, owing to sickness of Joseph Murphy.....Harry Rich (of Rich and Ramsey) has joined the Cummings Stock Co. His initial performance will be in "Charity Ball".....Thos. J. Grady has severed his connection with the Cummings Stock Co. and is now doing a monologue act at the Bijou.....O. B. Sheppard, manager of the Grand, who has been ill for some time, is much better and entirely out of danger.

Quebec.—At the Casino the S. R. O. sign was displayed all last week. The bill comprised Louis Verande, Harmant, Deltorelli and Clemenco, Bonnie Goodwin, Leouer, Bell Lovejoy. The ballet, under the direction of Kiralfys, were re-engaged for a second week, and proved a great drawing card. Coming week of Dec. 13: Gruet, Beers and Gruet, McLeod and Melville, Signora Roattino, Annabelle, Nada Rayval, Ray Burton, Leonorez, Verande and Hermant.

TARA HALL.—Last week Frost and Fanshawe, in repertory, did a good week's business. Louise Dempsey appeared in her character songs and scored a success.

GAIETY.—Week ending 12 the following people appeared and met with large audiences: Leopold and MacDonald, the Lundgreens, the Sisters Bushnell, Castellat and Hall, Morrissey Bros., the Patchins, Alexcia and the Carpos Brothers (third week). Coming 13: the Chas. Palmer Opera Co., in repertory.

Montreal.—At the Academy Rhea presented "Frou Frou," "Camille" and "Josephine, Empress of the French," to only fair business, week of Dec. 6. Primrose & West's Minstrels 13-15, Charles Coghlan 16-18.

QUEEN'S.—"Dodge's Trip to New York" drew fairly well during 6-11. "Under the Polar Star" 13-18.

FRANCAIS.—"Wife for Wife" did not suit the company very well week of 6-11. "Niobe" 13-18, with Senator Frank Bell featuring the vaudeville.

ROYAL.—Mlle. Ani's Monarch Co. came 6-11, to excellent business. The show was good throughout. Rice and Barton came for a good week 13-18.

SOHMER PARK.—The programme 12 was first class. The contortion act of Alexcia was the best ever seen here.

HARRY LANE has left the Francais Stock Co., and is going to New York.....Larry O'Brien is back in the Francais company again.

Hamilton.—At the Grand Primrose & West's Minstrels pleased a large audience Dec. 9. Joe Murphy, in "Shaun Rhue," did well 10. The Wilbur Opera Co. commences a week's engagement at popular prices 13. James Young will present "David Garrick" 20-21. The Buffalo Music Hall Stock Co. play a return engagement 22.

STAR.—Last week Hall and Staley made a big hit and drew good audiences. For 13 and week, the O'Dells, Nevell and Barlow, the McGinleys, and Shaw and Hogue.

LAST WEEK, at the Standard Theatre, "The Bonny Fishwife" was presented, together with specialties between acts, and drew large audiences each evening.

Winnipeg.—At the Winnipeg Theatre "Sowing the Wind" was presented Dec. 3, 4, to two of the largest houses of the season and well deserved the patronage it received. Clivette, assisted by Mme Clivette, opens a three nights' engagement 9-11. Previous attraction, "The Gay Matinee Girl." Booked: Jane Coombs 14, 15, "Woman in Black" 17, 18.

GRAND OPERA HOUSE.—Zera Semon closed a second week's engagement 4, having played to very fair business during the week. Maro, magician, held the boards week of 6 and played to fair business.

AGNES REID, late of the Columbia Opera Co., is visiting friends in this city.

London.—At the Grand Primrose & West's Minstrels appeared Dec. 8, to a packed house. Every seat and available space was taken up, even S. R. O. being refused. George Primrose, who is a London boy, arrived in the city from Buffalo, where the other company was appearing and which he manages, and took part in the performance. He came to London to take part, having still a kindly thought for his old home. He brought two pickaninnies with him and gave a song and dance, being recalled repeatedly. He finally responded with a short speech and was presented with a large bouquet of roses. The people voted that it was the best minstrel performance ever given in London. Esther Lyons, under the management of W. A. Brady, lectured on "Klondike" 10, to a poor house.

KENTUCKY.

Louisville.—At Macauley's Theatre Modjeska, supported by Joseph Haworth, came Dec. 6-8, producing "Magda," "Mary Stuart," "Camille" and "Macbeth," and played to crowded houses. The house was dark the latter half of the week. Julia Marlowe, in repertory, week of 13.

AUDITORIUM.—Wm. H. Crane presented "A Virginia Courtship" at this house, 10, to a large and appreciative audience.

AVENUE THEATRE.—"Ole Olsen" attracted well filled houses all of last week. For week of 12 Ward & Vokes.

TEMPLE THEATRE.—"The Silver King," as put on and played by the Meffert Stock Co., was the best paying attraction this season. For week of 13, "Our Disreputable Neighbor."

NEW BUCKINGHAM.—Sam T. Jack's "Orange Blossom" Co. attracted crowded houses at every performance last week. For week of 12, New York Stars and Steve Brodie Co.

COLISEUM THEATRE.—The U. S. Trio, Brown and Diamond, Alice Thornton, Richard Alexander, Wald and stock. Business good.

OLYMPIA THEATRE.—Mayfield and Lee, Alexander Carr, Edith Maretta, William J. and Bessie Malcom and stock. Business good.

BIJOU'S CONCERT HALL.—The Ellis, Ed. Leslie, Lane and Suzinetta, Grace Cleveland Fisk, Geo. F. Ames and stock. Business good.

GEM THEATRE.—The Christies, Annie Sarsfield, May Gill, Mabel Parker, Ethel Curtis, Annie Wilson, Jack Perkins, Will McDonald, Casey and Lively, and stock. Business good.

NOTES.—The Armenian Band, consisting of manager Minassian, Baba, Joe Bedrosian, Hadji, Hashach, Terida, Fatima, formerly with Turner's Variety and Specialty Co., which collapsed in New Albany, Ind., several weeks ago, are giving exhibitions on Market Street nightly and drawing good crowds.....Harry Franke, formerly scenic artist at Bierod's and Olympia Concert Halls, has connected himself with the Gem Theatre in the capacity of stage manager and scenic artist.

Paducah.—At Morton's Opera House two performances of "Mycale" 9, 10 by amateurs, were the only attractions last week. Nothing booked for next week.

CONNECTICUT.

Hartford.—At Parsons' Theatre full houses, composed of Hartford's fashion and culture wildly enthused over the three excellent performances of "Under the Red Robe," given by Frohman's Empire Theatre Stock Co., Dec. 10, 11. Viola Allen, Wm. Faversham and J. E. Dodson were especially well received. Henry E. Dixey made his initial bow as a magician here 6, and made an excellent impression on a very enthusiastic audience, rather small in numbers. His stage settings were the most elaborate ever seen on the local stage in this style of entertainment. A local entertainment for the benefit of St. Patrick's Church filled the house in every part, afternoon and evening of 7. Hanlons' "Superba" delighted medium sized audiences 8, 9. Due: Nansen lecture 15, Francis Wilson 16, Jack and Manola Mason 17, 18, "Other People's Money" 20, 21, "The Telephone Girl" 23, 24, "Never Again" 25, Wm. H. Crane 28.

HARTFORD OPERA HOUSE.—Lincoln J. Carter's "Tornado" opened up to a small house 10, but filled every seat matinee and night of 11. Kate and Oliver Byron did a very small business 6, 7. Gilmore & Leonard's "Hogan's Alley" received a liberal share of patronage 8, 9. Due: "A Trip to Coontown" 13, 14, Dan McCarthy 15, "The Black Crook" 16-18, "Always on Time" 20-22, local entertainment 23, "Cuba's Vow" 24, 25.

Bridgeport.—At the Park City Theatre Francis Wilson, in "Half a King," is due 14; "The Sunshine of Paradise Alley" 18.

SMITH'S AUDITORIUM.—Big business continues to rule at this popular resort. Coming: Oliver Byron in "The Plunger," "The Turn of the Tide" and "Ups and Downs of Life" 13-15, "A Trip to Chinatown" 16-18.

BRIDGEPORT LOD

World of Players.

— Manager Peter Rice, of Gilmore & Leonard's "Hogan's Alley" No. 2, writes: "I was surprised to read in THE OLD RELIABLE, a few weeks ago, a statement that a 'Hogan's Alley' Company disbanded at Richmond, Va., and some of its members were arrested for drunkenness at Washington, D. C. I was not aware that there were any pirates out with it this year. I wish you would contradict it, as it throws reflection upon the only two companies on the road of 'Hogan's Alley,' Gilmore & Leonard, proprietors. Both companies are doing well, with no immediate danger of going to pieces. The Eastern company is now in the East, the Southern company doing big in the West. We go back into Texas and the South after our Kansas City date, which territory we were forced to leave on account of yellow fever. Now it is all over, managers insist upon us giving them a date for one we were compelled to cancel. Our printing is all there since October, and managers will not release it until we give them a date, which we will do, as all managers in the East and Canada have given us a release until Spring, at which time we will give them a date. 'Hogan's Alley' is certainly doing the largest business everywhere this season. We played St. Joe, Mo., Thanksgiving Day, at the Crawford Theatre, to the largest business ever done in the house. The manager of Tootle's Theatre gave us a big guarantee to return to his house Dec. 10, two weeks intervening, which we will do."

— The funeral services of the late Adolph Neuendorff were held at Beethoven Hall, in this city, Dec. 7. The Rev. Francis T. Schneider was the officiating clergyman. Handel's "Largo" was rendered by an orchestra of fifty pieces, conducted by Nahan Franko. "Rattenfanger," composed by Mr. Neuendorff, was played by the Twelfth Regiment Band, and the Seventh Regiment Band played Chopin's funeral march. In addition to this there was singing by the Maennerchor Society. Addresses were delivered by J. M. Ohmus, John Weiman and Max Mansfield. The interment was in the Lutheran Cemetery, Middle Village, L. I.

— R. Edgar Vance, of A. Q. Scammon's "Side Tracked" Co., and Lillie Vance, of "The Geisha" Co., were divorced in Philadelphia, Pa., Dec. 6.

— Signor Tamagno, the famous Italian tenor, has signed a contract to sing in Buenos Ayres next season.

— E. J. Henley has become identified with the Murray Hill Theatre School of Acting, and will hereafter devote his entire attention to this school, having closed his own dramatic studio at the Berkeley Lyceum. McKee Rankin will be associated with him.

— C. L. Maitland is recovering from a broken rib, sustained in an accident at Carroltown, Pa., Oct. 13.

— Alice Reade, who takes the part of Lady Mary Taylor in the play, "White Heather," at the Academy of Music, fell to the stage in convulsions Dec. 7, just after the final curtain.

— The American Theatre Opera Company, capitalized at $10,000, was incorporated with the Secretary of State at Albany, N. Y., Dec. 8. The company proposes to produce dramas and operas in the various cities of this country, and its directors are Elliot Zborowski, of London, England; Henry D. Savage, Marshfield, Mass.; Arthur J. Clark, Philadelphia; David B. Ogden and Herbert Parsons, New York City.

— Edward Harrigan is ill and has been compelled to abandon his tour. He has returned home and his company is disbanded.

— Corinne's "An American Beauty" Co. disbanded at Topeka, Kan., last week.

— The German Opera House Company, owning the Schiller Theatre and office building, in Chicago, defaulted in payment of the interest on its first mortgage bonds, due Dec. 1. The company has outstanding a bonded debt of $425,000. The Great Northern Theatre and Hotel Company has also defaulted in the payment on its third mortgage bonds, due on Sept. 1, but the mortgage securing this issue of bonds is preceded by a first and second mortgage aggregating $500,000.

— The Donot Family has closed with the Curtis Comedy Co.

— R. M. Samuel, pianist, and Washtella, soubrette, closed with Stark & Tolson's Comedians Nov. 20, and opened 22 at the Alhambra, Savannah, Ga., for the season.

— Bert Leslie has been engaged to write Delmore and Wilson's new three act Irish comedy, "Widow Nolan's Ball." The piece will be finished March 1.

— Josie Flynn, who has previously been playing vaudeville houses, is now with "A Bunch of Keys" Co.

— Etta Merris (Mrs. F. A. Wade) lost a small chamois skin purse, containing several valuable rings and a twenty dollar bill, at the theatre, Broken Bow, Neb., Nov. 26. A thorough search failed to find it.

— Edith Talbot, while playing the Memphis (Tenn.) Lyceum Theatre with "McTee's Matrimonial Bureau" Co., had a gold watch stolen from her dressing room during the last performance.

— Ellen Vockey will give a dramatic recital at Washington, D. C., Dec. 21, and after the holidays will open a dramatic and musical conservatory in New York.

— Sanford and Darlington have closed with Helen Russell and joined the Warren Comedy Co.

— E. D. Bigelow, supported by Lizzie Hilliard, opens at the Soldiers' Home Theatre, Grand Rapids, Mich., Dec. 14, with the following company: E. D. Bigelow, Lizzie Hilliard, James Walker, Lottie Summerton, J. G. Morgan, Annie Nienhert, Altie Dunnum, Florence Nienhert, C. W. Edwin, Marion Turner, and E. D. Bigelow, manager.

— Hoover and Forrest, comedy jugglers, have joined "A Stag Party" Co.

— Charles Frohman has secured from Anthony Hope the English rights of his new play, "The Adventures of Lady Ursula," which E. H. Sothern produced in Philadelphia, Pa., Dec. 6. It is Mr. Frohman's intention to make a production of the play at the Duke of York's Theatre, London, during the London season.

— Howard & Doyle have secured the sole rights of "Kidnapped" and "The Vendetta."

— Pliny Rutledge, manager of the Payton Comedy Co., writes: "We opened Nov. 29 at Topeka, Kan., to a packed house, in a big snow storm, and turned fully two hundred people away. Our scenic artist is getting out our new scenery for the production of 'Nobody's Child.'"

— The Arnold Sisters joined the "Town Topics" Co. Dec. 6, at Wilkesbarre, Pa.

— Graham Earle Co. Notes: One of the handsomest opera houses in Central Missouri has just been completed by James Ferguson at Montgomery City. It was opened Dec. 6 by the Graham Earle Company. The house was packed with the people of Montgomery City and visitors from adjoining towns. The greater part of the audience were in evening dress, and the occasion was made a society event. Willie Reynolds has joined the company to play the heavies, in place of C. Harry Robertson. Graham Earle's new play, "A Woman's Honor," is shortly to be added to the repertory.

— Murry and McCoy are still in the stock company at the World's Theatre, Allegheny, Pa. They open at Keith's Philadelphia house Jan. 4.

— J. M. Hall, late of the Grand Opera House Stock Co., Boston, Mass., has signed contracts with J. J. Hurley and John J. Donahue to star next season.

— Charles H. Hoyt, who recently went to Old Point Comfort for rest, has decided to leave for an indefinite period on a roving trip. He will visit Washington, St. Louis, Hot Springs and New Orleans, and hopes that when he returns, two or three months hence, his health will be fully restored. When he began writing "A Day and a Night," which he intended for production this season, but now says will not be ready before next year, his health was bad, but he continued work against the advice of his physician, until his condition compelled him to stop. Otis Harlan will be the star in Mr. Hoyt's new play, and in the meantime will play the leading part in the No. 3 company of "A Stranger in New York," which will go on the road, opening in Peekskill Dec. 20.

— Edythe Wentworth Skerrett, the daughter of the late Rear Admiral Joseph S. Skertett, U. S. N., has been engaged by Charles Frohman for a minor role in Paul M. Potter's new play, "The Conquerors," which is to be produced at the Empire Theatre Jan. 3.

— "Les Fetards," now running at the Palais Royal, Paris, has been purchased for England by George Edwardes, who will produce it at the Gaiety Theatre in London, after the present run of "The Circus Girl." Elizabeth Marbury has secured the American rights of this musical comedy.

— Richard Mansfield was in the Police Court at Philadelphia, Pa., Dec. 10, charged with assault and battery by his valet, John Meizger. He was held in $600 bail to answer in court. The complainant has also instituted a civil suit, claiming $2,500 damages.

— Manager Sidney R. Ellis engaged Dagmar Tempest-McEachron at Detroit, Mich., Nov 30, for the ingenue role of Olga Karsicheff, in his production of "Darkest Russia." She opened with the company Dec. 5, at Toledo, O.

— Ray Eldridge, with De Voss-Howard Co., had a tumor removed from her cheek, and is doing well.

— Notes from Rentfrow's Pathfinders: We have played, at Steubenville, our last Ohio stand for the season. Business has been generally good. Nothing of special note has occurred, except that at Canal Dover we broke in the town to repertory. It was largely an experiment. Neither the local management nor we were ready to prophesy the result. The people of the town had never had an opportunity to pay less than 35 cents for a gallery seat, and when the best in the house was announced at 30 cents there were many wondering inquiries among the residents of the staid old German community. For the first three nights it appeared as if they didn't want a chance to sit in the parquet, or any other place, at repertory prices. Our music caught them first, and Director Abel, whose ancestors came from Fatherland, knew exactly what to give. By the close of the week we had the town in high good humor. Everybody with the show is working hard. Grace Leith and Grace Rentfrow have the mirror dance down fine, and the act goes with a storm of applause. Harry King and Burt Hodgkins have worked up a double turn, Irish and Dutch, and it's neat. Each has also added several new single specialties to their already good lines. Mr. Hodgkins is constantly pleasing the people and surprising his associates by the introduction of new gags so neatly turned that they always go. Our quartet (male) will soon be ready for work, reviving some of the old songs that are new to most of the present generation of showgoers. We have "specialties to burn," and the local manager whom we cannot satisfy is too exacting for long life. A recent addition to our repertory is "The Judge," a comedy drama, originally intended for matinees, but so good we have put it on the night bills. It was first produced three weeks ago. We now have three comedy dramas and five farce comedies ready for production. Ferdinand Graham, leads, closed at Rochester, Pa. Our band is to be strengthened by engagement of a snare drummer to replace Mr. Benjamin, so that he can play trombone. Our orchestra is neatly and newly uniformed.

— General George O. Forsythe, United States Army (retired), is in New York arranging for the production, at a leading theatre, of a play he has written. The piece, which is a four act society play of modern life, with the scenes laid at Newport, was begun by General Forsythe several years ago, while he was stationed on the frontier.

— John J. Farrell, the stage manager and successful exponent of the "Athletic Parson" in "Shall We Forgive Her," left that organization Dec. 11, and joins the new stock company of Manager Jermon, at the Standard Theatre, in Philadelphia, as leading man and stage director. Rehearsals begin Dec. 13, and the opening bill will be "Lights o' London," to be followed by "Shenandoah" and all the strong melodramas that have proven their attractiveness on the road.

— J. S. Stewart was obliged to retire from the "Always On Time" Co. Dec. 11, at Lowell, Mass., on account of failing health. He has gone to Colorado to try and recuperate.

— Chas. E. Shepard, who has been in advance of the Harry Shannon Comedy Co., has left that organization to join the Goldie Musical Comedy Co.

— "The Waif of Sefton," a three act Elizabethan drama, by Octavus Cohen, will be produced on the road next month by Manager Earl Burgess, little Irene Myers being featured in the title role.

— J. C. Welsh, musical director of the Alma Chester Co., has written a comic song, entitled "There's Another Verse." Frank H. Fey, of the same company, is singing it.

— Notes from the Courtenay Morgan Co.: Arnold C. Baldwin and Maudie Collinge joined the company several weeks ago. Walter Stetson joins this week for character specialties. Roster: Courtenay Morgan, Frederick Lyle, E. F. Sefton, Arnold C. Baldwin, Lyle Lambert, Maudie Collinge, Ella Sefton, Myrtle Williams, Walter Stetson, Mark Braugh, Wm. Cornyn, Little Teddy and H. B. Morgan.

— C. L. Maitland writes as follows: "Seeing an article in World of Players in last week's issue in regard to myself, I wish to contradict it. I am the only Clinton Lionel Maitland (that I know of) in the profession, and I positively assert that I have no child living in San Antonio, Texas."

— Harry S. Hopping, Fred. L. Price, Tom Oakley, Kittie Hawthorne and Madge Bertrand make a complaint of unprofessional treatment against the Bessie Morton Co., which closed recently.

— The Emma Warren Theatre Co. closed in Davis, W. Va., Dec. 4, after two years and twenty-three weeks of varied success. Miss Warren and Mr. Garside are taking a rest in Pittsburg, Pa., and at the latter's country house near Salem, O.

— Manager W. E. Denison, of Corse Payton's Comedy Co., states that all records were broken by that company last week in Poughkeepsie, N. Y.

— Ollie Mack, of Murray and Mack, writes as follows: "I notice in this week's CLIPPER an item stating that Charles Whittiker, at present manager of Murray and Mack, would next season manage the Russell Bros. Mr. Whittiker never was connected with Murray and Mack in any capacity. James W. Splan is our present manager."

— Clarence Burpee and T. F. Cody have been engaged by Bailey & Aldrich for the Agnes Cody Co., in "The Wide, Wide World."

— Manager Edward P. Hilton writes as follows: "In your issue dated Dec. 4 your Kansas City, Mo., correspondent says: 'C. Burton Hunt, representing 'The Gay Matinee Girl,' passed through here last week.' This man is a fraud; the only representative we have is Homer B. Day, and he is hundreds of miles west of Kansas City."

— Mrs. Willis P. Sweatnam sailed for London Dec. 11, to join Helen Bertram (Mrs. E. J. Henley), who is singing "La Perichole" at the Garrick Theatre. Messrs. Sweatnam and Henley will follow in the Spring, and a Summer tour on the Continent is anticipated.

— The Rees Printing Co., Omaha, Neb., has issued a theatrical guide book of the United States, giving towns and theatres according to railroads.

— Joe Dietrich and Georgia Harper joined Hoyt's Comedy Co. for characters and leads, respectively, at Barry, Ill.

— Bessie Morton writes that she will reopen Dec. 20, with three new plays. The following members of the old Co. are retained: H. T. Swayne, C. W. Burch, Campbell Stratton and Carrie Newcombe. In future the management will be under the personal direction of Mr. Swayne.

— Warren W. Ashley, after a four weeks' lay off, will resume his old part with the Eastern "Heart of Chicago" Co., in Boston, Dec. 20.

— Adams' Stock Co. Notes: We are now in our sixth week and business has been good since the opening. We are in the mining district of Southern Illinois and the show is giving satisfaction everywhere. Little Esmeralda Adams is quite a favorite. Roster: Park H. Adams, proprietor and manager; Ansul Murat, W. E. Toumpore, Herbert Lindholm, Geo. Yeoman, Agnes Adams, Esmeralda Adams, Natalia Paul and Ogarita Adams. Al Beasley joins Dec. 12.

— Manager Harry Levy, of the Macauley-Patton Co., writes: "We produced for the first time, Dec. 3, W. B. Patton's curtain raiser, 'The Schemer.' May Steffins, our dancer, is also introducing a novelty, the storm dance. Boyd Joy closed with the company Dec. 4, and was replaced by Bert Merhet."

— Kirsch & Montague are the new managers of the Crookston (Minn.) Grand Opera House.

— A. R. Harvey, assisted by local talent, produced the five act comedy drama, "Chick," at Cory, Ind., Nov. 26, 27.

— T. S. Farron informs us that Baker and Farron will again be seen together next season as joint stars in a new play.

— Harry La Marr's "A New England Home" Co. is organized for the season. Mr. La Marr writes: "I shall put on a farmer band and solo orchestra, composed of twelve pieces. They will join Monday, at Hoosick Falls, N. Y., under the leadership of Will R. Lincoln. We will make a Rube noonday parade and give a concert in the public square each afternoon at four o'clock. Our Russian uniforms arrived at North Adams, and are beauties. We will tour New York and Pennsylvania for the next ten weeks, playing the larger one night stands."

— Josephine Reilly has returned to the stage, having joined Chas. Guinness in giving entertainments.

— Daisy Cross, of the Maggie Bulger Dramatic Company, will hereafter be known as Marguerite Cross.

— Gracie and Reynolds, formerly of the Corinne Opera Company, have joined "The Broadway Girl" Co.

— Aug. Schorcht, musical director, closed with Edwin Travers' "A Jolly Night" Co. at New Orleans, La.

— B. M. Garfield, of Jamestown, N. Y., who was business manager of the Pelham's Co. last season, received judgment for $200.63 against Claud D. Pelham, in Supreme Court, for money loaned. The company was tied up at Utica, N. Y., Dec. 11, the sheriff levying on all property. After quite a spirited interview Mr. Pelham settled, and on orders of Mr. Garfield the stuff was released and the company allowed to go on.

— The Ideal Theatre Co., under the management of Haworth and Gleason, is touring Indiana. The company consists of Lew Gleason, Ed. Haworth, Cliff C. Storch, Jack Kenyon, Carl Westmiere, Milt Wareing, Jack Lefler, Frank Sylvester, Minnie Trossell-Gleason, Ursa Sylvester and Pauline Kirk.

— An incident not on the programme occurred just before the curtain rose for the second act of "In Old Madrid" at Ming's Opera House, Helena, when the "Francis Jones" Co. visited that city recently. E. D. Shaw, manager of the company, is a prominent member of the "Nobles of the Mystic Shrine," and while in Helena was an invited guest of the local body on their visit to Butte. In return for courtesies shown him Mr. Shaw invited the officers and their ladies to visit his attraction on its appearance in Helena. The invitation was accepted and made the occasion of a gala night, and a pleasing surprise to Miss Della Watson, the musical director of the company (who is the daughter of a prominent Iowa "Shriner"), who was called before the curtain and presented with a handsome souvenir charm and a large box of American roses, with a card explaining the reason of the pretty remembrance. Later during their stay the ladies and gentlemen of the company were shown many courtesies by the Helena "Nobles."

— Lee J. Kellam writes: "I am now in my seventh week with the Eden Stock Co. at St. Joseph, Mo., producing dramas and comedies. The plays are staged in good shape and new scenery is painted every week by the house artist. I will produce for Christmas week the sensational drama, in four acts, 'Little Miss Thompson,' written by Joseph H. Slater, with special scenery and mechanical effects. Manager Martin has struck the right means of pleasing the public, as is shown by the full houses we are having nightly. The stock company has made a go and has many friends here. Last Tuesday we were tendered a banquet by the Owl Club and had a pleasant time until a late hour. The Roster of stock company: Lee J. Kellam, Gus Neville, Harry Woodcock, James McFarlin, James Casto, William Cade, Francis Skelly, May Hurst, Ina Pomeroy and Grace Jackson."

— Lew Gleason and Minnie Tressell, both members of the Ideal Theatre Co., were married on the stage at Covington, Ind., Dec. 9.

— Felix Dumas has joined the "Thoroughbred" Co. for the remainder of the season.

— The Clyde Fitch play, "Nathan Hale," which Nat C. Goodwin desired to produce at the Knickerbocker Theatre during his present engagement, will go over until next season.

— Robert A. Barnet's new piece, "The Queen of the Ballet," is being rapidly put in shape by the Cadets at their armory, Boston, Mass., under the direction of James Gilbert.

INDIANA.

Indianapolis.—At English's Opera House Marie Dressler and John C. Rice, supported by a strong company, in "Courted Into Court," Dec. 6-8, were moderately well patronized. Miss Dressler's recital of "Bully Bess" made a big hit. Several new songs were sung by different members of the company which were well received. Kellar appeared 9, to a fair sized house. The Kellogg-Bird Carnival and Concert Co., 10, had a crowded house, this being the third entertainment of Y. M. C. A. lecture course. Joseph Jefferson, 11, in "Rip Van Winkle," came to a big advance sale, all the seats being sold when the doors opened, at advanced prices. The audience was brilliant. The play was applauded and a curtain call given at the end of each act. "Christopher Jr.," booked for 13, 14, canceled, and the house will be dark on those dates. Denman Thompson, in "The Old Homestead," 15, 16; Wilton Lackaye, in "The Royal Secret," 17, 18. The house will then be dark until 25, when "The Sporting Duchess" comes for matinee and night.

GRAND OPERA HOUSE.—Mrs. Fiske and her company, in "Tess of the d'Urbervilles," 9-11 and matinee, filled the house at every performance at advanced prices. The piece, seen here for the first time, was enthusiastically received. Numerous curtain calls were responded to, and altogether it was a very successful engagement. This house will be dark until 25, when Digby Bell, in "The Hoosier Doctor," comes for two performances. Lewis Morrison, in "Frederick the Great" and "The Master of Ceremonies," 30-Jan. 1

PARK THEATRE.—John W. Isham's Octoroons, 6-8, filled the house to the doors twice a day. This is the best colored show that has ever appeared here. The singing of Madah Hyer made a sensational hit. Mme. Flower was also well received. Mr. and Mrs. Tom McIntosh also earned several encores with their sketch. Al Reeves' Big Burlesque Co., 9-11, had good attendance. The opening burlesque "McFadden and Dugan's Tribulations," brings out the entire company, and is well dressed. In the olio: Cessy Grant, Carr and Jordan, Perry and Burns, Thatcher and Milton, Manning and Prevost, and Al. Reeves were all applauded. The performance concluded with a skit, entitled "An Isle of Gold." Bookings: Blaney's "A Boy Wanted" 13-15, Weber's Parisian Widows 16-18, "Fallen Among Thieves" 23-25.

EMPIRE THEATRE.—Cyrene Vaudeville Co. and Sherman & Morrissy's "Jay Circus" Co. had a light week's business 6-11. The show needs strengthening. Cyrene is suffering from a sprained ankle and substituted another turn for her dance. Sam T. Jack's "Orange Blossoms" 13-18.

THE PASSING SHOW.—Gent's new Opera House at Greenfield, this State, which was opened Sept 7, 1896, with Hi Henry's Minstrels, was destroyed by fire recently. No insurance. This leaves Greenfield without a theatre for the present.....Peter S. Clark, ahead of Weber's Parisian Widows, drifted in 10. He says that the time is all booked for Clark Bros.' Royal Burlesquers for the season of 1898-99.....Frank Durell, of Durell Twin Brothers, is still in a sanitarium at Oxford, O..... The Park Theatre has received two new sets of scenery this week painted by Isaac Godlove.....Al. Reeves was presented with a handsome guitar at the end of his act 10. Mr. Reeves expressed his thanks in a happy little speech.

Marion.—At White's Theatre Chas. E. Blaney's "A Boy Wanted," under the management of J. M. Hyde, faced an S. R. O. house Dec. 8. Louis Martinetti played the part of Phony, the boy, so cleverly that the audience compelled him to do extra work. Jno. Birch, W. H. Murphy and Ben Able were also strong. The Sutherland Sisters, Rose and Lillie, made a decided hit and deserved the praise they received. Murray and Mack, in "Finnigan's Courtship," will arrive 11; Ferguson and Emerick, in "McNulty's Visit," 18

GRAND OPERA HOUSE.—Joe Flynn and a good company appeared in "McGinty the Sport" 8, and had an appreciative audience. Mr. Flynn, in the title role, was heartily applauded, and was ably supported by Chas. Jerome and Chas. H. Boyle. Al. G. Field's Big White Minstrels come 11, Herbert Kelsey and Effie Shannon, in "A Coat of Many Colors," 14.

NOTES.—Gilberta Le Royal joined Blaney's "A Boy Wanted" at Anderson, Ind., 7, to play the role of Mrs. Highball.....Gant's New Opera House, at Greenfield, Ind., was entirely destroyed by fire 8. The house was opened by Hi Henry's Minstrels Sept. 7, 1896.....Mrs. Joe Flynn, wife of the star in "McGinty the Sport," was taken ill during their engagement at Logansport, Ind., 7. She was left under a physician's care, and will rejoin the company as soon as she recovers.....Rose Sutherland, of Blaney's "A Boy Wanted" Co., was transferred to "A Hired Girl" Co. from Dayton, O., 11.....Manager Hyde, of "A Boy Wanted," reports business up to date as very gratifying. He has been greeted by crowded houses everywhere.

Evansville.—At the Grand Willie Collier, in "The Man from Mexico," appeared Nov. 30. He had a fair house and was well received. On Dec 3 Otis Skinner rendered his new play, "Prince Rudolph." He had a large and fashionable audience. The enthusiasm was pronounced, the star being called before the curtain after each act, and after the third act the applause continued until he responded with a speech. William H. Crane, in "A Virginia Courtship," on 9, appeared to a full house and fully sustained his well earned popularity. Booked: "Courted Into Court" 10, Wilton Lackaye, in "The Royal Secret," 13.

PEOPLE'S THEATRE.—"The Heart of Chicago" Nov. 28. Business was fair, but bad weather made it below the average. "The Prodigal Father, Dec. 5, played to a poor house, on account of bad weather. "The Sidewalks of New York" is due 12, Gus Hill's World of Novelties 19.

Frankfort.—There was a big "hoodoo" after the Columbia last week, but by dint of "stick-to-a-tiveness" the business rounded up satisfactory to all concerned. Frankfort is a natural gas town, and everybody and everything depends upon gas for light, power and warmth. On the morning of Dec. 8 an accident happened to the main gas line that set things topsy turvey. Fires and lights all over the city were extinguished, and everything was left cold and cheerless. The gas company began the work of repairing at once, but it was a big job, and lasted all day, threatening the city with darkness until far into the night. The Columbia is lighted with electricity and heated by gas, rendering things rather blue for "The Heart of Chicago" Co., which was on hand early to fill the date, 8. The advance sale was continued throughout the day in the face of conditions. Night came and still no gas. Lamps and lanterns were exhumed from garrets and stables, hung about on the electric fixtures in the theatre, and the doors opened. People came wrapped in overcoats to see the play, the ludicrous situation causing good cheer to prevail. The company made up by candle light, determined not to lose the date if they were compelled to play by the same light. The stage was set for the first act, the orchestra was rung in and was about to proceed with the overture, when the welcome light and fuel came. In fifteen minutes the house was warm, and the big audience removed overcoats and wraps, settling down to enjoy Lincoln J. Carter's big melodrama. Friday, 10, was another big day for the city amusement lovers, and conditions were every bit as bad as on 8. The State championship football game was played in the afternoon between Attica, Ind., and Frankfort, while Al. G. Field's "Utopia" entertained the throngs at the Columbia at night. Every railroad leading into the city ran excusion trains, while the Clover Leaf, from Attica and Lafayette, brought a special train of several hundred people. It began to rain in the morning and kept up all that day and night, but the ardor of the Frankfort people was not to be dampened by a howling rain storm. Mr. Field arrived with his show, the Attica team and "rooters" were on the ground, the two combined, and a monster parade was made. People crowded to see the football game, which resulted 0 to 0, and at night the wettest audience ever assembled in this city packed the Columbia to S. R. O. Al. G. Field sang topical songs, and Billy Van recited his jokes in their own imititable way. Coming: "A Boy Wanted" 15, "The Prodigal Father" (return date) 16, Digby Bell 20, Tim Murphy Jan. 3, "The Isle of Champagne" 6.

Vaudeville & Minstrel

ADRIENNE ANCION appeared last week at the Avenue Theatre, Pittsburg, Pa. During one of her performances, as she was being hauled up to the trapeze by means of a rope and pulley, an insecure fastening caused the apparatus to break, and the performer was precipitated to the stage. By rare presence of mind she contrived to alight on her feet, and what might have been a serious accident was averted. She was so shocked that she was unable to proceed with her act.

IRENE YOUNG, of the Johnson Trio, is playing the part of Trilby with Harry Morris' Twentieth Century Maids.

FRED A. PELOT will hereafter work with his brother, Thos. F. Pelot. They are rehearsing a new act.

WM. A. INMAN, of Inman and Ward, was married Nov. 29, at Newport News, Va., to Liska Spencer, of Spencer and Lewis.

THE BROTHERS ARMSTRONG opened at the Avenue Theatre, Pittsburg, Pa., and go to Chicago, and then to Pacific coast for twenty-four weeks.

JACK H. MANSFIELD joined Sternard's Novelty Co. at Rochelle, Ill.

FRANK COMER started from Minneapolis, Minn., for Dawson, City, Alaska, and intends to embark in mining business, permanently retiring from the theatrical profession.

FRED'K ESTERBROOK was presented by his partner, Ed. Hays, with a silk trimmed smoking jacket while playing an engagement at St. Joseph, Mo., in commemoration of the former's birthday.

WM. H. ISHAM writes: "John W. Isham's Octoroons are touring the United States with success. Return dates are constantly asked for. The organization is stronger than it ever has been, with foreign novelties added. Mr. Isham's Oriental America Company is enjoying a most prosperous run throughout Great Britain and the foreign countries, and it will remain abroad until next May or June before sailing for home."

GEO. W. LESLIE, of Higgins and Leslie, while boarding a train at Wilkesbarre, Pa., dislocated his arm. It will be some time before he has the use of it.

ALEXCIA was a success at the Gaiety Theatre, Quebec, Can., and was re-engaged for two weeks.

THE WILLIAMS TRIO, musical performers, and Miss E. F. Densmore, cornettist, play Hallowell, Me., week of Dec. 13, with the Cornell Concert Co.

GEORGIA COLORED MINSTRELS NOTES.—We have enjoyed eighteen weeks of prosperous business. The show runs like clock work, from the 11.30 parade, under the direction of C. F. Alexander, band and orchestra leader, to the final drop of last act. James White has proven himself to be a first class stage manager. The company now numbers twenty-eight people. We haven't missed a stand this season, and are booked solid to June 20. Manager George has just purchased new first part suiting in green, red and blue, and we do catch the people. The S. R. O. sign is usually to be seen with us about 8.30.

FLORENCE EVANS, of Barr and Evans, writes: "I fell through a hole in the stage at the London Theatre, this city, while rehearsing with 'Miss New York Jr.' Nov. 28, and injured both knee caps so severely that we have been compelled to cancel a lot of work, and also to give up company we were rehearsing with."

FRED AND DOT WEST have joined hands with Will Johnson, late of the Johnson Trio, and will shortly open on the Keith circuit.

HARRY J. HOWARD has been prevented from working for a few weeks, but has recovered, and rejoined the Rossow Brothers' Co. this week, with his partner, Edward E. Stephens.

LIZZIE EVANS and Harry Mills have finished a tour of the Western circuits and opened their return Eastern engagements at the Bijou Theatre, Philadelphia, Pa., Dec. 13.

JESSIE COUTHOUI is this week presenting her monologue as the feature of the bill at the Casto Theatre, Fall River, Mass. She will shortly begin a return over the Castle-Hopkins circuit.

SYDNEY GRANT and Miss Norton opened at Keith's Theatre, Boston, Mass., Tuesday, Dec. 7, for the remainder of the week. They were specially engaged to take the place of the W. H. Windom Quartet.

LIZZIE OTTO, pianist, celebrated her birthday anniversary recently and was presented by the attaches of the New Gilmore Theatre, Springfield, Mass., with a gold watch chain studded with opals.

BARTON AND ASHLEY have closed their engagement on the Castle circuit and start East, opening on the Moore circuit Dec. 13.

BARTELMES, novelty foot juggler, who was at the New Grand Theatre, Boston, Mass., week of Dec. 6, will sail for South America 14.

FLORIDA MINSTREL NOTES.—We opened six weeks ago in Oswego, N. Y., and business has continued good ever since. Our roster includes A. M. Heilman, manager; Harry Lausch, stage manager; Wm. Light, Lee Michael, George Marquett, Chris. Jacoby, Jack Hemperly, Con Dressler, J. Houck, Ed. Hartman, Abner Hartman, Sim Lineweaver, P. Euston, Ed. Sholly, Harry Rise, Ed. Williamson, Wm. Redman, Jake Kimmel and Ad. Keller. We carry an orchestra of nineteen pieces.

NESTOR AND BENNETT write from Bridgeport, Ct., that the song, "The Sermon that Touched His Heart," which they are singing with illustrations, is decidedly the biggest hit of their act.

SAM VALENTINE, of the Valentines, is recovering from the effects of a kick from a horse.

THE LOVENBERG SISTERS will play at Gilmore's new opera house, Springfield, Mass., on Dec. 20, previous to opening on the Hopkins & Castle circuit.

HOPPER AND STARR, sketch team, returned from their successful engagement of sixteen weeks on the Southern circuit, and opened at Keith's Bijou, Philadelphia, Pa., Dec. 6, with Boston and New York to follow.

EMMETT AND STARR write that they have closed with "A Cracker Jack" Co. and are playing dates, opening Dec. 6 at the Eden Musee, St. Joseph, Mo.

BUSINESS REPRESENTATIVE J. H. DECKER, of Primrose & West's Minstrels, will leave for England Wednesday, to conclude arrangements for the appearance of the minstrels in that country. They will open at the Lyric Theatre, London, Easter Monday, and after a run at that theatre will make a tour of the provinces.

WHITELAW AND STEWART are with Flynn & Sheridan's City Sports. They have a new act copyrighted for next season.

MABLE C. WRIGHT opens Dec. 13 at the Brunswick Music Hall, Rochester, N. Y., with the Metropolitan Music Hall, Buffalo, N. Y., to follow.

LOU LA CLAIR AND BLANCHE LA WARDE played the Yukon Theatre, Lexington, Ky., week of Dec. 6.

ETTIE ALBION is featoring two new songs, "Miss Howard of Yale" and "The Girl Who Is Loved by All," both winners in the tournament for popularity.

FRANK C. SHEA plays week of 13, at Bijou, Toronto, with Hamilton, Can., Buffalo, N. Y., and Scranton, Pa., to follow.

LONEY HASKELL is appearing this week at Pike's Opera House, Cincinnati, O.

THE FIVE NOSSES are booked over the Keith circuit.

DELLA CLAYTON and Jane Daly state that they received a sum of money from their uncle, who died in Boston, Mass., Oct. 19.

MAE RUSSELL played Avery's Museum, Cincinnati, O., week of Dec. 6 and is engaged for week of Dec. 13.

PRICE AND WATSON played at the Howard Athenæum, Boston, Mass., week of Dec 6, and open at Davis' Theatre, Scranton, Pa., Dec. 20.

FRANK HAMMOND has closed with the Rentz-Santly Co. and is running a road house at Annandale, N. J., known as Hammond's Ledge Hotel. THE OLD RELIABLE can always be found on file, and a hearty welcome to all.

A. E. MOORE has signed to go in advance of the Lorrett Company, under the management of J. D. Hutchinson. They will take the road Jan. 3, and play New York State and New England.

JACK BURKE and Will F. Scott report meeting with success in their new act, "The Swell and the Coster."

TRIXIE EVANS, of the team, La Verne and Evans, was called to Baltimore by the sudden illness of her mother.

JAS. E. HOWARD, of Howard and Emerson, with Weber's Parisian Widows Co., sang "The Sermon that Touched His Heart" at Miner's Eighth Avenue Theatre, and was obliged to respond to the demands of the encore and sing the chorus over again. He scored a big hit.

BILLY AND WILLIS FARRELL have had their engagement on the Pacific coast extended for five week, making ten weeks in all.

DECKER AND RASCH have closed their engagement with Boston Continuous Syndicate, and are playing dates in Chicago, Ill., after which they will play Eastward.

THE TROCADERO QUARTET are in the bill at the Gaiety Theatre, Chicago, Ill., this week. They played the Empire Theatre, Indianapolis, Ind., last week.

CANFIELD AND CARLETON, who are a feature of the bill at the New Gilmore, Springfield, Mass., this week, have been engaged for Hyde's Comedians, to open Jan. 10, 1898, for the remainder of this season and next.

CLIFF W. GRANT, business manager of Andy Hughes' "Gay Girls of Gotham" Co., writes that the show is playing to splendid business, having just closed a week's engagement at the Kensington Theatre, Philadelphia, Pa., which was one of the best in the history of the house. The roster: Goldie, St. Clair and Goldie, Nellie Sylvester, Topack and Steel, Hughes, Morton, McBride and Walton, Louisa Moore, the Donovans, Edna Topack, Sophie Steel, Emma Fields, Annie Davis, Carrie Swift, Marie Ames and James Hughes.

NOTES FROM FIELDS & HANSON'S MINSTRELS.—We are now in the sunny South. The weather is grand and business is excellent. Our band of twenty musicians are receiving compliments all down the line. They play nothing but standard overtures. We will eat our Christmas dinner at Augusta, Ga., where we play for two days. Fields and Hanson are banqueted by the Elks all down the line, and prove to be great favorites with the people of the South. THE OLD RELIABLE is captured on the run every week.

THE ELINORE SISTERS finished a tour of the Moore circuit Dec. 11, at Detroit, Mich., and departed for San Francisco, Cal., where they open Dec. 19, for six weeks, on the Orpheum circuit.

THE BOHOMES are with Wylie and Gorman's Big City Show, now touring through the South and West.

JAS. E. IRELAND, of King and Ireland, banjoists, and Chas. C. Hughes have joined hands.

MABIE AND GARON are at the Buckeye Theatre, Cincinnati, O., with Chillicothe to follow.

JAS. CURRAN, of Ward and Curran, is singing "No More Caresses From You."

HARRY HELMS, oriental wonder worker, gave a children's matinee Thanksgiving Day, at the residence of Nelson Morris, the millionaire pork packer, at Chicago, Ill., under the direction of Ben Harris.

OZAV has closed a season of ten weeks on the Hopkins-Castle circuit, and plays the Alhambra Theatre, Milwaukee, Wis., week of Dec. 12.

GERTRUDE HAYNES has closed engagements at Proctor's Twenty-third Street and Hyde & Behman's, Brooklyn, and is at the Casto Theatre, Fall River, Mass, this week.

JOHN R. NALOR joined the Woodward Vaudeville Concert Co. week of Dec. 6, and is now traveling with the company through Maine.

JAS. H. COLE and Etta Chatham won a prize cake walk at Warner's Hall, Philadelphia, Dec. 9.

MINNIE GIRVIN has joined hands with May L. Taylor.

TOM HARDIE, acrobatic tramp, will hereafter work alone.

CHAS. ORCHARD and Joe Leonard have formed a partnership.

THE LA PORTE SISTERS are in the bill at the Grand Opera House, St. Louis, Mo., this week, continuing their tour of the Castle-Hopkins circuit.

THE WORLD'S TRIO introduced at Tony Pastor's Theatre last week a bright, dashing march song with great success, entitled "Miss Harvard of Yale." Judging from the encore it received it is bound to catch on.

MAY RHEA made a happy selection in choosing "The Dear, Good Mr. Best" as her feature song, as it was certainly a big hit at Miner's Bowery Theatre last week.

GRACIE EMMET, the clever and versatile little comedienne, is making a big hit at the Brooklyn Music Hall this week with a very catchy coon song, entitled "I'se Got Another Niggar on My Staff." She cert

OHIO.

Cincinnati.—The Pike Opera House seems to be the storm centre of rumors. Some of them are decidedly foolish. With all the lower floors leased to business houses at splendid rentals, there is no immediate prospect of the theatre being lowered, as one story has it. Mrs. Fiske's success has been responsible for the output of yarns—largely speculative. The claim is made that negotiations are in progress for the engagement of a stock company for a revival of such plays as "Shenandoah," "Men and Women" and "Held by the Enemy." Manager D. H. Hunt has gone to New York, and something is doing. Weather that bordered on the early Spring spoiled big business all around last week.

GRAND OPERA HOUSE.—"The Sporting Duchess" will come Dec. 13. Last week "The Whirl of the Town" drifted in with its Casino reputation and played to fair business. David Warfield harvested his share of the plaudits. Julie Marlowe 20.

WALNUT STREET THEATRE.—With "The Nancy Hanks," which opens 12, Frank Tannehill and Marie Jansen are featured. "A Boy Wanted," one of the Blaney series of successes, played to fair business last week. "A Railroad Ticket" 19.

PIKE OPERA HOUSE.—Robert Hilliard, with Earle Ryder, Alice Huntress and Blanche Chateau, promises his sketch, "Fra Giacomo," 12. The bill also includes: Patrice, assisted by Roy Fairchild and James Whitbeck, in "A New Year's Dream"; El Zobedie, Adrienne Ancion and the Jose Quartet. Business last week was not much better that fair.

HEUCK'S OPERA HOUSE.—"McFadden's Row of Flats" will be seen here for the first time 12, George Leslie being featured. "McSorley's Twins," in which Mark Murphy, Marie Stuart and John T. Tierney were seen to advantage, attracted audiences of good size last week. "Sidewalks of New York" 19.

FOUNTAIN SQUARE THEATRE.—Al. Reeves' Big Show comes 12. Fred Rider's Night Owls enjoyed a fairly profitable sojourn last week. "Town Topics" 19.

STAR THEATRE.—S. W Brady's Stock Co. continue to receive patronage that is the best sort of evidence of appreciation. The next play, 12, will be Frank Harvey's old success, "Woman Against Woman." "A Celebrated Case" was revived to big business last week

PEOPLE'S THEATRE.—Harry Morris' Twentieth Century Maids will be seen 12. Scribner's Columbian Burlesquers did a nice business. Reilly & Wood's Co. 19.

AVERY'S MUSEUM.—Bob Minor and Sam Ragor, one armed boxers, are to make their debut 13, in a burlesque match. Fred Howe, Reilhoffer's Yodlers and Koplan's Mystery are other cards in curio hall. The De Forrests, Mae Russell, Howard and Merino, Prof. Merino and Yale, and St. Clair provide the olio. John W. Foster, James E Flynn and the stock company promise the burlesque, "One Arm, the Tailor."

THE AUDITORIUM.—Pier Adolfo Tirindella's opera, "Blanc et Noir," will be put on 15. The Symphony Orchestra has been intrusted with the instrumental part of the performance.

GOSSIP OF THE LOBBY.—Max L. Fechheimer, a Cincinnatian, has just finished a four act society drama, entitled "Burrough's Dream."..... Eddie Evans, the old time club swinger, who has retired from the vaudeville stage, has been training Harry Pearce in a new electrical act. He will make his debut at Piqua, O.....Sam Dawson spent part of the week here.....'Esther' was given at Lavassor Hall, with Mrs. S. A. Fisher, Mrs William Lewis, Edna Izor, O. W. William, W. E. Palmer and W. Shannon as soloists.....Gertie West, in private life Mrs. Joseph Clark, well known as a singer in Over the Rhine concert halls, committed suicide 7, at her home on Jackson Street, by taking carbolic acid. She was a California girl, and her real name was Gertrude Lord. Her last engagement was at Avery's Museum, two weeks ago.....John C. Rice and Sally Cohen, of "Courted Into Court," enjoyed a day with friends here while *en route* to Indianapolis.....Theresa Vaughn expects to go with comic opera and will leave "The Whirl of the Town" before the holidays. She will return to New York and spend three months in training for her new work. The police "suppressed" the mermaid pictures of "The Whirl of the Town."..... Louis Ballenberg, assisted by Samuel Cooley, is to establish a music bureau in Cincinnati after Jan 1. ... Two Cincinnati managers spent part of the week in New York, M. C. Anderson, of the Walnut Street and Fountain Square, and James E Fennessy, of the Empire circuit.... Al. Thayer, one of the oldest dramatic writers in the land, late of *The Enquirer*, was the recipient of a testimonial at the Grand Opera House 10. Willie Granger and Selma Herman appeared in the balcony scene from "Romeo and Juliet," Lew Bloom and Jane Cooper, Billy Carter, Sisters Gehrue, Knox G Wilson, Clarice Vance, Frank Moran, the Bison City Quartet (F. R Girard, B R. Cook, H. C. West and L. L. Pike), Marguerita Ferguson, Mark Murphy, Dan Warfield, Jennie Fridman, Louis Wesley, Mai McDonough and Mai Long'and were among the volunteers who provided an entertainment enjoyed by a good sized audience. Homer Sheridan was stage manager.....The Apollo Club commenced its sixteenth season 9, at Music Hall, where Antoinette Trebelli, Ida Smith-Lemmon, George Hamlin and Carl E. Dufft were the soloists in the presentation of Dvorak's "Stabat Mater," and A. Goring Thomas' "The Swan and the Skylark."..... Admiral Foster, who was treasurer of Robinson's Opera House prior to the closing, is convalescent after several weeks illness.....Dorothy Drew, of "The Whirl of the Town," was taken suddenly ill during the performance 7, and her physician pronounced her suffering from over work. Her part was assumed by Lida Lear..... Edward B, Forest, doorkeeper at the Walnut Street Theatre, will manage Manhattan Beach Park, at Chicago, next Summer.

Cleveland.—With the exception of the very gratifying business done by Denman Thompson, the past week has been an exceedingly quiet one.

EUCLID AVENUE OPERA HOUSE.—"The Old Homestead," with Denman Thompson as the stellar attraction, added more laurels to its credit, and played to the capacity of the house week of Dec 6. "The Girl from Paris" is booked 13, week. "Secret Service" is the Christmas week attraction.

LYCEUM THEATRE.—Hopkins' Trans-Oceanic Star Specialty Co. gave a pleasing entertainment 6 and week and drew fairly well. Papinta, mirror dancer, and Will H. Fox were the especial bright stars and were handsomely received. Primrose & West's Minstrels and Donnelly and Girard, in "The Geezer," divide week of 13, and are followed by Robert Mantell for Christmas week.

STAR THEATRE.—Harry Morris' Twentieth Century Maids presenting the clever burlesque, 'Too Much Trilby," also "The Century Widows" and a capable olio, made their initial bow at this theatre 6, and the excellent business during the week attested the favor with which they were received. The clever olio embraced the Johnston Trio, Lew Randall, Chas. Johnston, Alice Wrenn, Lillian Beach, Emerson and Omeago and living pictures by Lola Molliere. The Fay Foster Extravaganza Co. week of 13.

CLEVELAND THEATRE.—Go-Won-Go Mohawk, the Indian actress, in "Wep-Ton-No-Mah," 6 and week, did fairly well. "Darkest Russia" comes 13 and "Down in Dixie" 20.

Columbus.—At the Great Southern Theatre W. H Crane opens week Dec. 13 "The Sporting Duchess" had good business 6-8. "Jack and the Beanstalk" packed the theatre 9-11. Denman Thompson comes for one performance 14. Joseph Jefferson follows 15, and Robert Mantell closes the week 17, 18.

HIGH STREET THEATRE.—"Go-Won-Go Mohawk" opened for the first half of the week Mrs. Fiske, in "Tess of the D'Ubervilles," played to S. R. O. 6-8. "The Sidewalks of New York" taxed the capacity of the house 9-11. "A Boy Wanted" comes 16-18.

GRAND OPERA HOUSE.—The Neill Stock Co. will present "The Galley Slave" the entire week of 13-18. "All the Comforts of Home" was given a beautiful presentation week ending 11, and received the best patronage of any production to date.

Dayton.—At the Grand Opera House "The Sporting Duchess" played to big business matinee and evening Dec 11, 12. Coming: "The Whirl of the Town" 14, Joseph Jefferson 16, in "The Cricket on the Hearth" and "Lend Me Five Shillings."

PARK THEATRE.—Furgeson and Emerich, in "McNulty's Visit," did good business 6-8. Blaney's "A Boy Wanted" was well patronized 9-11. Weber's Parisian Widows come 13-15.

SOLDIERS' HOME THEATRE.—Rider's Extravaganza Co, 9, was accorded fair patronage. Al. G. Field's Minstrels come 24.

ASSOCIATION HALL.—Edward H. Fry, impersonator, is due 17, Heidelberg University Mandolin and Guitar Club 20.

Akron.—At the Grand Opera House Chas. Coghlan, in "A Royal Box," gave a fine performance to a small house, Dec. 9. Aldora Shem, in "The Bells," booked for 10, failed to appear. Hoyt's "A Contented Woman" pleased two large audiences 11 Coming: Edwin Milton Royle, in "Capt. Impudence," 13; "O'Hooligan's Wedding" 14, "The Wizard of the Nile" 15, "Pudd'nhead Wilson" 16. Primrose & West's Minstrels 17.

ASSEMBLY THEATRE.—Winnie Anderson, in spiritualistic manifestations, did fairly well 8. Donnelly and Girard, in "The Geezer," are due 15.

Zanesville.—Schultz's Opera House was dark all week of Dec. 6 Hoyt's "A Contented Woman" comes 15, "For Fair Virginia" 25.

MEMORIAL HALL.—Slayton's Jubillee Singers come 14.

Canton.—At the Grand Opera House business is booming. The Van Dyke and Eaton Comedy Co gave good performances to crowded houses week of Nov. 29; Chas. Coghlan, in "The Royal Box," Dec. 6, gave a fine show to a good sized house; "Princess Bonnie" (local) had two packed honses 8, 9; Hoyt's "A Contented Woman" gave a fine performance to a good house, 10; Edward Milton Royles is due 14, Corbett and Fitzsimmons vitascope 15, 16, "Pudd'nhead Wilson" 17, Daniel Ryan's repertory company week of 20.

Sandusky.—At the Nielson Opera House, Dec. 7, Chas. Coghlan, in "The Royal Box," was given a hearty reception by a fashionable audience "McGinty the Sport" drew well 11. Coming: Amateur Minstrels 13, Guy Bros. Minstrels 17, "O'Hooligan's Wedding" 20, "Darkest Russia" 22, Russell's Comedians" 25, Daniel Ryan week of 27, "The Hearthstone" Jan. 4.

Mansfield.—At the Memorial Opera House "Darkest Russia" canceled Dec. 6. Jessie Mae Hall, in repertory, 7-12, did moderate business. Hoyt's "A Contented Woman" will be here 13, "Wizard of the Nile" 16. "My Friend from India" will be the Christmas attraction.

FLORIDA.

Jacksonville.—At Park Theatre Yale's "The Twelve Temptations" received as much merit as it deserved, a fair house being its welcome Dec. 7. "Never Again" delighted an audience of large proportions 10. Palmer Cox's "Brownies" is due 12, 13.

PENNSYLVANIA.

Philadelphia.—Last week proved a profitable one to the majority of our theatres. The list of attractions this week includes but two novelties, "A Guilty Mother" and "The Idol's Eye."

ACADEMY OF MUSIC.—Two operas are to be given this week, "Carmen," Dec. 15, with Mmes. Seygard, Gadski, Van Canteren and Mattfeld and MM. Ibos, Campanari, Viviani, Stehmann, Vanni and Cassi, conducted by Bimboni; and "Die Walkure," at the matinee 18, with Mme. Gadski first time as Brunnhilde, Mmes. Barna, Standigl, Toronta, Seygard, Van Canteren and Mattfeld and MM. Kraus, Fischer and Rains, and conducted by Damrosch. Second concert of the Boston Symphony Orchestra 13. Last week "Siegfried" and "Tannhauser" drew well filled houses, the attendance at the performance of "Romeo and Juliet" being but fair.

BROAD STREET THEATRE.—E. H. Sothern continues "The Adventures of Lady Ursula" this week. This four act comedy, by Anthony Hope, had its first production last week and received somewhat divided praise. The dialogue is very witty, but the construction is loose and the last act utterly superfluous. The play was exquisitely mounted and costumed. Virginia Harned, as Lady Ursula, received general praise, and Mr. Sothern, in the rather less prominent part of Sir George, surprised his most ardent admirers by the finish of his acting. The attendance during the week was good. Next week E. S. Willard begins a fortnight's engagement in "Tom Pinch" and other plays.

CHESTNUT STREET OPERA HOUSE.—Frank Daniels presents this week, for the first time here, "The Idol's Eye." Last week Richard Mansfield appeared in "Richard III," "Prince Karl," "The Merchant of Venice," "Beau Brummell," "A Parisian Romance" and "Dr. Jekyll and Mr. Hyde," to crowded houses. The next attraction is Julia Arthur, in "A Lady of Quality."

CHESTNUT STREET THEATRE.—The Lilliputians, in "The Fair in Midgettown," remain for the present week. Last week the attendance was large, and universal approval was given the excellent performances. Next week, Ward and Vokes, in "The Governors."

WALNUT STREET THEATRE.—"The Belle of New York" has captured the town and packed the theatre, and will remain for the current week From all appearances it might remain for a month with undiminished popularity, but Chauncey Olcott is booked for Christmas week.

PARK THEATRE.—"The Geisha" is here for this and Christmas week. Last week De Koven & Smith's pretty new opera, "The Highwayman," closed a very successful fortnight's engagement. James A. Herne, in "Shore Acres," 27.

AUDITORIUM.—The Rays, in "A Hot Old Time," return for the current week. Last week good attendance rewarded the presentation of "A Railroad Ticket," with Laura Biggar and other favorites in the cast. Next week, the Vesta Tilley Co.

GRAND OPERA HOUSE.—"Tar and Tartar" is produced this week. Last week "Carmen" and "The Lily of Kilarney" were given in the customary complete and liberal manner and attracted good patronage. Owing to the preparations for the production of "Sinbad" 25, the house will remain closed next week from 20-24.

NATIONAL THEATRE.—"A Guilty Mother" has its first presentation here this week. Last week "The Cherry Pickers" drew well filled houses and met with the hearty approval of the patrons of this theatre. Next week, "Man O'-War's Man."

GIRARD AVENUE THEATRE.—"The Great Metropolis" is acted by the stock company this week. Last week, "Alabama" was produced in a very complete manner and drew good houses, E. M. Bell being very much liked as Captain Davenport. Christmas week, "All the Comforts of Home."

FOREPAUGH'S THEATRE.—"A Wife's Peril" is the current production to be acted by the stock company. Last week "Sins of the Night" was given in Mrs. Forepaugh's usual liberal manner, and was played to the evident satisfaction of the immense crowds that attended the performances. By request the production next week will be "Unknown."

ELEVENTH STREET OPERA HOUSE.—Dumont's Minstrels produce this week "Lay Low and Grin," "Dr. Freckle and Mr Snide" and "The Girl from Paris—Green." The business at this popular resort is always good.

BIJOU.—The programme this week includes Lizzie Evans and Harry Mills, for the first time here, in "A Strange Catastrophe;" Adelphi Trio, William H. Windom, assisted by the Blackstone Quartet; Eckerland Berg, Ryan and Richfield, T. N Downs, Willet Thorne and company, Adelman and Lowe, the Biograph, California Trio, Three Helston Sisters, W. W. Ellis, Collins and Daly, The Martinettis, Dal Ravens and W. Rosaire. Last week the usual large crowds attended

PEOPLE'S THEATRE.—Lillian Lewis, in "For Love and Liberty," is the attraction for this week. Last week "Two Little Vagrants" drew well filled houses and received the warm appreciation of those who attended. Christmas week, "The Cherry Pickers."

STANDARD THEATRE.—"The Smugglers" is the current attraction. Last week "Brother for Brother" attracted good patronage. The prices have been slightly reduced. It is announced that, beginning Dec. 20, a series of performances will be given by a stock company of capable performers The first production will be "The Lights of London." prices for the best seats to be 30 cents in the evening and 25 cents in the afternoon.

LYCEUM.—May Howard and her own company provide the entertainment for the current week. Last week Robie's Knickerbockers were received with the heartiest favor by large audiences. Rentz-Santley Co. for Christmas week.

TROCADERO.—Rider's New Night Owls holds the boards for the present week. Russell Brothers' Comedians pleased crowded houses last week. Next week, the Moulin Rouge.

KENSINGTON THEATRE.—New City Sports is the current attraction. The Gay Girls of Gotham had fair sized houses last week. Next week, Irwin Brothers' Venetian Burlesquers

NINTH AND ARCH MUSEUM.—The attractions in the curio hall are: Baby Kathleen, Gertrude May King and Big Ben, Mme. Harrison, Bartell and Morris' Miramba Band, the Irwin Family, Prof King and Signor Blondell, while in the theatre the entertainment is given by Jane Daly, Clifford and Flynn, John Zimmer, Bently and Cameron, Levine and Booth, the Nelsons, Allen and Delmain, Mascot and the cineograph. Large crowds attended last week.

NOTES.—Flossie Loux makes her reappearance at the Girard this week, in "The Great Metropolis,"..... Special features are introduced between the acts of "The Smugglers" at the Standard this week, in the way of views of the Klondike regions .....The managers of the biograph company have given a photographing machine to the resident manager of the Bijou for the purpose of taking local views, and suggestions for scenes of interest will be given attention by Resident Manager Nash.....Manager Thomas F. Kelly and Assistant Manager Joseph M. Kelly, of the National, returned from a gunning trip to Southern Jersey last week, well laden with game.....Dandy Pat, the bulldog in "The Belle of New York," was run over by an express wagon Wednesday, 8. He whs badly hurt, but may be able to reappear this week..... Richard Mansfield was arrested Friday, 10, for assault and battery on his dresser, John Metzger, and held in $600 bail for court. Metzger alleges that because a button on Mansfield's coat came off, he swore at his dresser and struck him on the side of the head. The physician testified that the blow was quite serious. Mr. Mansfield's counsel, John G Johnson, became his bondsman. Metzger was represented by James W. Shakespeare. On Saturday Metzger also began a civil action against Mansfield for $2,500 damages, and had him arrested on a *capias*, when he was again held in $500 bail.

Pittsburg.—Our theatregoers can revel in two novelties this week, "Secret Service" at the Alvin, and "The Salt of the Earth" at the Duquesne, both of which are receiving their first local production.

ALVIN THEATRE.—"Secret Service" this week for the first time here. James A. Herne closed a good week, in "Shore Acres," 10. His seventeen year old daughter, Julia Herne, scored a big hit as Helen Berry, and proved that she inherits the dramatic talent of both her father and mother. "One Round of Pleasure" is underlined for 20.

DUQUESNE THEATRE.—"The Salt of the Earth" 13 and week, for the first time here Kelly and Mason, in "Who is Who?" closed a mirthful week 11. Fanny Rice presents "At the French Ball" 20, for the first time here.

BIJOU THEATRE.—"A Hired Girl" is the current bill. "Down in Dixie" closed 11. Joseph Murphy opens 20 in "Kerry Gow."

HARRY DAVIS' THEATRES.—"The Silver King" reigns at the Grand Opera this week. The members of the dramatic stock company appeared to great advantage last week in "A Celebrated Case." The list of current specialties at the Avenue includes Bessie Bonehill, the Olympic Quartette, John Le Clair, Riley and Hughes, Farnum Bros., Taggart and Mack, Mlle. Turnour, Mable Craig, Jas Richmond Glenroy, Frank and Don and Ed. Latelle. There is no change of bills in the Children's Miniature Theatre.

EAST END THEATRE.—This house will be dark during the current week.

NEW WORLD'S MUSEE THEATRE.—Ida Siddons' Burlesque Co, in Fred Solomon's burlesque, "Taphee Trophar;" Charles H. Hanson, who is billed to hypnotize himself and remain in a trance without food and during the entire current week, and the Raymond and Thomas Vaudeville Co. are the principal features.

HARRY WILLIAMS' ACADEMY OF MUSIC.—This week's bill is filled by the Vaudeville Club. Reilly & Wood's Big Show packed the house all last week.

NOTES.—George Dale Sutton, long connected with the business staff of the Duquesne Theatre, is now filling the post of assistant treasurer.....Ida Wyant, who claims to be an actress and bicycle rider, was furnished with transportation to her home in Harrisburg, Pa., by our Department of Charities, 9 She had been riding in a female six day bicycle race the previous week, and claims that her salary was not paid She had been ejected from a hotel for nonpayment of board.....The bill posters gave their annual ball, 6, at Masonic Hall, Allegheny, and, as usual, it was a great success, ...Mlle. Turnour, trapezist, who appears at the Avenue this week, is the widow of Woods Cook, the famous bare back rider, who was born in this city, where he always made his home, and where he began his career with the old time Thayer & Noyes Circus, my old friend, Dr. James S. Thayer, having put him in the business..... Manager Harry Davis contemplates an early production at the New Grand of "Uncle Tom's Cabin," on a scale of elaborateness never before attempted.....Manager Charles L. Davis, of the Alvin Theatre, has been presented with a life size portrait of himself by G. Artzberger, the Allegheny artist. It represents Mr. Davis in his favorite character of Alvin Joslin, and is appropriately enclosed in a frame, designed by Mr. Artzberger, representing corn both loose and in the ear. It will be hung in a good place in the Alvin lobby. A dramatic company has been organized at Millvale, one of our suburbs, producing a new comedy drama, "The Lost Mine." It will open at the Millvale Opera House 14, and then take the road for an extended tour. The roster includes J. F. Wilson, Harry G. Young, James Anderson, M. J. Reynolds, G. Kirkland Cash, Charles D. Boyd, Christ Kimmerling, Harry C. Williams, O. P. Merriwell, Misses Blanche Powell, Donna Stewart, Georgia McConley, Bessie L Anderson and Irene Macord

Altoona.—At the Eleventh Avenue Opera House "McFadden's Row of Flats" Dec 7 and Morrison's "Faust" 8, both drew well filled houses "The Girl I Left Behind Me" did well 9. Blaney's "A Hired Girl" 10 and "Killarney and the Rhine" 11, had good houses. Rooks' Players have canceled their date for 13, 14 Rogers Grilley is due 15, "For Fair Virginia" 17, "A Yankee Drummer" 20, Watson's Vaudevilles 24, "A Boy Wanted" 25

NEW MOUNTAIN CITY THEATRE.—The Tennessee Minstrels (local), assisted by the Columbian Quartet, gave two performances afternoon and evening 11, with good attendance. A. R. Scammon's Co. is booked week of 13, and an Extravaganza Co. 20-22.

NOTES.—Newton Beers will give a recital of "Roger, the Vagabond," in K. of P. Hall, 23, for the benefit of White Cross Lodge, No. 354, K of P., of which he is a member.....Hart's Comedy Co., which was booked to play at the new Mountain City Theatre week of 6, disbanded before reaching here..... The Columbian (colored) Quartet, which appeared with the Tennessee Minstrels 11, were formerly connected with "The South Before the War" Co.....Altoona Lodge, No. 102, B. P. O. Elks, held impressive memorial services in the Eleventh Avenue Opera House afternoon of 5, which was largely attended. Lodge No. 212, of Tyrone, also held services in the Academy of Music, Tyrone, on the same date.

Harrisburg.—At the Opera House business continues on the holiday order, very little improvement being noticed "McFadden's Flats," Dec. 6, had fair business. "The Girl I Left Behind Me," 8, had poor business. "Devil's Auction," 9, had good attendance. "Madeline, or the Magic Kiss," 10, had poor business. Dorothy Morton, in "Miss Brevity of Hong Kong," 11, did fairly. Robarts Harper will lecture 13, under the auspices of the Harrisburg Entertainment Association. "Faust" comes 18, and will be followed by the Waite Comedy Co. 20, for a two weeks' engagment.

BIJOU THEATRE AND EDEN MUSEE.—Business encouragingly good week of 13. Dubee and his animal comedians, Fabian, and Jerry Thompson. Theatre: The Russells, the Dwyers, Harry Dare, cineograph, Ida McCormick.

NOTES.—W. Morrow Tait is pianist in the curio hall at the Bijou Theatre and Eden Musee.....Nevin Bay, musical performer, who has been resting at his home, this city, will open at the Odeon Theatre, Baltimore, Md, 13.....'In Atlantic City," booked for 15, canceled. .....John Jennings, strong man, who was with the Walter L Main Show, is at his home, this city.....Mlle. Rose, strong woman, will resume her engagements at Moore's, Detroit, week of 20.

Scranton.—At the Lyceum Henry E. Dixey comes Dec 14 in magic. Leon W. Washburn's Double Minstrels, 11, came to a good house.

ACADEMY OF MUSIC.—"One of the Finest" 13-15, Jno. L. Sullivan Co 16-18 World, Kellar and Mack's "Town Topics" Co 9-11, to fair houses.

DAVIS' NICKELODEON, transformed from Davis' Theatre in one week, opened 13 with the following—Curio hall: Chinese Opium Joint, presented by E. W Wood; Prof. Charles, Joe Cramer and Princess Madeline. Theatre: Cuponti and Mlle Marie, Melrose and Elmer, Crandall and Randall, John H. Shapley, Van, the ventriloquist; Randall Sisters and Lee's Marionetts The wonderful change made in this house in one week has been a surprise to all

Erie.—At Park Opera House, week of Dec. 5, the Wilbur Opera Co., at reduced prices of admission, were favored with packed houses every night during the week, standing room only being posted at 8 P. M Large attendance was also in evidence at the daily matinees. Due: Donnelly and Girard 13, "Shore Acres" 14, "Joseph Jefferson, in "Rip Van Winkle," 17.

J. E. GIRARD'S POPULAR PRICE THEATRE was favored with good business during last week. Mr. Girard has now joined the combination of cities consisting of Erie, Reading and Scranton, Pa., and Binghamton, N. Y., and will play all burlesque and vaudeville companies at Erie, Pa.

Lancaster.—At the Fulton Opera House Waite's Comedy Co. opened a two weeks' engagement Dec. 6 Various dramas, including "The Charity Ball," "McKenna's Flirtation" and "The Wife," were well presented, to large houses.

MASSACHUSETTS.

Boston.—The last week of Margaret Mather's brilliant engagement at the Boston Theatre opens Dec. 13, and during the week she will be seen in a repertory of her most popular plays. The programme opens Monday with "Romeo and Juliet," which will be repeated on Tuesday and Wednesday evenings and Saturday afternoon. At the Wednesday matinee and Friday evening "The Honeymoon" will be given, and on Thursday and Saturday evening "Leah" will be presented. Next week the Christmas holiday attraction will be Hanlons' "Superba," and on Jan. 3 will be given the first Boston production of John Philip Sousa's "The Bride Elect."

TREMONT THEATRE.—E. S. Willard's engagement here of five weeks has thus far proven a success of the most unmistakable kind. Crowded houses have ruled right along and money has steadily flowed into the treasury. Week of 13, however, ends his date, a matter that will be regretted by many. His repertory, as arranged for the week, includes "The Rogue's Comedy" on Monday, "The Middleman" on Tuesday evening and Wednesday afternoon, and on Wednesday, Thursday and Friday evenings and Saturday afternoon "The Professor's Love Story." On Saturday evening he will present three plays, viz.: the comedy entitled "Delicate Ground," "A Last Confession," and the comedy, "Her Aunt's Advice." Monday, 20, Francis Wilson opens a two weeks' date, in "Half a King."

BOSTON MUSEUM.—"The Circus Girl" still holds sway at the Museum, and that she is there for a long run is evidenced by the fact that several members of the company have settled down here and are now keeping house. This sparkling musical comedy is one of the best of its class presented here in a long time, and the splendid success it has won here is well deserved.

HOLLIS STREET THEATRE.—The London Gaiety Theatre Co. certainly cannot find cause of complaint for any apparent lack of appreciation on the part of Boston theatregoers. Crowded houses have prevailed since "In Town" was first presented, and such undoubtedly would be the case were the play to run for a month to come But evening of 13 begins its last week but one, the final performance being given week of 20.

PARK THEATRE.—"The Girl From Paris" begins 13 the tenth and last week of its great success at this house, where it has drawn audiences that have filled the theatre at each performance. On Monday Josephine Hall will make her first appearance in her original character of Ruth.

GRAND OPERA HOUSE.—Billy Barry did a rattling week's business here in "The Rising Generation," closing 11 to an audience that jammed the house to the doors. For week of 13 a grand production of Bartley Campbell's popular melodrama, "The White Slave," will be the attraction, and will be followed week of 20 by "The Great Diamond Robbery."

COLUMBIA THEATRE.—"Shannon of the Sixth" was given a really fine presentation here last week and drew good business. It is succeeded week of 13 by Gilmore and Leonard, in their laughable skit, "Hogan's Alley." Week of 20 we will see "The Heart of Chicago."

CASTLE SQUARE THEATRE.—"Trilby" was revived here last week by special request, and drew splendid business to the house. For the current week the management announce that sterling dramatic play, "A Celebrated Case," with J. H. Gilmour and Grace Atwell in the principal roles, supported by the full strength of the stock. Next week, "Hazel Kirke."

BOWDOIN SQUARE THEATRE.—"Coon Hollow," a Southern comedy drama, will hold the boards here for a single week. The play has been presented before in this city, and made a decided hit with its sensational situations and realistic scenic and mechanical effects. Next week, "Lost in New York." Last week, H. T. Chanfrau, in "Kit."

KEITH'S THEATRE.—The well known actor, Charles Steadman, is booked here and will appear during the current week in the charming one act play, "One Touch of Nature." It is Mr Steadman's first appearance in vaudeville, and he will have the support of Marie Falls, Louis McGowan and J. Frank Mestayer. The biograph will show a new series of Christmas pictures for the little folks, and in the olio are George Fuller Golden, monologuist; Lina Pantzer, on the bounding wire; the Northern Troupe, the Baggessens, Thatcher and Marble, George Evans, Angela Sisters, Johnson, Davenport and Lorella, Annabel Barber, Morton and Elliott, Loro and Page, Rackett Brothers, Review Comedy Quartet, Bertha Wagner and Bruno Arnim, Carlin and Clark, the Rooneys (Mattie and Pat) and Joe Goetz.

PALACE THEATRE.—This house continues to draw large audiences daily under the management of George C. Francis, and the presence of many ladies at the usual matinees may be taken as an indication of the quality of the entertainments presented Lively, snappy burlesque can always be depended upon to appeal successfully to the patrons of the house. For week of 13 the attraction will be the Casino Operatic Burlesque Co., who will present the merry burletta, "The Twin Kings." In the olio are Jeannette Elliott, Louise Carver, Pauline Black, Robetta and Doretta, Herworth and Stockholm, Edwards and Conley, Barry Thompson and Annie Carter, and others. The entertainment closes with a mix up comicality, and a notable feature will be the Melini troupe of ballet dancers in an excellent terpsichorean divertissement. Next week, Rice and Barton's Rose Hill English Folly Co.

GRAND THEATRE.—The four act play, "The Boy Tramp," is billed for the current week, with Wallace Campbell, Isabel Pitt Lewis, Joseph De Grasse and members of the house stock in the cast In the vaudeville are Comedian James Hall, Derenda and Breen, Alfred Anderson, the Flemings, Phœnix and Gates, Dan Connell, Harris and Pearletta, and Grady and Powers.

AUSTIN & STONE'S MUSEUM.—In the large lecture hall here will be found many novelties this week. Among them are the Zarros, illusionists; the Vienna Lawrence Troupe, Rousani's Visions of Art, Kano Manki's Japonais Fantalsists and the servillian fandango dancers and bull fighters Certainly a notable aggregation of genuine curios. On the stage will be seen Dolores Fernandez, Kench and Kennedy, Al and Mamie Anderson, the Only Dannyman, Delmore and Kennette, Hallman and Mack, Addie Mansfield, Le Barr and Freddie, the Sisters Richards, the Six Watan Bees, Byron and Blanch, Leslie and Curren, Conners and Western

HOWARD ATHENÆUM.—Flynn & Sheridan's big sensational burlesque company, composed of twenty five comely white females and twenty captivating creoles, open here for a week in a pleasing programme of song and dance, the white contingent being led by Ada Henry and the dusky damsels by May Bohee. In the variety are Lina and Vani, Marion and Pearl, the Golden Gate Quartet, Bohee and Coates and Mamie Dillon and Flossie Hughes In the Howard's special olio are Hope Booth, her final appearance here, where she has become a great favorite; Richie and Richie, Gorman and West, the Ricketts, Tommy Hayes, Neil Matthews, Prof. Schlam, John Murtha, Mr. and Mrs. Harry Payne, Moran and Wesley, and Robert T. Tyrrell, vocalist. Two original burlesques entitled, "A Swift Chase" and "Klondikers," are also presented as a finale.

LYCEUM THEATRE.—Miaco's City Club Burlesquers, in a new and original programme, will be at this house for week of 13, during which time the bill will be evenly split up. Monday, Tuesday and Wednesday the show will open with the musical skit, "May's First Night." Thursday, Friday and Saturday two new burlettas will be given, "The Gay Girls at Monte Carlo," and "Mr. Paris at Niagara." In the variety are Lew Palmer, Bert Leslie and Carrie Fulton, Dick and Kittie Kummins, Anna Lonborg, Conroy and McFarland, Maze Burton, and Baker and St. John.

THE ZOO.—"The Gingerbread Fair" drew immense crowds to the Zoo last week and is billed for the current week. Another star is Great Peter the Small, seventeen years old, twenty-two inches in height, and weighs only six and one-half pounds. The masked horsewoman still remains, as also does Master Lavender Richardson, the mental marvel, and the great collection of living wild animals is being added to weekly. The latest sensational feature will be presented Thursday, 16, when a series of balloon ascensions will be inaugurated inside the building

NOTES.—"Bill dismissed" was the order of Judge Allen in the Massachusetts Supreme Court Dec. 7, in the case of N P. Hamlen, trustee, vs. Manager and Proprietor B F. Keith. The bill was brought to have the beautiful Tremont Street front of Mr. Keith's new theatre removed for a distance of about four feet from the street, including the front wall and the magnificent pilasters, columns and cornices.....Richard Mansfeld's annual engagement at the Hollis Street Theatre begins 27, when he will present his new play, "The Devil's Disciple".....Sol. Smith Russell returns March 20 to the Tremont Theatre for a two weeks' date.....'The French Maid" is booked for the Park Theatre, under the direction of Edward E. Rose, next season.....Vesta Tilley is booked for an early appearance in Boston.....That very funny farce, "The Mysterious Mr. Bugle," is among the attractions to be given at the Tremont Theatre in the near future. Joseph Holland and Gretchen Lyons will appear in the leading roles.....M. Bruett and Mme. Riviere, the celebrated French duettists and mimics, are due week of 20 at Keith's Theatre.....'The Belle of New York" will soon return to Boston for a long run at the Park.....Katherine Rober and her company are meeting with big success on the New England circuit Miss Rober has quite recently enrolled Raymon Moore as a member of her company.....Frank W Mead, well and favorably known in the profession, has opened theatrical headquarters on Tremont Street, where he supplies amusement enterprises of all classes.

Fall River.—At the Academy of Music a good sized house greeted Russell H. Conwell in his lecture on "The Jolly Earthquake" (Y. M. C. A. course), Dec. 6. It was the best and most interesting lecture heard here for a long time. The Apollo Male Quartet (Star course) 8, drew a large and fashionable audience. 'The Pay Train," 9-11, came to fair business. Rice's Comedians come 13-18, "The White Slave" Christmas matinee and night.

RICE'S THEATRE.—This cosy Second Street Theatre opened as a vaudeville resort 6. Business held uniformly good throughout the week, with the S. R O sign being displayed at the opening, and the theatre has had a lady audience for the first time in three years. Jermon's "Black Crook" comes 13-15. In order not to offend his lady patrons all the ladies of the company will appear in long dresses. Robie's Bohemian Burlesquers is the attraction the last half of the week. Manager Rich has canceled all burlesques with a few exceptions, and will continue with high class vaudeville at popular prices. Christmas week, Hilda Thomas, assisted by Frank Barry, is the headline of a strong vaudeville gathering.

CASTO THEATRE.—Pauline Hall proved a most potent magnet week of 6, the house doing a business only limited by its capacity. Opening 13: Jessie Couthoui, Gertrude Haynes Carroll and Larkin, the Unique Trio, Dorothy Neville, Maud Courtney, Guy Lindsey, Henry T. Wait and Johnnie Quigley. Dec 29, Milton and Dollie Nobles, in "Bilgeville Junction," is the headliner.

NICKELODEON MUSEE.—Week of 13: Jatzman and Mowra, Higgins Bros., Werland, Herbert Swift, Irene Clayton and Alphonso. Through constantly increasing patronage Manager Sheedy has been forced to put in a gallery, enlarge floor space and make a rear exit for his numerous patrons. In addition to the above the stage is to be enlarged. Owing to the previous success of Louis Bedford's Kentucky Minstrels, Mr. Sheedy has re-engaged the attraction for Christmas week, making their second return date this season.

NOTES.—Mrs. Holbrook, of the musical Holbrooks, mourns the loss of her mother who was buried here 7. The team laid off here week of 6. Mr. Holbrook was formerly leader of the Academy of Music orchestra..... Dave Robinson, of Reed and Robinson Co., paid a flying visit here 10. They are to launch out in the early Spring in a new comedy entitled "A Klondike Girl," which is booking rapidly.....Evening of 6 Actor manager Haynes, of the Casto Theatre, was presented with a large, beautiful bouquet by admiring friends.....J. L. Garretson, formerly of the Rose Sydell show, has accepted the leadership of Rich's Theatre orchestra.... Jeremiah M. Harrington left 11 for Chicago to join the advance forces of Ringling Bros Circus.....Aimie Allavie, club juggler, is taking a vacation in the Spindle City, after completing a successful engagement in one of the New York theatres.....Wm. Harbeck, contortionist, was in town 8.....An Olcott Social Club has been formed in this city in honor of Chauncey Olcott.....There is talk of a new Nickelodeon in the outskirts of our city known as Flint Village (a French district). Rumor has it that Ed. Williams will manage the affair.....Professor Smith, expert photographer, of Lubin's forces, was here recently and secured several excellent local views and incidents which are to be shown on the bioscope at Manager Haynes' Casto Theatre.....Wm. H Dyer has been engaged to handle the programmes of the Academy of Music.... W. S. Maguire was in town last

BROADWAY THEATRE.—On Dec. 13 the New Broadway Theatre Opera Company, of which Andrew A. McCormick is manager, presented, for the first time in this city, "The Highwayman," a comic opera, in three acts, music by Reginald De Koven and libretto by Harry B. Smith. This work was originally produced on Oct. 21 of the current year at the Hyperion Theatre, New Haven, Conn., and its story has already appeared in our columns. It made a favorable impression here upon a representative first night audience, but its reception, while very demonstrative, lacked fervor, and there was wanting the true ring of genuine appreciation. Mr. De Koven has endowed the work with some very pleasing numbers, but his work is nevertheless disappointing. The short overture was full of promise, some of its themes suggesting that the composer was about to avail himself of the opportunities presented by the librettist choice of period and location to give us again some of the choice melodic numbers which adorned the score of "Robin Hood," but the promise of the dawn of his work was not fulfilled, and with few exceptions his vocal numbers were tricked out with mertricious ornaments that made them very pretensions, but equally disappointing. Occasionally, however, we were treated to some of that tunefulness which was appropriate to the period, the most praiseworthy instance of which was the scarecrow song, which was really admirable. Taken as a whole, however, the music lacked character and originality, one number assigned to the detective and his minions being a most palpable appropriation of a well known song. Mr. Smith selected a pleasing theme and has written about it a book that is in the main praiseworthy. Its dialogue displayed considerable humor and its lyrics had the requisite jingle, but of absolute literary merit there was not a trace. Nor did he tax himself with new invention, for in the amusing Constable Quiller we saw again the Sheriff of Nottingham, and his other characters had no distinctive features. His construction of the work is by no means skillful, the third act being entirely unnecessary. At the close of the second act he had approached so dangerously near the climax of his work that ten spoken lines would have brought the opera to a legitimate end, and the serious fault of his work was shown in the writing of a third act in the interests, not of his hero and heroine, but of two of his subsidiary creations. The performance was but fairly satisfactory, for while most of the principals had been well chosen, good judgment was not displayed in the selection of a prima donna, Hilda Clark, who was selected for that responsible position having but few of the necessary qualifications. She has not been bountifully endowed with voice, although what she has is of rather pleasing quality, while she is sadly lacking in skill and seems to have bestowed no thought concerning the importance of articulation, the words of her songs being absolutely unintelligible. Her rendering of her most important number, the aria in the second act, showed most distressingly the limits of her vocal skill, and although the number, if well rendered, would be the most salient musical feature of the work, it is somewhat surprising that it is retained with such absolute disadvantage to all concerned. In Joseph O'Mara we have a valuable acquisition to our stage, and to him the work will be largely indebted for what measure of success it may secure. When he appeared here last season in "Shamus O'Brien" he won success at a bound, and this further acquaintance with him has served to strengthen the conviction of his great merit. His clear tenor voice is of good range and excellent quality throughout its entire register. His method is good, his shading admirable, his enunciation crisp and his acting exceedingly meritorious. Jerome Sykes won a large share of the honors by excellent comedy work and equally commendable singing, and Harry Macdonough, Nellie Braggins and Reginald Roberts are entitled to high praise. The work was handsomely set and costumed, and, while it may not afford keen enjoyment, it offers pleasing entertainment. The customary complimentary calls were given at the close of the second act, and were responded to by Mr. De Koven, Mr. Smith, Manager McCormick, Musical Director De Novellis and Stage Manager Max Freeman, all of whom bowed their acknowledgements, after which Mr. Smith, quite unnecessarily, made a speech, in which his desire to compliment the audience present led him into the indescretion of speaking in discourteous terms of the public in some of the cities where the work has thus far been kindly received and where there is no lack of culture, it being remembered that New Haven, Conn., was the first city visited, without mentioning others. The work was thus cast: Dick Fitzgerald, Joseph O'Mara; Lady Constance Sinclair, Hilda Clark; Sir Godfrey Beverley, George O'Donnell; Lady Pamela, Maud Williams; Captain Rodney, Van Rensselaer Wheeler; Constable Quiller, Jerome Sykes; Doll Primrose, Nellie Braggins; Lord Kilkenny, William S. Corliss; Sir John Hawkhurst, Edwin White; Lieutenant Lovelace, Reginald Roberts; Landlord Jarvey, William Corliss; Mrs. Jarvey, Marion Chase; Jack Middleton, William Mackay; Lady Olivia Fairfax, Jean St. Claire; Humphreys, H. Steinman.

GARDEN THEATRE.—"Faust," presented and sung in English by the Madison Square Opera Company, formerly traveling under the title of the Boston Lyric Company, was witnessed by a medium sized audience here on Monday evening, Dec. 13. The singers comprising the cast were almost unknown to metropolitan operagoers, and except in the case of Frank Celli, formerly a prominent member of the Carl Rosa English Opera Company, the leading members failed to greatly impress the listeners with the excellence of their musical or dramatic abilities. Mr. Celli gave a very commendable characterization of Mephistofele, looking the part, singing and acting well, and easily carried off the honors of the performance. Edward Wareham, owing to indisposition, was unable to appear in the title role, which necessitated the substitution of W. Warren Shaw, whose possible lack of preparation militated against his success. He possesses a good tenor voice, of which he made good use, but he appeared to be ill at ease, and his stage presence was by no means imposing while he was lacking in the ardor looked for in the lover of the fair Margherita. Fatmah Diard assumed the role of the heroine, and she made a very winsome and lovable Margherita, singing sweetly and handling a voice of little compass pleasingly; but she failed to quite fill the demands of the part, inasmuch as her impersonation was marred by listlessness in both action and singing. Warwick Ganor made a favorable impression as Valentino, being of commanding presence and fine appearance, and possessed of a sweet tenor voice of excellent range, but he appeared to suffer somewhat from nervousness. Pretty Maud Berry dressed and sang the role of Siebel in a manner to gain the favor of the audience, and Rose Leighton, as Marta, was very effective in the comedy scene with Mefistofele. The chorus, numbering about fifty, presented fresh and well trained voices, while the costuming was attractive, and their efforts quite satisfactory. The opera was well staged, and the performance, taken as a whole, was commendable. The cast: Faust, W. Warren Shaw; Mefistofele, Frank Celli; Valentino, Warwick Ganor; Wagner, John Rand; Margherita, Fatmah Diard; Siebel, Maud Berry; Marta, Rose Leighton.

KOSTER & BIAL'S.—The bill presented Dec. 13, for week, was sufficiently strong to draw an audience that about filled this spacious house. The announced feature of the programme was Mlle. Laveria Charmion, aerialist, who on that occasion made her New York debut. She is a young woman of pleasing appearance, and before she had finished her part of the performance proved herself to be a clever performer. The introduction to her act, however, culminated in the most disgustingly suggestive exhibition seen on the local stage for some time, and is unworthy of further mention. Anna Held began her sixteenth week, and was still the feature of the bill. She rendered a new song in French, which was well received, but her coon song, with the introduction of the animated music sheet, was still the most popular of her offerings. Madge Ellis began her second week, and it was noticeable that she omitted to sing the songs which won for her severe censure on her opening night. Robbins, trick bicyclist, came in for favor. Juan A. Caicedo, wire performer; Albert A. Guille, tenor singer; Daisy Mayer, negro impersonator; Mlle. Rombello, novelty sand modeler, and the De Cock Troupe of acrobats, all held over in favor. The usual Sunday concert was given 12.

EMPIRE THEATRE.—John Drew is now in the sixth week of his engagement, and his new play, "A Marriage of Convenience," seems to be more popular than any he has previously presented. He is playing to crowded houses at each performance.

HERALD SQUARE THEATRE.—"The French Maid" began on Dec. 13 the twelfth week of its run. It is a very popular attraction, and is still playing to excellent business.

TONY PASTOR'S THEATRE.—Here a bumper bill has possession Dec. 13-18, and a packed house made the welkin ring on Monday afternoon and night, the continuous bill offering no pauses in the good work of presenting splendid amusement. No bigger hit could have been made than that scored by the Four Cohans, and it would be quite impossible to say whether George's rattling comedy or Josie's sweet singing and graceful dancing created the greatest furor. At all events the act made a hit. Comedy has the call in the bill, and the Sidmans leave no breach to be filled while they have the stage. Patrons of this house have come to know Mr. Sidman as one of their ideal comedians, and his wife backs him agreeably in the introduction of his quaint characterization. Another strong hit fell to the Blondells, who also offer gilt edged character comedy, with irresistably funny interludes. Mr. Blondell has so securely set himself in favor by his work that known comedy results invariably follow their announcement card, and Mrs. Blondell furnishes personal attractiveness which is hard to beat. Sadie Cushman and Herbert Holcombe are to the fore with a new act, which presents their talents in agreeable setting. The Klondike provides the foundation, and Miss Cushman wears costumes which are positively stunning in their Arctic splendor. The excellent vocalisms of the pair serve to carry them to their accustomed hit, and they scored particularly heavy. Jig steps, of which no one else can boast, were tapped out by Sam and Kittie Morton, and so great was their vogue that they had to admit their success by responding to repeated encores. Margaret Webb made a good impression through the rendition of several songs; Bob and Kittie Emmett returned to scenes of former success and scored again, and the Seven Reed Birds, a most talented stage family, also won the applause their work so well deserves. Tony Pastor had a new number in his list of ditties, and sang the favorite parodies with a vigor which caused the audience to wax enthusiastic, as usual. To round out the entertainment, effective specialties were introduced by Castellat and Hall, the Fransioli Sisters, M. J. Fenton, and Dave Barrett and Jennie Learned. The Christmas bill gives promise of further great amusement, as it will include Al. Filson and Lee Errol, the Nichols Sisters, Leola Mitchell, Imogene Comer and others.

WALLACK'S THEATRE.—"A Ward of France," a play, in four acts and a prologue, received its first metropolitan rendering on Dec. 13, in the presence of an audience whose show of appreciation of the work was no doubt genuine, and whose applause was discriminately bestowed, a most unusual happening on an opening night. The play was originally produced on Oct. 14, at the Lyceum Theatre, Scranton, Pa., and its story has been given in these columns. Its authors are Franklin Fyles and Eugene W. Presbrey, and they have succeeded in turning out an exceedingly worthy melodrama, founded upon an incident in United States history that is interesting to a marked degree, the acquisition of Louisiana by this country. The incidents of the play are not as lucidly presented as the reputations of its authors would lead one to expect, but a thorough understanding of action and climaxes is displayed throughout, and the lines are strongly written, and evidently in the best vein of these writers. It savors very strongly of lurid melodrama throughout, but the interest is well sustained, despite the fact that villainous machinations, such as are here disclosed, have served as the themes of many plays that have gone before. The acting was capital, and in a case such as this, where all concerned gave so worthy and conscientious a portrayal of the roles assigned them, it is difficult to select any to whom special mention is due. Elita Proctor Otis acted Zabet, a fortune teller, with much fervor and effectiveness; Maurice Barrymore made a dashing pirate captain, George Osborne and Henry Herman handled the characters of elderly men in masterly style, Stephen Grattan looked extremely handsome and manly, and acted well as an ardent lover, and Max Figman played a comedy part with delicacy and cleverness. A pretty picture was Una Abell, and she acted with much feeling, while Mabel Burt won credit as a nun in the prologue. The cast: Marquis de Casa Calvo, Joseph E. Whiting; Jean Lafitte, Maurice Barrymore; George Villars, George Osbourne; Felix Laussat, Henry Herman; Victor Laussat, Stephen Grattan; Dewey Belford, Max Figman; Father Angelo, Stephen Wright; Delchaiso, T. T. Whitling; Colonel Preston, Frank Cornell; Seth Barnem, Mr. Wilson; Sergeant, Martin Cody; First Pirate, Mr. Hight; Juan, G. E. Periolat; Peter, C. A. Beamish; Zabet, Elita Proctor Otis; Flower Moyne, Una Abell; Madame Calvo, Maude Granger; Gabrielle, Maude Winter; Sister Agnes, Mabel Bert; Estrella, Ursula Gurnett; Mlle. Dufour, Annie Thornton; Mlle. Nanon, Miss Hoffman; Marie, Jessie Woodward; Constance, Blanche Johnson; Elsie, Miss Morrow; Jacquette, Edith Ward; First Nun, Lida Keller; Nanette, May Terrington.

PROCTOR'S THEATRE.—Good business rules at this cozy house, and the excellent bills presented warrant such a result. "The Cat and the Cherub," Chester Bailey Fernald's one act Chinese play, is the leading feature of the current programme, and, opening Dec. 13, was received with marks of approval. The several characters of the play were well sustained, the cast being made up thus: Wing Shee, William Beach; Chim Fang, Charles Peckham; Hoo King, Alfred Hastings; Wing Sun Luey, Emelie Collins; Ah Yot, Louise Galloway; Hwah Kwee, Dolores Collins; Hoo Chee, Anna Belle. Maxwell and Simpson, with their illustrated songs, met with great favor, as usual. The living pictures, although in their eleventh week here, continue to meet with hearty approval. Annie Whitney, comedienne, was accorded a warm reception. Clara Morris and F. C. Harriott, in their one act play, "Blind Justice," were well received. Johnnie Carroll and Adelaide Crawford were well liked in a comedy act. T. J. Farron, with his budget of songs, was as pleasing as ever. Hugh Stanton and Pauline Willard, in their sketch, "A Bargain Fiend," were very entertaining. Others who helped to make up a pleasing bill were Nelson Sinclair and Nellie Carlisle, comedy wire walkers; Six Little Kinkies, in plantation songs and dances; Robinson and Morrissey, eccentric comedians; Charles A. Pusey, Margaret Ashton and Master Arthur Conrad, in an operatic burletta; Francis J. Bryant, comedian, and Howe, Wall and Walters, musical comedians.

STAR THEATRE.—Jacob Litt's presentation of "Chimmie Fadden" is the current magnet here, a big turnout welcoming the Bowery boy on Monday, Dec. 13. Chas. E. Grapewin has a clever conception of the chief role, and plays it with much credit to himself, the remainder of the company also comparing favorably with others seen heretofore in the same work. The cast: Chimmie Fadden, Chas. E. Grapewin; Paul, "Small Bottles," Frank Finch Smiles; Burton, Edward Mackay; Moxie, John R. Furlong; Larry, George A. Wright; Kramer, Richard J. Moye; Kelly, Al. Trahern; Police Detective, Robert Smithson; Mr. Van Courtland, Harry Rich; Perkins, R. J. Moye; Policeman, Henry Lisch; the Duchess, Francis Brooke; Fanny, Maud Allan; Maggie, Grace Gibbons; Mrs. Fadden, Florence Stover; Mrs. Murphy, May Donohue. The attraction booked for next week having fallen by the wayside, Business Manager Nugent, profiting by his agreeable Sunday concert experience, will offer a specialty company especially selected to fill the vacant time.

MINER'S EIGHTH AVENUE THEATRE.—Louis Robie's Knickerbockers put in their first appearance west of Broadway on Monday, Dec. 13, and created a favorable impression. Westsiders found particular delight in the exceedingly clever work contributed by Edna Aug, Chas. H. Burke and John D. Wills, in the first part, and greatly admired Miss Aug's much improved specialty and M. S. Whallen's witty contribution to the olio, all features worthy of especial commendation. The show has been fully reviewed heretofore. Next week, Flynn & Sheridan's Big Sensation.

NUGENT'S SUNDAY CONCERTS continue to be town talk when the question of business and attractive programmes are under discussion. Surely the most exacting could find no fault with the bill Dec. 12, which introduced Auguste Van Biene, Elvia Crox, Camille D'Arville, Mrs. Geo. S. Knight, Francesca Redding and Harold Hartsell, Smith and Campbell, Meyer Cohen, Wm. H. Marcart, and West, Johnson and West. The house was jammed from pit to dome.

FOURTEENTH STREET THEATRE.—Andrew Mack's third week began on Monday, Dec. 13, just as auspiciously as did his first—standing room only. "An Irish Gentleman" is continued.

J. PHELAN CUDDY, a newspaper writer, is now in harness as press agent of the Star Theatre.

ACADEMY OF MUSIC.—"The White Heather" entered on Dec. 13 upon the fourth week of its run. It is a strong melodrama, magnificently staged, and that it is well cast is evidenced by the fact that Rose Coghlan, Frank Carlyle, Olive May and Amelia Bingham are among its interpreters.

KEITH'S UNION SQUARE THEATRE.—Resident Manager Fynes is again to the front with a splendid selection of entertainers for this week. On Monday, Dec. 13, the house was packed in every part, and the numbers turned away for want of accommodations would have given the box office statement a big boost had the house been large enough to hold all applicants for admission. That the bill pleased greatly was evident from the applause which followed the several specialties, Gautier's equine act being especially marked for favor. The American debut of Rudinoff, an extremely clever entertainer, was an important factor in the list. His specialty is entertaining to a marked degree, and his American visit should result greatly to his advantage. Georgia Gardner and Edgar Ely offered their pretty little sketch, "A Wife's Stratagem," with their accustomed success, a strong hit being registered by these pleasing entertainers. Ben R. Harney, who bears credit for making "rag time" piano playing public, appeared in his agreeable specialty and made a hit. His colored assistant also lined up well in favor, and the entire act proved about the best on the bill. Whitney Brothers and their assistant, Presto, came in for marked approval, their new musical act being a vast improvement over anything they had previously introduced. They were great favorites as were Wilbur Hill and Miss Whittaker. Alice Raymond and John Kurkamp scored a strong hit with an act worthy of much commendation, the most pleasing factor of which was Miss Raymond's cornet playing, which long ago brought her into favor. To further the amusement, excellent specialties were put forward by the Five Whirlwinds, marvelous Arabian acrobats; Gertie Cochran, a little miss with wonderful mental development; J. W. Meyers, vocalist; McBride and Goodrich, dancing adepts; Teal and Baker, comedy duo; Grace Milton, soprano, and Lucille Sturges, an excellent dancer. The forty-eighth week of the American biograph is noted on the programme, a majority of the fourteen animated pictures being entirely new. Exceedingly timely and interesting is a series of Christmas pictures, which completely expose the prowlings of the children's patron saint. They made a great hit. Next week's change in the programme brings the old favorites, Hayes and Lytton, to begin a fortnight of travesty, and retains Gautier and his aerial equine table.

THIRD AVENUE THEATRE.—"Darkest America" is John W. Vogel's darkey production, depicting the change of the negro's condition in this country from slavery, pictured as the African's happiest period, to their freedom and subsequent advancement. They opened to a good sized house on Monday evening, Dec. 13. Specialties are contributed by Hampton and Johnson, musical performers; Billy and Cordelia McClain, in their comedy sketch; Edward Winn, descriptive singer, in "Policeman 42." "The Operatic Ball" closes the show, with Mme. Cordelia as prima donna, Lawrence E. Chenault, tenor; Edward Winn, baritone, and Billy McClain. The chorus is well drilled and the selections were well rendered. The entire performance is well staged and gave entire satisfaction. Edwin De Coursey is business manager for Mr. Vogel; I. S. Potts, agent; Chas. Grimesly, treasurer; Robert Irving, stage manager; Billy McClain, amusement director; Henderson Smith, band leader; Oscar Lindsay, musical director. John Rucker, Gil Geary, Geo. Bailey, Walter Jackson, Pete Hampton, Charles Johnson, G. B. Brown, Frank Kirk, Ernest Wagner, Wm. Porter, Ella Dawson, Helen Scott, Sallie Lee and Robert Irving were seen to advantage in the various darkey diversions. Next week, "The Sunshine of Paradise Alley."

PROCTOR'S PLEASURE PALACE.—Standing room was at a premium at Proctor's uptown resort on Monday, Dec. 13, which starts in again this week on the continuous plan, 1.30 to 11 P. M. Nellie Waters starts the performance with her rough Celtic and negro character oddities. Charles T. Ellis, in his one act comedy, "Mrs. Hogan's Music Teacher," put the house in a good humor. Charles W. Miller, winner of the six days bicycle race of last week, was another applause securing card. Rawson and June did a remarkably clever club juggling act, followed by boomerang throwing. Joe Cawthorne, as a German comedian and instrumentalist, found favor. Edner Collins captivated the house with her pleasing presence, assisted by her whistling abilities. Elizabeth Lawrence (Baroness Blanc) evidently satisfied the audience. Reno and Richards, eccentric and humorous acrobats, evoked mirth, and the other good numbers on the bill included the Handicap Trio, Lillie and Annie Kenwick, and Harry Devere, comedians, dancers and vocalists; Lillie Jerome, in descriptive songs; Americus Comedy Four, singers and comedians; Ladell and Alvers, in an acrobatic sketch; Jones, Grant and Jones, colored entertainers of merit; Sharp and Flatt, musical team, all combined, sending a well pleased audience home.

LONDON THEATRE.—The Rentz-Santley Co. is playing a return engagement here this week, opening to a good house on Monday evening, Dec. 13. Several changes are noticeable on the programme, showing a marked improvement in the general effect. "A World of Pleasure," the burlesque, which runs throughout the evening in thirteen scenes, serves to introduce the spectacular features, which are of the best, as well as the specialties, which include Lottie Elliott's eccentric double dance, Joseph J. Sullivan's comedy, Fisher and Crowell's acrobatic comedy sketch, Sisters Engstrom's singing turn, concluding with "Beer," Lawson and Ward, a duo of clever bicyclists, in a comedy act, during which they show several clever tricks; Harry S. Marion, in his singing specialty; Nellie Burt, a comely comedienne; Lottie Elliott, in her skipping rope dance; Frances Nanon, in her clever bag punching act, and Tyrene and Evalyne, in their French dance. Next week, Miaco's City Club Co.

MINER'S BOWERY THEATRE.—Irwin Brothers' Burlesquers is filling an engagement here this week, opening Dec. 13. The specialty bill includes Geo. Sidney and Minerva Lee, Woods and Irving, Frank La Mondue, Kilroy and Royson, Harvey Sisters, the De Varos and Dick Leggett. The burlesque closed the show. The comedy work throughout, principally by George Sidney and Guy Rawson, is raw to the extreme, and they are very careful to impress the audience with the full meaning of their remarks. The Barrison Sisters' act was prettily dressed and worked by five of the girls. Mr. Irwin will make material changes in the troape after this week. The burlesque should certainly undergo a thorough laundrying. Next week, Louis Robie's Knickerbockers.

KNICKERBOCKER THEATRE.—Nat C. Goodwin has been very fortunate this season, so far as his metropolitan engagement is concerned. He is well located, he has an interesting play, and excellent support in Maxine Elliott and the other members of his company. He is now in the ninth week of a prosperous engagement.

GARRICK THEATRE.—Maude Adams, in "The Little Minister," is now in the sixth week of her engagement at this house, and is playing to the capacity. Her manager, Charles Frohman, has not only canceled her out of town engagements, but he has secured another metropolitan theatre for his forthcoming productions, and it is therefore probable that Miss Adams will remain here until Spring.

LYCEUM THEATRE.—Mr. Pinero's fine comedy, "The Princess and the Butterfly," now in the fourth week of its run at this house, is meeting with liberal reward. The play is one of unusual merit and worthy of the attention of the most intelligent class.

HOYT'S THEATRE.—"A Stranger in New York" began on Dec. 13 the sixth week of a successful run. The hundredth performance is underlined for 15, when souvenirs will be presented as usual.

MURRAY HILL THEATRE.—"Rose Michel" is the current bill, in which McKee Rankin and Rose Eytinge appeared on Dec. 13 in the leading roles, and received worthy assistance from the others of the house stock, while material aid was furnished by the management in the generous staging and costuming of the production. Miss Eytinge appeared in the titular role, a part which she played when this play was first offered here, many years ago, and her work in this revival proved most commendable.

DORIS' WINTER CIRCUS has evidently come to stay, and is now receiving encouraging support. It is certainly deserving of success, which now seems likely to be its reward. The bill for week beginning Dec. 13 (fourth week) was made up of favorites held over from last week, several of the performers introducing new acts. A good sized crowd was present.

BIJOU THEATRE.—Standing room only and little of that continues to be the order of things at this house, where May Irwin still presents "The Swell Miss Fitzwell." She began her fifth week Dec. 13.

MANHATTAN THEATRE.—George Richards and Eugene Canfield began Dec. 13 their second week at this house, in "My Boys." The twin stars are as adept mirth provokers as of yore, and are still prime metropolitan favorites.

WEBER & FIELDS' MUSIC HALL.—"Pousse Cafe" began its third week Dec. 13, before an audience that filled every seat and every bit of standing room. The merry burlesque has been gone over since its first production, and it would be hard to find a more enjoyable entertainment in the city. The public seem to fully appreciate this, as since the opening night people have been turned away at each evening performance, while the matinees are well attended. The olio included Lew Dockstader, who was as amusing as ever. As a finish to his act Mr. Dockstader sang "I Wants My Lulu," for the closing chorus of which he introduced the animated music score, as produced by him in this city about ten years ago, at his minstrel hall. In this chorus the notes are painted on a white curtain, and each note head is represented by a darkey's head, the owner of the same singing only the note represented in the stave. On the opening night the darkies gave evidence of insufficient rehearsal, and much good effect was lost in consequence. Salem Hadjali's Troupe of Arabian Acrobats, and Blocksom and Burns, in their knockabout act, were also well liked. Bessie Clayton, whose illness prevented her opening with the burlesque Dec. 2, made her first appearance 9, during the performance of "Pousse Cafe," and introduced several striking dances, for which she received hearty approval. She is still on the bill.

FIFTH AVENUE THEATRE.—Alexandra Viarda, for her last week's offering, presented on Dec. 13 Mosenthal's "Deborah," better known to our theatre goers as "Leah, the Forsaken," and, while it gave her much better opportunities than did her previous offering, "Alexandra," she gave little evidence of her much heralded ability as an actress, and further confirmed the verdict already rendered. She spoke her lines in German, while her support spoke the English tongue. The cast was by no means satisfactory, Kraft Walton, as Abraham, and A. H. Stuart, as Lorenz, deserving the most mention. The cast in full: Nathan, E. J. Henley; Joseph, Albert Gran; Lorenz, A. H. Stuart; the Pastor, Frank Evans; Peter, Clifford Pembroke; Abraham, Kraft Walton; Reuben, H. C. Duff; Anna, Margaret Raven; Martha, Alice Gordon; Rose, Dorothy Usner; Jewess, Ellen Cummens; Little Deborah, Little Elvira, and Deborah, Alexandra Viarda. Charles Coghlan, in his new play, "A Royal Box," follows 20.

HUBER'S PALACE MUSEUM.—Helen Coppage began the second week of what Manager Anderson assures all comers is a genuine sixty day fast on Monday, Dec. 13. The big crowds in attendance evidently have great faith in these assertions of the management, as the lady was a source of wonderment for all. While this is the feature of the bill, the curio hall display is as large and mystifying as ever, and the hourly stage performances enlist the services of several able entertainers. All told, the amusement is fully up to the high class generally maintained here.

PEOPLE'S THEATRE.—Charles Leonard Fletcher is seen here this week in "Dr. Jekyll and Mr. Hyde," and in the dual character gave general satisfaction to the large audience Monday evening. The cast also includes Charles Forrester, John Wilkes, George Moorehouse, Ed. Magill, Henry B. Stockbridge, W. C. Terry, George Stacey, Henry Thayer, Joseph Dennison, Hope Forrester, Olivia Sargent, Katherine Thompson and Fanny Yantis. The tour is under the direction of A. Q. Scammon. Next week, the Christmas pantomime, "Protecto," with Geo. H. Adams as clown.

Harlem.—The business fell off somewhat at all places of amusement in this section during the past week, and can be attributed to bad weather. At the Harlem Opera House "Under the Red Robe" was presented by the Empire Theatre Stock Co. on Dec. 13. The cast was a capable one in every respect, and met with a warm reception, and will, no doubt, do a big week's business, judging from the opening night, when the house was full. Next week, Julia Arthur, in "A Lady of Quality."

HARLEM MUSIC HALL.—Business continues to improve, and as the weeks go by more firmly cement their hold on the public in this part of the city, and unless all signs fail it is only a question of time when they will be unable to accommodate the crowd. The bill this week is a first class one in every respect, and includes: August Van Biene, Belle Hathaway, Ronke and Burnette, Horace Goldin, Flatow and Dunn, Mlle. Troja, the Goldens and Allie Gilbert.

COLUMBUS.—"On the Bowery" came for a week's stay 13, and opened to a good house, the upper part being packed, and indications point to a continuance throughout the week, as this style of show never fails to draw a top heavy house. Chuck Connors was featured. Next week, "When London Sleeps."

METROPOLIS.—"The Man-o-War's Man" opened to a good sized audience 13, and should do well all week, as the company met with a warm reception on the opening night. The play is well suited to the patrons of the house. Next week, "Two Little Vagrants."

OLYMPIC.—The London Belles Burlesque Co. did a satisfactory week's business 6-11. Fred Rider's Moulin Rouge Extravaganza Co. made its first Harlem appearance to a good sized house and created a favorable impression. The ladies display fine forms, beautiful costumes and pretty faces, and the company stands a good chance of doing a good week's business. Next week, Rice & Barton's Big Gaiety Co.

HARLEM MUSEUM.—Virginia Knapp, Prof. Lattele, La Bella Thornton, Balbroma, Ben Casper, Carrie Monroe, Facey and Gorman, Sulby and Moore, and Edison's projectoscope.

NEW YORK STATE.

Brooklyn.—Manager Harry C. Kennedy has for his patrons this week at the Bijou Theatre one of Lincoln J. Carter's latest productions, "Under the Dome," which was witnessed by a large audience at its opening night's performance, Dec. 13. Mr. Carter's plays have generally been of the sensational melodrama order, but in "Under the Dome" he has produced a comedy drama. The scenic effects are fine and contain several striking scenes. One of these is the storm scene, which shows six large warships struggling against the fury of a turbulent sea, and finally being lashed to fragments like toys. It is certainly one of the triumphs of stage craft. Another is the illusion of a ferryboat trip from Jersey City to New York, the stage appearing as the bow of the boat. In addition to these the play is aided by some very pretty scenes. The most effective of these are the Capitol at Washington and the view of the beautiful coral reef harbor at Apia, Samoan Islands. The play is well constructed, and contains some well worked up situations and some exceedingly funny lines. Next week, "Hogan's Alley."

MONTAUK.—Julia Arthur began a week's engagement here, 13 in "A Lady of Quality," before a large and enthusiastic audience. It was Miss Arthur's first appearance as a star in Brooklyn, and her debut was most gratifying. Seldom has the work of any star been so well appreciated, and hearty applause was the reward of her endeavors. Curtain calls were frequent, and there is no doubt that the success which she won in New York City will attend her here throughout the week. Next week, Richard Mansfield.

COLUMBIA.—The romantic drama, "Heartsease," with Henry Miller in the stellar role, opened here 14, to a large audience. Next week, "Under the Red Robe."

GRAND.—"Straight From the Heart" is the attraction here this week, opening 13, before a large audience, when it received its initial performance in this city. Next week, "Capt. Impudence."

PARK.—The stock company of this house has for this week's entertainment that laughable farce, "Seven Twenty-Eight." Two large audiences witnessed the afternoon and evening performances given 13. That very charming and accomplished actress, Henrietta Crossman, has the role of Flos, and proved entirely satisfactory to her audience. Howell Hansel, who is a clever and pleasing comedian, plays Corliss, the pursuer of the face. Maggie Harold has the part of Hypatia. William Davidge is the unfortunate husband bound to her hobby. Anna Laying as Dora, Daisy Lovering as Jessie, Thomas Ross as the ex-ballet master, and William Esmonde as Paul, all have good parts. Next week, "Uncle Tom's Cabin."

HYDE & BEHMAN'S.—An excellent house bill has been arranged for this week and was witnessed by two large audiences at the afternoon and evening performances given 13. August Von Biene, 'cellist, heads the bill. Another very attractive feature is J. K. Emmet and Anna Morland, in "A Honeymoon in a Harlem Flat," which was highly amusing and was well received. Others in the company are Irene Franklin, character singer; Al Grant, a popular monologue entertainer; the Metropolitan Trio, in a sketch, "A Jealous Wife;" Maud Beall Price, singer and mimic; McWade and May, in their farce, "A Matrimonial Blizzard;" James A. Reilly, dancer and comedian; Walton and Doyle, "The Long and the Short of It;" Deaves' marionettes, the Russell Sisters, in songs and dances, and Morton and Jackson, black face knockabouts. Next week, special engagement of the Baroness Blanc and a strong company of vaudeville stars.

STAR.—Sam T Jack's Tenderloin Co. is the attraction. Manager Bissell has for his patrons this week, and a lively up to date show it is. Two large audiences witnessed the afternoon and evening performances given 13. The show opens with "The Radley Bartin Ball," a comic echo from a recent social function held in New York, and it is a swell affair in every sense of the word. In the ballroom scene the women wear some handsome costumes, made after the fashions of the sixteenth and seventeenth centuries. The olio includes Fonti-Boni Brothers, Romeo, tenor singer, and Stefano, vocal bell imitations; art pictures, Willis Clark and Jno. Thompson, comedians; art pictures, Alice Linton, character vocalist; Reese and Swan, in a laughable skit "The Hiney's Reception," assisted by Master Reese, boy soprano; George and Lola Les Voujeres, French eccentric singers, dancers and comedians, assisted by Mlle. Funny and her little Mexican doz. Next week, "Miss New York Jr."

AMPHION.—Wilson Barrett's religious drama, "The Sign of the Cross," attracted a large and select audience night of 13. Conspicuous in the audience were quite a few clergymen. In addition to having a strong religious interest the play has a well defined plot and many strong climaxes. The stage settings of the time of Nero are elaborate, as well as faithful reproductions of the Roman Empire. The play ought to draw big houses all the week. Good business last week. "The Mysterious Mr. Bugle" comes week of 20.

GAYETY.—A large audience enjoyed the fun of that rollicking burlesque, "Gayest Manhattan," night of 13. The costumes are elaborate and the scenery handsome. The burlesque is in the hands o'a competent company. Big business last week. Coming week of 20, "Straight from the Heart."

EMPIRE.—The Rossow Midgets head this week's bill of entertainers. They have as associates in the company Mlle. Chalet, a wire walker; Carr and McLeod, in a musical comedy act; the La Verde Sisters; Colby and Wray, in a ventriloquist act; Daly and Hilton, sketch artists; Tom Mack; Frey and Fields, in buck dancing, and the Couture Brothers, acrobats and contortionists. The opening house was big. Crowded houses last week. Coming week of 20, "The Gay Masqueraders."

UNIQUE.—There was present a crowded house night of 13, when Mlle. Ani's Monarchs began a week's stay. The olio: The Deagans, in a comedy sketch; Dolline Cole, female baritone; Morresey and Rich, comedians; Emma Francis, acrobatic, buck and wing dancer; Williams and Adams, singers and dancers; the Deltorellis, musical eccentriques, and Zergni, the Australian wonder. A bevy of pretty girls are seen in the burlesque comedy creation, "Paris Upside Down, or a Trip to Gotham." Big business last week. Coming week of 20, "The Merry Widows Burlesque Co."

BROOKLYN MUSIC HALL.—This week's bill includes John W. Ransone, Edgar Foreman and Julia West, in "Their First Quarrel;" Gracie Emmett in specialties, Jones and Sutton, comedians and dancers; the Tally Ho Trio, Helena Tuesart, serio comic; Bradford and Nunn, in a comedy sketch, and Edward J. McCarthy, boy baritone. Business continues most satisfactory.

AMERICAN.—Frank Harvey's melodrama, "Brother for Brother," is here for a week's stay. The opening house, 13, was big. Good business last week. Coming week of 20, "Under the Dome."

LYCEUM.—The Louis Frey Stock Company this week present Frank G. Campbell's dramatic creation, "Gettysburg." The opening house, night of 13, was crowded. Big business last week. Coming week of 20, "The Wanderers."

NOTES.—An interesting feature of the opening night's performance of "Under the Dome" at the Bijou Theatre was the presence in the boxes of a number of survivors of the terrible hurricane of March 15, 16, 17, 1889, in the harbor of Apia, Samoan Islands. The principal scene of the play reproduces that storm, showing the war vessels which were wrecked..... Messrs. Hyde & Behman will next month inaugurate the policy at the Park Theatre, producing plays which have never before been seen on any stage. The first of these to be presented will be Octavus Cohen's four act Southern comedy drama, "Santee," which depicts the rice planter life of South Carolina.....The entire receipts of the afternoon and evening performances of Dec. 13, 14 at the Park Theatre have been turned over to the Montauk Lodge, 651, Royal Arcanum.....Manager William L. Bissell, of the Star Theatre, is just recovering from a severe attack of pneumonia, and although he is able to attend to his duties he is not allowed to go out in the night air. The genial manager is cultivating a Van Dyke beard. It changes his appearance some.

Albany.—The return of several New York successes marked the theatrical week just closed. Harmanus' Theatre, under the able management of Messrs. Woodward and Voyer, secured Hoyt's "A Stranger in New York" for Dec. 8, and a big audience attested the popularity of Mr. Hoyt's latest play. "Blue Jeans" was billed for the following night, 9, and a fair sized audience was in evidence. "The Geisha" Company, 10, and a very fine audience in every particular applauded this tuneful work. The leading parts, in the hands of Nancy McIntosh, Virginia Earle and Julius Steiger, were capably rendered. "What Happened to Jones" is announced for 15, in aid of the charity fund, B. P. O. Elks. Joseph Jefferson, in "The Cricket on the Hearth" and "Lend Me Five Shillings," comes 18; Wm. H. Crane, in "A Virginia Courtship," 24, and Primrose & West's Minstrels 25.

THE LELAND OPERA HOUSE began the first three nights of the week with a stirring melodrama, "In the Name of the Czar," which pleased extra large audiences at both afternoon and evening performances. The rest of the week, 9-11, was devoted to high class vaudeville, furnished by Gus Hill's Gay Masqueraders Co. Crowds that filled every seat applauded the efforts of Mason and Healey, the Kraemers, Clark Sisters, Lorenze and Allen, and Sparrow. The two burlesques, "The Lively Widows" and "A Day at Coney Island," were given with the proper spirit. Waite's Comic Opera Co. in "Paul Jones," "Girofle-Girofla," "The Chimes of Normandy," "The Mascot" and other operas, are booked for 13 and week. Long Brothers and Pawnee Bill Co., in "Madeline of Fort Reno," comes 20-22, and Joe Ott, in "The Star Gazer," 23-25.

THE GAIETY THEATRE had an attraction during the past week that satisfied the most critical in burlesque shows. Rice & Barton's Gaiety Spectacular Co. put up a fine entertainment, and the crowded houses proved it was appreciated. The Hill Sisters Swan and

BIJOU THEATRE.—Moulin Rouge Extravaganza Co. gave excellent satisfaction, to fairly good attendance, 6-11. Due: "Old Money Bags" 13-15, Watson Sisters Burlesquers 16-18.

Newburg.—At the Academy of Music Manager Taylor has a rare dramatic treat in store for his patrons this week in the engagement of Richard Mansfield, who is to appear Dec. 14 in "Beau Brummel." Long Bros., May Lillie and Pawnee Bill follow 17; "A Stranger in New York" 21, "Chimmie Fadden" 25. Gilmore and Leonard pleased a top heavy house Dec 6, in "Hogan's Alley." "The Geisha" followed 8. Arnold Walford's Stock Co. closed a very satisfactory three nights' stay 11. This company came here total strangers, but fully prepared to stand by their reputation of having the strongest and best repertory, and giving the best performances ever seen at popular prices. All scenic and mechanical effects are carried by them, and many new specialties are introduced. Every performance is continuous, the curtain remaining up until the end. Their repertory embraces: "The Isle of Cuba," "The Stowaway," "Storm Beaten," "Under Two Flags," "The Smugglers," "Mystic Mountain," "Brand of Cain," "Master and Man" and "The Streets of New York," the last five of which were presented here.

Geneva.—At the Smith Opera House "The Wizard of the Nile" was sung to an audience which completely filled the house Dec 9. Cissy Fitzgerald, in "The Foundling," 10, had fair patronage as did "The Heart of Chicago" 8. The Euterpe Banjo Mandolin and Guitar Club did well 6. Booked: "A Gay New Yorker" 15, Joe Ott, in "The Star Gazer," 20.

Under the Tents.

FOG LAND TIPS FROM THE GREATEST SHOW ON EARTH.—All of the horses, animals, etc, which Barnum & Bailey have bought to England to astound the Britishers are now comfortably housed in the spacious quarters provided for them in connection with Olympia proper, in which the performance is to be given. The performers, musicians, curiosities and others who are to make up the greatest circus programme ever presented are now all on English soil and ready for work, but the many requirements imposed by the London County Council in the way of alterations, reconstructions, etc., have caused a postponement in the proposed date of opening, and Dec. 27 is now down for the initial performance. General Agent W. H Gardner is now ready to literally smother the big town with the most attractive lithographs and wall work that our American establishments can turn out, and by the first of next week London will be a regular picture gallery of Barnum & Bailey posters. The English public are noted for being great readers, and like to know all about a thing before they sample it. To satisfy their longings in this respect Tody Hamilton's descriptive effusions will be scattered to the number of several millions, but I fear the complaint will be the same as we have so often heard in America, "the half has ne'er been told." The steamship which carried the major part of the circus proper arrived at the Royal Albert Docks at 4 P. M Thursday, Nov 25. The mortality list on the trip across the pond was as follows: Three baggage horses, one performing horse, three monkeys and the giraffe In the death of the latter Mr. Bailey suffers the greatest loss, inasmuch as it was the only species of its kind with any circus or zoological garden in America and one of the only three now on public exhibition anywhere. The trip across the pond was a delightful one so far as the weather and treatment on shipboard was concerned; there were few sufferers from *mal de mer*, and had it not been for the fact that we all regretted leaving God's chosen country, no cause for complaint could possibly have arisen. Our English cousins have greeted us with outstretched hands (ready to grasp every cent we possess), and what they don't get as "tips" they eventually secure by their extortionate demands for rooms, meals and extras. While the charges for something to eat and a place to sleep are higher than any first class hostelry in New York, yet that is only a small matter as compared with the bills presented for "extras." Light, heat, table and bed linen, service, in fact, everything which an American Hotel provides, without any extra compensation, are all "extras" here, and you are compelled to pay twice what a thing is actually worth Already some of the landlords are laying in their Winter's stock of coal at the expense of their lodgers. If you ask a policeman a question he looks for his tip; if you go into a store and some one opens the door for you their hand is out for a tip; if your butcher, baker or grocer delivers anything to you he expects his tip and so it goes until we are beginning to feel that all London is out for a tip, to prevent our carrying any of their English gold back to good old America, and as one of our boys puts it, even the elephants have acquired the habit of putting their trunks out for a tip, or anything else they can get. Almost daily some person remarks that they would rather be a lamppost on the Bowery of New York than be Lord Mayor of London or the Prince of Wales, and be compelled to remain here for any length of time. We have had plenty of fog since we landed, and when it isn't foggy it rains, so that even a glimpse of the bright rays of Old Sol, which we see so much of in the land of the free, creates as much excitement among us as would an Ancient Order of Hibernian carrying the British Jack up Broadway in daylight. THE CLIPPER reaches us regularly every Wednesday, and we all enjoy reading its breezy columns. The fact that we have to pay a shilling (25 cents) for them over here don't seem to make any difference with our folks; they want the old stand by, no matter what it costs Some of our folks have gone to "Gay Paree" for a few days, but week after next active rehearsals begin and then we will be a united family again. The London daily press have been most liberal in their treatment of the show thus far, and scarcely a day passes that some of the great journals do not contain an excellent article regarding the great American show. More anon.

NOTES FROM THE LA PEARL SHOWS.—Everything has been comfortably placed in the new Winter quarters at Danville, Ill. The new and comodious buildings are all completed. Men are now busy preparing for the next season. Everything will be new, clean and bright. Woodworkers, blacksmiths and painters will be kept busy all Winter Queen, the lioness is keeping her end up and has furnished three fine cubs. Mr Hoffman, superintendent of the animal department, is as proud of the new addition as Mr. La Pearl. They are perfect beauties. Mr. Hoffman has been very successful in raising lions, having raised twenty-two in all, and there is no doubt but what Queen and her three lion cubs will be a prominent feature in the menagerie next season.

W. F. MELROSE principal somersault equestrian, has closed a thirty three weeks' engagement with the Robinson Franklin Shows.

BERNARD ORTON has closed his fourth season with the Forepaugh-Sells Bros.' Show and sailed for Europe Dec. 11.

MARYLAND.

Baltimore.—Business at local theatres opened in the most encouraging manner Dec. 13, the attractions being first class in every instance, and the attendance all that could be desired.

FORD'S OPERA HOUSE held one of the best audiences of the season, and applause and laughter alternated during the entire evening, all voting "The Mysterious Mr. Bugle" a howling success. "Eight Bells" had a fair week, ending 11. Christmas week, "Shore Acres."

ALBAUGH'S LYCEUM THEATRE.—"Lady Rountiful" was the bill offered his patrons by Manager Albaugh 13. The full strength of the company was utilized in the production, which was in every way successful "The Bauble Shop," which was heard last week, was, in the estimation of many, the best thing yet done by the stock company The S. R. O. sign was in evidence during the week. "The Amazons" is in rehearsal for 20-25. The one hundredth performance takes place 22, and will be marked by the distribution of souvenirs.

NIXON & ZIMMERMAN'S ACADEMY.—A large audience enjoyed "One Round of Pleasure" 13, pronouncing it one of the most entertaining of the many reviews. "The Salt of the Earth" had rather a light week ending 11. Roland Reed comes 20 with "The Wrong Mr. Wright."

HOLLIDAY STREET THEATRE.—The usual crowded condition of the house prevailed 13, both afternoon and night Barney Ferguson and Sam J. Ryan appearing in "McCarthy's Mishaps." "When London Sleeps" did well 6-11. Next week, "A Guilty Mother."

AUDITORIUM MUSIC HALL.—Two full houses welcomed H W. Williams' Own Co 13. Billy Clifford and Maud Huth were the head liners of an all round good show. Irwin Brothers' Venetian Burlesquers closed a prosperous week 11.

KERNAN'S MONUMENTAL THEATRE.—Scribner's Columbian Burlesquers hold forth this week, opening to a crowded house 13, and giving a satisfactory performance The Vanity Fair Co closes a prosperous engagement 11 Sam T Jack's Co is due 20.

CASINO'S ODEON THEATRE.—New 13 and week: The Lorraines, Jennie Rooney, Evans and Barrett, Walter Vernon, Gibson and Welburn and Mille Vidium.

NOTES.—The season of grand opera given at Music Hall, while lasting but two nights, was in marked contrast to the last engagement here of the Damrosch Co The performances were well nigh perfect, and the attendance all that could be desired. The Boston Symphony Orchestra will give the second concert of their season at Music Hall 15.....Manager James L Kernan last week closed negotiations by which work will be at once begun on the old Amphitheatre in the rear of the Monumental, transforming it into a modern place of amusement, to be known as the Thalia Theatre, to be used exclusively for productions in the Hebrew language. The patronage of the new theatre will be drawn entirely from the Russian and Polish population, which has lately become very dense in the Eastern section of the city. The theatre will form a circuit with the Windsor and Thalia Theatres in New York, and the Arch Street Theatre in Philadelphia, by which arrangement a weekly change of bill will be made .....Edwin Coombs, of J. H. Wallick's "A Guilty Mother" Co, is in town.

NEBRASKA.

Omaha.—At the Creighton Theatre Digby Bell, in "The Hoosier Doctor," opened a four night engagement Dec. 12 "Shanty Town" comes 14-18. "Hogan's Alley" did good business 5-8 "The Broadway Girl" had fair houses 9-11.

BOYD'S THEATRE.—Nellie McHenry opened a two night engagement 12 Nordica Concert Co. comes 17. Stuart Robson did big business 6, 7. "A Southern Romance" had fair business 10, 11.

NEBRASKA MUSIC HALL.—Week of 13: Chris. Meyers' Resistle Jewel, Lon Farrel, Clara Lawence, J. B Wright, Viola Mason, "Three" Sisters, Rena Pearl, Wm Fitts, Nellie Martin, [illegible] and Theo, Lulu Thompson, Emily Hayes, Mina Welsh and Perry Thayer. Business good.

Fremont.—At the Love, "Hogan's Alley" had a good house Nov. 27, also on Dec 4. The Warner Comedy Co., supporting Cora Warner, proved a drawing card for the week ending 11. Coming: "The Broadway Girl" 14, Mueller's Zitha Orchestra 21, Jules Walters, in "Side Tracked" 28, "El Plunkard" 29.

ILLINOIS.

Chicago.—The approach of the holiday season is beginning to be felt somewhat in the playhouses. Still, the managers have yet little cause to complain. The current week offers no novelties and the shows are principally holdovers. Sol Smith Russell changes back to "A Bachelor's Romance" at Hooley's, giving three performances of "The Rivals" at the end of the week. "The Wedding Day" begins its third and last week at the Columbia. "The Girl from Paris" opens its second week at the Grand. "Northern Lights" is put on at the Great Northern. The Bostonians remain at McVicker's, presenting "The Serenade" and "Robin Hood." Paul Caseneuve appears in "The Three Guardsmen" at the Lincoln. There are no changes of note in the other houses.

SCHILLER THEATRE.—"The Isle of Champagne" with Richard Golden and Katherine Germains, closed Dec 11 a two weeks' engagement to fair business. The current attraction is "Shantytown," in which Tom Nawn appears. The piece is worked up out of the sketch, "One Touch of Nature," put on with such success by the Nawns. The principal character is an Irishman of Mr. Nawn's familiar type. The Risleys appear in a specialty. The play lasts one week and is succeeded by Donnelly and Girard, in "The Geezer."

MCVICKER'S THEATRE.—The Bostonians, familiar for nearly a generation, returned to Chicago last week, the same Bostonians. "The Serenade" was the opera of the first week, and it was an even greater success than when produced here a year ago although it suffered somewhat from the competition of "The Wedding Day." The work of Henry Clay Barnabee, Jessie Bartlett Davis, W. H. McDonald and George Frothingham required no comment Alice Nielsen added to the popularity into which she leaped when she first appeared in the role of Yvonne. The others all did creditably. "Robin Hood" and "The Serenade" will be heard this week. Denman Thompson follows in "The Old Homestead."

GRAND OPERA HOUSE.—"The Girl from Paris" settled herself down here last week and proceeded to entertain fair houses. Mamie Gilroy, as the girl; William Blaisdell, Edgar Halstead, Harry Harmsen and Carrie Behr carried off a major share of the honors. The show remains two weeks more.

HOOLEY'S THEATRE.—Sol Smith Russell, in Shakespearean comedy, served to attract many last week. Mr. Russell surprised many of his friends by the success with which he submerged his own personality in the character of Petruchio, in "The Taming of the Shrew." His interpretation was careful and artistic. Edith Crane ably seconded him in the role of Katherine. The rest of the triple bill was "The Spitfire" and "Mr Valentine's Christmas." This week the company returns to "A Bachelor's Romance" for the first three days. The last half will be devoted to "The Rivals," with Mr. Russell in the role of Bob Acres. The Christmas attraction will be E H. Sothern, in "The Adventures of Lady Ursula." The German Sunday dramas are "Tedem Das Seine" and "Das Wetterhauschen."

COLUMBIA THEATRE.—Jefferson DeAngelis, Lillian Russell and Della Fox have gone on their happy way for a second week, reaping good profits from "The Wedding Day" They remain another week, and are followed by Herbert Kelcey and Ellie Shannon, in "A Coat of Many Colors."

GREAT NORTHERN.—"The Captain of the Nonsuch," a farce with some merit, but not entirely well presented, closed a two weeks' engagement 11. The business done was fair. "Northern Lights" comes for a week, to be followed by Henry E. Dixey.

LINCOLN THEATRE.—Good houses saw "Captain Impudence," with Milton Royle and his wife in the leading roles. The piece was made more sensational during the week by substitution of a new third act to meet the demands of popular priced houses. Paul Caseneuve is here for a week He essays the role of d'Artagnan in "The Three Guardsmen," a play in which he appeared with Salvini the younger. "A Contented Woman" is next.

ALHAMBRA THEATRE.—"The Privateer" arrived last week and did a big business. John W. Isham's Octoroons furnish the current attraction. The company includes Mme. Flower, Fred J. Piper, Mr. and Mrs. Tom McIntosh, Madah Hyer, and the Mallory Bros. Next week "The Electrician."

BIJOU THEATRE.—The doors of this house were closed last Wednesday "The Gold Bug" was not what Managers Clowson and Macoy wanted, and so they let the house remain dark half the week It reopens 12 with Jake A. Simon, in "Rip Van Winkle." For Christmas comes "The World Against Her."

ACADEMY.—"Humanity" succeeded in drawing good houses last week. This week's entertainment is afforded by "The Privateer." "Northern Lights" follows.

OLYMPIC.—Last week's bill drew the customary good crowds to this theatre. The current bill is headed by the Eddy family of acrobats, followed by Isabelle Urquhart, in her sketch, "In Durance Vile;" Billy Rice, E M. Hall, the four Luciers, Matthews and Harris, Harry Thompson, Banks Winters, Josephine Gassman and Signor Arcaris and his sister, the Grahams Mayo Bros., Mabel Cassidy, Le Clair and Hayes, and William De Boe still remain attractions.

HAYMARKET.—This West Side house was well patronized last week by theatregoers. Sam Devere and his company are the leading features of the week's bill. Other attractions are: Les Glissandos, Leonard and Bernard, Johnson and Dean, the Rice Brothers, Byron and Langdon and Parker's dog circus. Mildred De Grey, "the bare foot passion dance," and Walter Talbot, Pearl Haight, Katheryn Palmer, Cooper and Woodthorpe, Meany and Senora, the Carsello Sisters and May Evans also appear.

CHICAGO OPERA HOUSE.—Richard Harlowe, assisted by his own company, in an operetta, leads the vaudeville bill presented this week

HOPKINS' THEATRE.—"Visions of Art" have brought large business, and they will be continued for several weeks, with occasional change of the pictures. "Passion's Slave" is the drama presented this week by the stock. Mary Norman heads the specialty list. Others are: Prof. Leonard's Dog and Cat Circus, the Mimic Four, Miles and Ireland, Billy Carter, May Estelle Belmont, and Hopkins' Ladies' Orchestra.

SAM T. JACK'S OPERA HOUSE.—Bryant & Watson's American Burlesquers did a big business last week, and remain. Besides the stars, performers who have shown are: Jeanette Dupre, Mollie Phelps, Charles Duncan, the Wood Sisters, and Mitchell and Love.

CLIFFORD'S GAIETY.—The Merry Maidens, in their two burlesques, won praise and business last week. The Cherry Sisters make their Chicago debut in burlesque this week They present, in addition to their burlesque, an olio including the Trocadero Quartet, La Moyne Bros., the Paragon Trio and L'Edell, Busch and L'Edell, John Marion and Billy Robinson, the Lawrence Sisters Cyrene and Belle Black complete the bill.

CLIFFORD'S SAVOY.—"Lord Cork's Reception" and "Gay Belles of Paris" proved a good attraction last week "Robin Hood Jr" is presented by the Helen Russell Burlesque Co. as the current attraction.

IMPERIAL.—Last week's bill drew moderately. The Parisian Belles put on the "Gay Belles of Paris" and "Lord Cork's Reception" as leading features for the present week. The specialty bill includes Axtell, Tom and Gertie Grimes, McCabe and Sabine, the Revere Sisters, and Barney and Russell and Georgie Emery

WHITE'S LONDON MUSEE.—In the curio hall: Lola Patton, Jean Grosse Mungo, Blanche Alexander and Sanderson's Marionettes In the theatre: Rose Martin, Roach and Henry, Nellie Boyd and John Manning

CLARK STREET MUSEUM.—Coney Welsh and Joe Santry, in a ball punching contest; Mamie Fitzsemmons and the Escabonas, Rose and Little Egypt give the Midway dances, and a change of stage bill complete the theatre attractions

GOSSIP.—The Actors' Fund benefit comes off Dec 16, at the Columbia. Russell, Fox and De Angelis, the Bostonians Sol Smith Russell, "The Girl from Paris" and Tom Nawn are contributors to the entertainment..... John De R. Moore, press agent of the Savoy and Gaiety, will hereafter be Harry Clifford's active manager for these two houses, Mr. Clifford retaining general supervision.....Waldewar Dahlborn, a veteran performer dropped dead, 11, in the street. He had but recently signed with "The Gold Bug" Co The story of his latter years is one of pitiful poverty. It is said that the shock of the company's failure and his being thrown out of employment was responsible for his death.

Peoria.—At the Grand, Dec. 6, Al. G. Field's Minstrels came to a large audience The show was good and the audience was immensely pleased. Kellogg Bird Carnival Concert, in Y. M. C. A star Course, gave a good concert Prof Kellogg's imitations of songs of various birds were excellent. Miss Eldredge gave several excellent readings that were hugely enjoyed and her Delsarte poses met with favor Joseph Jefferson in "The Cricket on the Hearth" and "Lend Me Five Shillings," 8 packed the house The performance was warmly received. Mr Jefferson was compelled to make a speech before the curtain, which he did in his own happy way. "Secret Service" came 10 to a big house. Byron Douglas scored a triumph as the hero and the support was very good Hannah May Ingham, Isabelle Waldron Arnold Daly Margaret Mayo Hardie Kirkland, Helen Lucaly, Charles R. Waldron, A. W. Gregory and Annie Wood were excellent. Coming: Bessie O Brien, singer, in concert, assisted by local talent, 14; "A Southern Romance" 17, "The Heart of Chicago" 18, W. S. Hart 20-22, Mrs. Fiske, in "Tess of the D'Urbervilles, 23; Chicago University Glee Club 24 "The Prisoner of Zenda" 25.

AUDITORIUM.—The Flints drew good houses, but they are always favorites in Peoria, 6-11. Klunk's Karnival Komedy Kompany, 12-18

Bloomington.—At the Grand Opera House "Secret Service" packed the theatre Dec 6, Wm. H. Crane filled the house again 7 "Northern Lights" drew a small audience 9 Bookings: Kathryn Kidder, in "Madame Sans Gene," 14; "A Boy Wanted" 16; Denman Thompson, in "The Old Homestead," 18; "The Prisoner of Zenda" 21 "A Southern Romance" 22; Digby Bell, in "The Hoosier Doctor," 23.

C. E PERRY, formerly manager of the Grand, has opened the old Gaiety, and has called it the Lyceum. It is a popular price house Mark's Comedians opened Dec. 6, for three nights to good business. Prof. Windsor, phrenologist, will lecture week of 13 The Schiller Vaudeville Co. comes week of 20.

Quincy.—At the Empire Wm. H. Crane and his excellent company, in "A Virginia Courtship," came Dec 6, to a large and fashionable audience. The star and company received repeated encores. "Secret Service," 8, at advanced prices, played to the largest house of the season, and gave general satisfaction. "A Black Sheep" had big returns 10. "A Southern Romance" is due 16, Joe Griffith 18 Minnie Maddern Fiske 20 Kentz-Stanley 25, with matinee ..... Manager W L. Passmore has written and composed a new song, entitled "Months," which he expects to publish soon.

Decatur.—At the Powers Grand Joseph Jefferson, Dec. 10, in "Rip Van Winkle," did a tremendous business. Coming: "Mme. Sans Gene" 16, Murray and Mack 17, "The Prisoner of Zenda" 22, Keltar, the magician, 25; "Courted Into Court" 27, "A Girl from Paris" 31.

— "In the Name of the Czar" closed Dec. 10.

World of Players.

— Notes from Maxam & Sights' Comedians: This company has been out nine weeks. We have been working in Western Michigan, and business has been fair, but not strong enough to necessitate displaying the S. R. O. sign at any performance as yet. Our repertory consists of "The Inventor," "O'Flannigan's Courtship," "Dora," "Mabel Heath," "Streets of New York," "A Broker's Troubles," "Kathleen," "Ten Nights in a Bar Room," "Uncle Tom's Cabin" and "Heart of Cuba." We carry six specialty people and give a continuous performance. The roster is: Walter K. Maxam, J. W. Sights, A. W. Fordyce, Harry Parker, Charles Camp, Mittie Maxam, Pauline Sights and Petite Sadie.

— May Vokes will originate the part of an Irish servant girl in Lieut. Alderdice's new farce, entitled "The Old Coat," which Messrs Smith & Rice will produce in January. Frederick Bond and other members of the company now touring the South in "My Friend from India" may be enlisted in the presentation.

— The Edsalls have joined the "Pickings from Puck" Co., Mrs. Edsall to do soubrettes and Mr. Edsall to look after the advance.

— The Concert Hall, Natick, Mass., is under the management of Hoey & Nolan.

— The Katie Rooney Company closes in Pawtucket, R. I., Dec. 18.

— The D. O. Secord Stock Co. opened its season at Niagara-on-the-Lake Dec. 9. Roster: D. O. Secord, T. H. Allen, W. R. Campbell, F. J. Dorietty, Frank Eborall, F. Bready, J. A. Kemsley, John Lockwood, Adelaide Flint, Ida Reid, Carrie Secord, and Emma Turner, pianist.

— Fred Hight retires from Katherine Rober's company on Dec. 23

— Marie Booth Russell joined Robert Mantell at Elkhart, Ind., Dec. 13.

— Josie Mills' repertory company stranded at Port Huron, Mich., Nov. 29.

— Minnie Radcliffe is in the stock company at the Standard Theatre, Philadelphia, Pa.

— Edward Harrigan goes for a tour West with "Old Lavender." He opens about Dec. 30.

— "The Great Diamond Robbery" company left this city Dec 15 for Portland, Me., where they open 17. They play at the Third Avenue Theatre, this city, Dec. 28.

— Loraine Dreux has returned to New York, having left "The Cherry Pickers" Co.

— Mr. Victor has retired as advance agent of the Vinton Comedy Co., and Jas. Murphy has taken his place.

— "Alabama" closed Dec. 11.

— W. J. Hurley goes with Harrigan to play his old part in "Old Lavender."

— W. T. Doyle and Hudson Listen have left J. J. Corbett.

— "The City of New York" closed Dec. 11.

— Augustus Brooke will play Iago and other leading parts with J. Walter Kennedy.

— Paul Harland's Dramatic Co. will open the new "K. P." Opera House at New Lisbon, Wis., on Dec. 27.

— New England Home Co.'s roster is: Harry La Marr, Francheville, Robert A. Kelley, Will T. Hodson, Thos. Evans, Bobby Fountaine, Geo. R. Gregory, the Helstons, Bonnie Hazel, Ida Parks, Ellie Seymour, Grace Palmer, Alice R. Jones and Will R. Lincoln's solo band and orchestra of twelve pieces.

— Harry Lindley and Co., under management of W. Marsh, have played six weeks each Victoria and Vancouver, B. C. He will leave the company for three weeks, as he goes to Juneau, Alaska, on business of building a theatre, but manager Marsh continues at Victoria.

— Harry St. George and wife, Nona Clyde, are with Mackay's Stag Party Co., *en route* through Michigan, Indiana and Ohio.

— Notes from Western "Heart of Chicago" Co.: We have just returned from the coast, and have enjoyed record breaking business everywhere since Aug, 19. Roster: Ed. Rowland has been appointed manager of the company by L. J. Carter, and Robert Gemp will act as treasurer; C. H. Pierson, advance; G. I. Gelder, property man: George Runyon, carpenter: Harry P. Coffin, Ed. Rowland, David Conger, W. H. Young, Geo. T. Welch, Horace Fergus, G. I. Gelder, Lillian Keene, Cora Maxwell Conger and Jessie Cunnington.

— W. E. Flack, manager of Byrne Bros.' "Eight Bells," and Bessie Varse were called to Loraine, Ohio, from Baltimore, and arrived there Dec. 9, just in time to see the mother of Mrs. Flack die.

— H. C. Leslie is now ahead of Katherine MacNeill's Columbia Opera Co.

— Manager H. L. Webb, of Webb's Comedians, writes thus: "My recent ad. in THE CLIPPER brought me nearly eight hundred answers. The company filled and opened Dec. 10, at Bellaire, O. Everything is running smoothly. Roster: J. W. Carver, Lem. B. Parker, Geo. R. Robinson, Boyd Joy, Will Harder, Walter Marsh, Antoin La Roche, Harry Webb, Cora Wilmont, Emma Myrkle, Minnie Dixon Parker, Little Myrtle and Master Harry. The company is booked through Ohio, West Virginia and Pennsylvania until the first of May."

— Richard Mansfield made satisfactory restitution to his dresser, John H. Metzger, at Philadelphia, Pa., Dec. 13, and the assault complaint and suit for damages which the latter had lodged against the actor were withdrawn.

— Roster of "The Lost Mine" Co.: J. F. Wilson, H. A. Young, M. J. Reynolds, G. Kirkman Cash, H. G. Anderson, Christ Kimmerling, Chas. D. Boyd, Harry C. Williams, Blanche Powell, Donna Stewart, Georgia McCaulley, Irene Macord, H. A. Templeton, proprietor; C. Percy Rainey, manager; W. J. Benedict, advance representative; J. F. Wilson, stage manager, and Leo Eaton, master of properties.

— Frielander, Gottlieb & Co., proprietors of the Columbia Theatre, have signed papers giving them full control of the Baldwin and California Theatres, San Francisco, Cal., and the MacDonough Theatre, in Oakland.

— Lionel E. Lawrence, a member of "The Belle of New York" Co., was married in Philadelphia, Pa., Dec. 13, to Miss L. B. Brinckerhoff, a non-professional.

— Joe Conlan and Harry Campbell, of "Hogan's Alley," Southern Co., have just completed a new song.

— A. M. Palmer, on Dec. 13, succeeded in having the courts reduce the amount of alimony he shall pay to his wife, Marilline Palmer, from $250 to $100 a month.

NEW JERSEY.

Newark.—The holidays are already interfering with business at the local theatres, and our managers are consequently not in the best of spirits. Chauncey Olcott is a special favorite in Newark, and his engagement in "Sweet Inniscarra" will attract more than passing attention at the Newark Theatre this week. A large audience attended the performance Dec. 13, and the advance sale of seats is encouraging. Last week "The Sign of the Cross" entertained fair sized houses. The Liliputians, in "The Fair in Midgettown," will be the Christmas attraction here, and an extra matinee will be given on Wednesday, 29.

JACOBS'.—There was a good attendance at this house 13, to see 'When London Sleeps.' It will probably prove sensational enough to attract good houses through the week James O'Neill received fair attention in "Monte Cristo" last week. Christmas week will be filled by George W. Monroe, in "A Happy Little Home."

WALDMANN'S.—The Rose Hill Co. will frolic here the present week. They received a good crowd on the opening night, 13, and are likely to continue it through the week. Irwin Bros' Show entertained large houses at every performance last week The Vanity Fair Co. will be here through the week of Christmas.

COLUMBIA.—The new managers of this house are well pleased with their first week's business. This week "Hands Across the Sea" will be seen. It was well received 13, and will probably please the patrons. "A Trip to Coontown" found favor last week and played an excellent engagement. "A Gay Old Time" will be the bill for Christmas week.

NEWARK MUSEE.—The public continue to patronize this resort heartily. The management will increase the seating capacity this week and devote more space and attention to the stage performances and less to the museum. The current programme: Zereth Trio, sketch team; Scanlon and Milley, comedians; Master Dan Reagan, musician; Prof. Burkhart, magician; Millie Price, vocalist; Young America, contortionist, and the closing sketch, "Love and War."

TRILBY NICKELODEON.—Business moves at the usual pace here. The entertainers this week are: The Killingbecks, in illustrated songs; Hall and Myring, the hot babies; Clausen Sisters and Cad Hunter

NEWS.—The engagement of Mollie Killingbeck, of Bridgeport, Ct, to Manager A. W. Egbert, of the Trilby, this city, is announced.....Harry and Sadie Fields made a hit in their new sketch in Newark last week..... On Sunday, Dec. 19, Julie Kopcsay will sing at the Krueger Auditorum in sacred concert.

Jersey City.—James O'Neill is the Academy attraction week of Dec. 13, opening in his favorite portrayal of "Monte Cristo." "Virginius" and "The Dead Heart" will also be presented during his stay. Week of 20, "Shannon of the Sixth."

BON TON.—This week Manager T. W. Dinkins will present to his patrons 'The Gay Masqueraders.' A large matinee attendance at the opening, and at night the usual overflow prevailed. The olio presented a number of new faces, who received a hearty welcome. Al. Weston, Allie and Maud Clark, Martin Healy and Wm. A. Mason, John T. Baker and Louie Lynn, Harry and Jennie Kraemer, John Lorenz and Jos. S. Allen, Prof. Nick Brown and Lydia Carmelle and Sparrow made up a decidedly interesting amusement contingent, which was duly appreciated "A Jay at Coney Island" or "The Female Bathers," was a laughable finale, and sent everybody home good natured. Next week, Mlle Ani's Monarchs. Rentz-Santley Novelty Co. closed a big week 11.

COURT HOUSE THEATRE.—Lillian Rehan, Belle Doyle, Emma Hoffman, Kitty Miller, Ethel Vaue and Flossie Brooks. Business is good.

OLYMPIC.—Manager Meisner has just completed his alterations and his hall looks resplendent in white and gold, with the walls painted a light shade of blue Four new boxes have also been added. The people are Elsie and Cora Burlington Mabel Mansfield, Nellie Edwards, Lizzie Meeks and John Lord. Business is good.

NOTES.—Nellie Burt, a clever singer; Lawson and Ward, trick cyclists; Frank Fisher and Nettie Crowell, in an acrobatic act, and Jos J Sullivan, in his specialties, made an excellent impression with their work, and were decided favorites at the Bon Ton last week, with the Rentz-Santley Novelty Co Carrie Webber, with the same company, although still working, has been compelled to stop singing for the present on account of throat troubles.....Kate Hall who has been out with "The White Elephant," is at home again. She will shortly resume playing of dates.....Rita Durand, who is at present taking a rest, was a visitor 13.....Charles Higgins, the clown, is now advertising agent for one of the large local clothing houses in this city. A tableau which he has arranged on one of the doors depicting the birth of our Saviour is one of the finest ever seen in this locality. The figures are life size.....Robert G Ingersoll will give one of his lectures at the Academy 19.....Hen. G. Clark is laid up with a very heavy cold.

Hoboken.—Long Brothers and Pawnee Bill's "Madeline, of Fort Reno," brought out a large amusement contingent to the Lyric Dec. 13. The play was finely staged and presented with an all 'round good cast It remains until 15 "A Ring of Iron" 16-18 Night of 20, the Naval Reserve of New Jersey give a minstrel entertainment; 21 2, Casino Operatic Burlesquers. Business has been fair.

IMPERIAL.—Ada and Lillie Chevalier, Belle White, Kitty Ward, the Saileys, Miller and May, and May Gilbert Business is large

BIJOU.—Anna Cummings, Madge Mason, Manuel Ward, Mabel Rice, Clara Chappell and Chas. Hughes. Business is good.

GANTZBERG.—Marie Barnes, Amalie Reine, Carrie Kaufman, Olga Steller, Lilly Kaine and Hugo Gottschall. Business is large

HUDSON HALL.—Nana Russell, Della Cutting, Rose Jeanette, Reese Carroll, Annie Busbit and W. Howe. A benefit to Stage Manager Howe takes place 14

LYCEUM.—Mamie Diamond, Nina Lester, Carrie Frevart, Leina Cooley, Josie Adams, Sadie Delmore, Josie Diamond, the Major Sisters, Alec and Dawson Wood and Emma Wood. Business is improving in great shape, and Manager Kennedy is doing his very best to deserve it.

NOTES.—H. Stanley Lewis, formerly with Keogh & Davis, and lately with Lem Washburne, has joined Pawnee Bill's forces.....Annie Cummings, who has been at Atlantic City for the past eight months, is at home again, and received a warm welcome at the Bijou 13.....The little Major Sisters, in their new acrobatic act, were a feature at the Lyceum 13.....Jack Clark's benefit at the Bijou 12, was a financial success.....Laura Francis has a benefit at Shack's Hall 19.....The Chevalier Sisters presented a new dancing act at the Imperial 13.....'Darkest America' is at the Lyric 23-25.....Irene Hall is laid up with a severe cold.....Bessie Carroll made her reappearance at Hudson Hall 13 after two months' illness.....Nina Lester was booked to sail for South America 11, but missed the steamship.

Paterson.—At the Opera House Cameron Clemens' Repertory Co. closed a very successful week Dec. 11, to standing room only. The bookings: Hennessey La Royle, in "Other People's Money," 14, 15; "The Devil's Auction" 17, 18, "The Wicked City" 23, 24, Kate Claxton 25

EDEN THEATRE.—E. J. Hassan's 'One of the Finest' had only fair houses 6 and week. Wm. C Andrews' "My Wife's Friend" Co is the bill for 13-18 "The Black Crook" is underlined for 20 and week.

BIJOU THEATRE.—Sheridan & Flynn's Big Sensation Co had splendid business 6 and week The "Miss New York Jr" Burlesque Co. is the bill for week of 13. For week of 20 we have Watson Sisters Big Burlesque Co

THE ANNUAL BALL of the National Alliance Theatrical Stage Employees Paterson Local No. 44, will be held at Apollo Hall Feb. 17.

Plainfield.—At the Stillman Theatre Henry E. Dixey came to a large and fashionable audience, despite pouring rain, Dec 4. Fessler & Moller's "City of New York" Co had a topheavy house 7 The play and company were exceedingly good Hoyt's "A Stranger in New York" 11. Edison's Graphiscope 13, 14, E. J. Hassan in 'One of the Finest,' 17

NEVENGALA BROS., hypnotists, at Washington Hall, 9-11

"THE CITY OF NEW YORK" Co. closes the season at Boonton 11. Dixey's performance 11 was highly praised by local papers.

Elizabeth.—At the Star Theatre Everett Mack's Spectacular Combination came 9-11, to light business. To arrive: Harry Pierson's Minstrels 17, 18, Cameron Clemens' Repertory Co. 20-25.

LYCEUM THEATRE.—"The City of New York" came 6, to a light house. To arrive: "Devil's Auction" 16 Lillian Kennedy 18 'Darkest America' 22, 'Eight Bells' 24.

Atlantic City.—At the Academy of Music "In the Name of the Czar" drew a good house Dec 9. The next attraction will be Jack Mason and Marion Manola, in "Friend Fritz" 20.

WISCONSIN.

Milwaukee.—Good attractions were plentiful last week, and the attendance as a whole proves that we Milwaukeans are able to appreciate good things in this city when we get them.

DAVIDSON THEATRE.—Robert B. Mantell, in "A Secret Warrant," did fair business at both performances Dec. 5. The banner houses of the season greeted Joseph Jefferson 6, in "Rip Van Winkle," and 7, in "Cricket on the Hearth" and "Lend Me Five Shillings." Mrs. Leslie Carter, in the "Heart of Maryland," 8, drew only moderately well, but enthusiasm made up for lack of numbers. For week of 13, "Under the Red Robe; 19-21, dark; 22-25, Lillian Russell, Jefferson D'Angelis and Della Fox in "The Wedding Day."

BIJOU OPERA HOUSE.—Black Patti's Troubadours played to fair business last week. For week of 12, Bob Fitzsimmons Vaudeville Co; week of 19, Hoyt's "A Black Sheep."

ALHAMBRA THEATRE.—Ward and Vokes, supported by a very strong company, played to heavy business last week, the piece presented being "The Governors" Lucy Daly, Johnny Page and John Keefe made pronounced hits. For week of 12: Lillian Burkhart and Caryl Wilber, Hagihara's Japanese Troupe, Lillie Western, the Solomonskys, the Wilson Family Arion Quartet, Ozave, the Jarrotts and Madeline Marshall. Coming week of 26, 'The Isle of Champagne.'

ACADEMY.—Sam T. Jack's "Forty Thieves" opened heavily last week, but there was quite a pronounced falling off in the attendance. For week of 12, Crystal Slipper Burlesquers. Week of 19, Robin Hood Burlesquers

PABST THEATRE.—German Stock: "Die Rantzau" 5, and "Hosenman's Toechter" 8, were well attended "Patience," given by home talent, 10 11, in aid of the Milwaukee Bables Home, proved a grand success. The magnificent work of the director, Arthur Webb, is apparent For night of 12, "Die Rantzau" will be repeated, and night of 15 a double bill consisting of "Tedem das Seine" and "Das Wetterhauschen," will be given.

OLYMPIA MUSEE AND THEATRE.—Business fairly good For week of 13: Bijou stage—Geenara, juggler. Curio hall—Craig Trio, Mirimba Band, Barepto, sword swallower; Dr Howard, painless tooth extractor; Lillie Lawler, fortune teller; Jessie White, long haired lady, and Al Conlan, Punch and Judy show. Theatre—Craig Trio, musical act; Brumage and Clark, tramp sketch; Scanlan and Dakin, knockabout comedians, and Flossie Vanetta, soubrette.

NICKELODEON.—That this place of amusement is going to be popular has

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
EO. W. KEIL, MANAGER.

SATURDAY, DECEMBER 18, 1897.

RATES.

ADVERTISEMENTS.

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THE NEW YORK CLIPPER,

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☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.** ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. M. W., Fort Edward.—The answer to your queries appeared in our last issue.

H. E. JR., Omaha.—We do not know where the parties are at present, but if you will address letters in our care we will advertise them.

B. W. M., Albany.—Virginia Earle appeared in "Wang" two seasons.

A. T. S., Dubuque.—We have a correspondent in your city.

HARPIST, Elwood.—James J. Armstrong, 10 Union Square, New York City.

D. B., Hamilton.—There is a fair demand, and salary would range from thirty dollars upwards.

MRS. S P. K., Charlestown.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

J. H., Buffalo.—Advertise your act in THE CLIPPER. See rates at head of this column

J. K. K., Sedalia.—Address letter in care of THE CLIPPER.

G K., Chicago.—1. He is not an Indian. 2. No. Letters are held one year subject to claim of the one to whom addressed.

TROUPER, West Chester.—The song is not known to us.

R. D., Jersey City.—Address the party in care of THE CLIPPER.

C. O., Grand Rapids.—1. About eighteen dollars per week. 2 3. See answers under "Ring."

G. P., Castle.—*The Era* and *The Stage*, London, Eng.

W. R. R., St. Louis.—Address the party in care of THE CLIPPER.

C. E.—Henry E. Dixey opened in "Adonis" at the Casino April 5, 1893, for a run. He also appeared at Palmer's Theatre in the same play, beginning May 7, 1894.

H. L. D., Somerville.—The company is unknown to us. Address letter in our care and we will advertise it.

C. B., Philadelphia.—We cannot comply with your request, as we have a correspondent in your city who furnishes us all the news we desire.

E. M., Corning.—You can use the play unless the words, "all rights reserved," appear upon the printed copy.

W. K. N., Easton.—There is no such company on the road, so far as we know.

MRS. J. M. L., Toronto.—The letter has not yet been claimed.

A. C., Chicago.—The party is unknown to us. Address letter in our care and we will advertise it.

W. W. M., Minneapolis.—C. A. Hamilton, 118 East Thirteenth Street, New York City.

J. L., Decatur.—Joseph Jefferson played "Rip Van Winkle" at the Grand Opera House, this city, week beginning Dec. 5, 1887. We have no record of the price of seats.

MRS. J. M. S., Hinsdale.—Address letter in care of THE CLIPPER.

C. B., Boston.—You will find it impossible to obtain an engagement to present a musical turn of that nature.

L. F. F., Boston.—Bridgeport, Ct.

J. L. B., Pittsburg.—We do not know with what company the party is engaged. Address him in our care.

A. E. C., Anderson.—The letter has not yet been claimed.

J A. L., Philadelphia.—107 East Fourteenth Street, New York.

T. BROS., Trenton.—Address the party in our care.

H. H. T., Perry.—Baraboo, Wis.

VARIETY TEAM.—1. R. F. Albee Keith's Theatre, Boston, Mass.; Geo. Castle, Olympic Theatre, Chicago, Ill; J. H. Moore, Wonderland, Detroit, Mich. 2. We know nothing concerning the house.

A. J. H., Brooklyn.—The parties are this season with the American Burlesquers.

C. S., Baltimore.—You had better address the party in our care and we will advertise the letter.

J. B. H., Lawson.—We have no knowledge of the party.

H. M., Tonawanda.—Address E. Walker, 1,607 Broadway, New York City.

CAPULET.—We have made a thorough search, but can find no record of the cast of that production.

C W. R. JR.—From October, 1836, to July, 1837.

MRS. J. C. L., Port Richmond.—Address the parties in care of THE CLIPPER.

A. S. R.—The old Park Theatre was located on Broadway, between Twenty first and Twenty-second Streets.

J. B S., Jamestown.—1. We never furnish information concerning the reliability of anyone. 2. Either act is worth from fifteen to thirty dollars per week.

E. B. M., Atkinson.—Neither the recitation nor the song are known to us.

MRS. N. E. H., Turner's Falls.—See route list is this issue.

L. MCK., East Newark.—Watch our route list, or address the party in our care.

L. R. K., Nevada.—The company has closed its season.

R. R, Montreal.—The rumor is without foundation, as the party is alive.

M E. R, Binghamton.—Your query was answered in our last issue. We cannot tell about the cast of the companies playing road dates.

MRS. C. H.—Address letter in care of THE CLIPPER.

T. M., Mt. Vernon.—The company is not known to us.

B. S. G., Renovo.—Advertise for an attraction in THE CLIPPER. See rates at the head of this column.

H. H., Brooklyn.—We have not heard of the party for a long while, but we can find no record of his death.

J. H., Washington.—Address letter in care of THE CLIPPER.

A G. D., Denison.—"The Shadow of Crime," a dramatic sketch, in three scenes, by Fred. Dobell, was produced Oct. 8, 1894, at the Eastern Empire, London, Eng. We have no other record concerning the play.

CARDS.

MONTREAL.—1. When playing cassino for a fixed number of points the first player who succeeds in scoring the number agreed upon wins the game, no one point taking precedence over another, but the points being scored as soon as made, and a player winning the game the moment he has made and claims the requisite points. In the instance cited the first player who claimed was entitled to the game, provided he could show the requisite number of points. 2. A could call game when he took an ace, it not being necessary to continue playing until all the cards were played.

L. D., Albuquerque.—1. A player may make another build, or he may pair or combine any other cards, or he may capture an opponent's build, before taking up his first build; but he must comply with one or other of these conditions before playing a card that will not do either. 2. C was right, so long as he said "nines," the play being *duplicating*, not *building*, and cards, builds or combinations thus called cannot be built upon or otherwise interfered with. No answers by mail or telegraph.

F H., St. Louis.—B is out of the game; the deal goes around to the left, in rotation.

J. J. T., Frankford.—If 150 trumps have been first melded, the royal marriage cannot afterwards be declared; but, if the king and queen of trumps (royal marriage) have been melded, both of them can afterwards be combined with the ace, ten and knave of trumps to meld 150 trumps.

H. N., Newark.—At cassino a player cannot change the denomination of a build except by a card played from the hand; it cannot be raised by employing for that purpose any card upon the board.

A. W. R., Amsterdam.—As you are not playing the regular game of cinch, or double pedro, you must make rules to govern the game you are playing. The regular game is fifty-two points, and the dealer has the last bid.

O. B., Baltimore.—In such a case, A having called "threes," B cannot build upon the pile; it cannot be captured with anything but a three.

T. AND O., Boston.—The odds against a straight being dealt to a player are 254 to 1; of a flush, 507 to 1. Perhaps you can figure it out from this, the proportion being the same.

F. F. M., Trenton.—A hand of three 6's and two 3's counts twenty.

W T. C., Cambridgeport.—There is no run for the last card in 3, 5, 4 and 5, and C pegs only one, having the last card.

J. C., St. Louis.—At seven up, in case of a tie for game, the non-dealer scores the point.

F. H. D., St. Louis.—1. A, having but one point to make, wins with high, notwithstanding that B made in play the three points he bid. 2. B pays all.

BASEBALL, CRICKET, ETC.

F. K. G., Brooklyn.—The Baltimore Club played the New York Club for the Temple Cup in 1894, the latter team then winning the series.

D. N. R., Philadelphia.—It is a draw.

BILLIARDS.

QUEBEC.—As B did not make a break of *over* fifty points, A wins the wager.

ATHLETIC.

N. S., New York.—Ladies' bicycle races have been held at Madison Square Garden repeatedly. The last took place Jan. 5-11, 1896, and was under the management of William Madden and David Holland. Fifteen started, and the race was won by Miss Nelson, with 418 miles 8 laps; Helen Baldwin second, 418 miles 8 laps; Miss Steiner third, 418 miles 7 laps.

W. H. L., Newark.—The greatest running long jump on record is 23ft. 7½in., made by M. M. Roseingrave, at Sydney, N. S W., Oct. 5, 1896.

L. B. JR., Elmira.—The record will appear in THE CLIPPER ANNUAL for 1898; it was received too late for the 1897 issue.

J. M. G., Coudersport.—We believe William Muldoon has such a place as you describe in Westchester County, N. Y. A letter addressed in care of THE CLIPPER will reach him.

J. E. R., Wilmington.—The rules of the Amateur Athletic Union for bowling require that in the playing of match games there shall be a line drawn upon the alleys sixty feet from the head and front pin, and the regulation pins used must be from fifteen to sixteen inches in length, fifteen inches in circumference at the thickest part, and two inches across the bottom.

QUEBEC.—1. According to the information we have, Charles W. Miller, the winner of last week's bicycle race, was born in Germany, twenty-two years ago; Joseph S Rice, in Poland, Russia, twenty-six years ago. 2. Harry D. Elkes, eighteen years, was, we believe, the youngest prize winner in the tournament. Albert Inteman and Joseph H. Gannon are each twenty years of age.

TURF.

W. J. B, New York.—The fastest record for a harness horse, one mile, is 1:59¾, by Star Pointer, a pacer.

W. R. H., Chicago.—The fastest time in which Ten Broeck ever ran one mile was 1:39¾, in a trial against time at Louisville, Ky., May 24, 1877.

RING.

C. O., Grand Rapids.—1. Norman Selby, alias "Kid" McCoy, was born in Rush County, Ind., Oct. 13, 1873. 2. John L. Sullivan was the last man who held the title of champion of the world under the old rules of the London P. R.

MISCELLANEOUS.

K. F B., New York.—All bets made on the result of the recent election for mayor of Greater New York, prior to the death of Henry George, were by that event rendered null and void, unless the parties thereto mutually agreed to allow them to stand and be decided by the election.

J. L. B., Pueblo.—Major McKinley unquestionably did carry Kentucky at the last Presidential election, and A accordingly wins the money.

MRS. E.—There is no charge for printing news in the columns of THE CLIPPER.

W. S. D. Galesburg.—If we rightly understand your query, the party referred to was not playing in the game, but was an outsider, in which case he was not "shooting craps," but simply betting on the play of those engaged in the game

A. S. B., Corona.—The three largest cities in the world are as follows: London, Eng., population, 4,231,431, according to the official census of 1891; Greater New York, 3,350,000, according to estimated population in 1897; Paris, France, 2,447,957, according to census of 1891.

B. W., Easton.—The shoe dealer lost five dollars and the value of the shoes by the transaction.

J. T. B., New York.—The party named not having been placed in nomination, the bet is void. A bettor must have a "run for his money."

J. H. D., New York.—1, 2. It would be entirely proper to take your wife's sister with you, provided you were aware that your uncle entertained no personal objection to her presence.

J. L. C., Chicago.—The mail was forwarded to the party named on Nov. 13.

Chess.

American Chess Magazine.

Owing to an oversight not needful to explain, No. 5, Oct, was not received until No. 6 came upon our table with it, thanks to the courtesy of the new editor, L. D. Broughton Jr. The editorial corps is now completed by the following remarkable list of collaborateurs: A. B. Hodges, W. P. Shipley, W. A. Shinkman, J. W. Showalter, E. Hymes, F. M. Teed and Walter Pulitzer.

With one entertaining extract from No. 5, we must content ourselves with "mere mention." Wm. Duval, on whom be peace, has an excellent portrait, followed by a quaint and spirited local poem in which he sings *con amore* the charms physical, chessical and personal of the State Association's last Summer outing at the "Thousand Islands," the closing verses of which run thus:

And Herman Helms, who meant to come,
Devotedly doth stay at home.
'Tis said the Blind God found a dart
That deeply pierced our Herman's heart,
And now all gath'rings e'er so swell,
Unheeded are till it gets well.

"John Tatum, too, defying fate,
Doth contemplate a *sui-mate*.
A pair of bright eyes, it would seem,
Enthralls the Captain of our team.
Who in the 'League Match' valiantly
Led Brookly on to victory,
And won the graceful *Bronze Award*,
Her hard fought honors to record.
So Love still bends his cruel bow,
To capture Captains, we may know.

"Who can forget these perfect hours,
These homes made rich with wealth of flowers;
These grateful, dark pine scented shades,
The robins chirping in the glades,
The gorgeous sunsets streaming o'er,
The wavelets dancing on the shore,
The glinting waters, near and far,
Reflecting rays of moon and star;
The elfin tours made in the night,
In tiny steamers by *search light*,
Whose brilliant rays like witchery
Bring out the hidden mystery,
And make the groves with radiance bright
A fairy land of elves and sprite;
While far above this earthly scene,
The countless hosts celestial gleam,
And mind us of a heavenly sphere,
That dwarfs the wonders we find here."

The most interesting literary matter, and most important withal, are the literary excerpts and illustrations of "Early Chess Literature," from the library of Chas. A. Gilberg. These are treasures. * * * "Gallery of Noted American Who Play Chess," V.—ROSSITER WORTINGTON RAYMOND: VI.—PAUL DANA. * * * No continuation of "American Chess Editors"—much missed. * * * Leading Groups—Berlin winners, officers Brooklyn C. C, Brooklyn Chess League. * * * The two Nos. have seventy or eighty reports of clubs, more or less full; most commendable editorial work, and an immense breadth of correspondence. * * * Full report and rules of the Pillsbury Corres. Ch. Association.

Scraps Scraped Up.

The team correspondence match, Brooklyn vs. Chicago, has aroused great interest in both cities, the cognoscenti all round predicting an extremely close outcome. In fact as to predicting the winner everybody is quite at sea. The splendid victory herewith given makes the actual score just now 2 to 1 in favor of Brooklyn, with several games known to be nearing completion.....It has seemed to us that "rapid transit" chess is rushing ahead more than is for the solid good of the game or its players. Indeed, we apprehend that its effect on play, *i. e.*, when overdone, may be compared to that, which the "milk and water, 'most all water" craze for two move problems has had on that branch of zatrikiology. Well, it's easier to slide down an incline than to climb a mountain. As to "r. t. c.," we have now strong backing in the following reply of *The Sun* to a correspondent: "Rapid transit chess, although somewhat amusing, should not be encouraged, inasmuch as good chess cannot be played at the rate of one hundred and twenty to one hundred and fifty moves an hour. The present craze for this sort of wood shifting will soon die out."..... Since our subject is problems, let us show up a solid chunk of crystallized good advice, deftly polished with the skill of a linguistic lapidary. It is by Bro. Seguin in *Times-Democrat*: "An elementary problem work, like Lyons' 'Chess Nut Burrs,' or Rowland's 'Problem Art,' should be studied by every one before essaying problem composition. It is essential to know what a modern [problem?] ought to be before attempting to manufacture one." Good! To change the metaphor. That is wholesome food; to be well masticated, completely digested and practically assimilated.....As he has so often done, Bro. Helms has sent us a package in the nick of time for immediate use. We collate..... The Brooklyn championship tourney has twelve entrants, double the list for last year. Bro. H is not in it. After a fine battle of 54.. Mr. Napier, defending a Q P Opening, lost his first game with Mr. Marshall, who is reported to be playing great chess all round, just now Of course the above victory is the bright, particular addition to his waving plumes.....The second monthly summary of the continuous tourney for this quarter which has over fifty entrants, reveals the following players as having achieved a percentage of .60:

Contestants.	*Played.*	*Won.*	*Lost.*	*P. Ct.*
F. J. Marshall	44	35	9	.795
W. M. de Visser	22	16	6	.727
J. C. Tatum	10	7	3	.700
J. H. F. Bowman	12	8	4	.667
S. Berendsohn	75	47	28	.627
J. Hausleiter	51	31	20	.608

In number of games played, J. D. Elwell is "way out of sight," with 363; won 193, lost 170.....A laughable affair was the McMahon-Marshall game in the "championship." The latter, after a "Petroff," "come a coup" (Bro. Phil will recognise that from aforetime) on his antagonist, gave him hall Columby, happy land, *id est*, happy to him; probably the "werry reverse," to Mr. McM., in a 6.. chesskin. However, if he's like the boys over there we know, he'll come up smiling "and fecht it ower again," as genial Bro. Spens puts it. Sorry the record, as given, won't play. If things go on this way much longer in the Brooklyn League we shall feel called upon to name the leading clubs sooner than seemed probable. The Bishop's C. C., under the lead of B. C. Selover Jr., has been through two rounds without a loss or a draw! Score, 12 to 0.....The "auxiliary tourney" of the Pillsbury Corres As'cn, has over eighty entrants from twenty-six States. The secretary, E. J. Napier, has already scored the first victory, a 9.. chesskin!..... Bro. Helms did the peripatetic act the other night vs. fourteen antagonists. Messrs. Chadwick and Clarke won, H. W. Glese drew, and all the rest, including F. J. Marshall, succumbed.....Our latest report of the Manhattan's championship runs thus:

Players.	*W.*	*L.*	*Players.*	*W.*	*L.*
S. R. Rocamora	6	2	N. Jasnogrodsky	2½	2½
L. Schmidt Jr.	4	2	G. Koehler	2	4
A. Ettlinger	4½	2½	J. M. Hanham	1	4
D. G. Bavid	5½	3½	E. Delmar	1½	6½

In the third class, E. M. Stoehr leads with 7 to 2; and in fourth class, A. H. Bierwirth, 9 to 2.....In the Cosmopolitan's handicap, O. Roething and H. Kneff are tied for first place, and divide the first and second prize.

Solutions.

Of Enigma 2,134, Part I.—1..K Kt to Q 4, K to B 7; 2..Q Kt × P +, K to his 5(*a*); 3..K B to B 4, etc.: (*a*) if 2..K to Kt 7; 3..Kt to B 6 *dis* +, etc. * * * Part II:

1..P to K Kt 3!	P to B 4	4..Kt to B 7 +	K to his 5
2..K-his 2	K-his 5	5..B-his 8!	K-Q 4
3..Kt-Q 6 +	K-his 4	6..B mates.	

A good one.

Of Problem 2,134 (by Louis Ostberg; his first victory over so fine a problem).—1..Kt to Q B 5!!, if P to B 7; 2..Q to Kt sq; 3..K P mates: if 1..P to Kt 7, or R moves; 2..P +; and Q mates: if 1..K × Kt dis +; 2..Kt to B 6 *dis* +!; 3..Q mates: if 1..Kt to B 3; 2..Q to Kt 8 +, K ×; 3..Kt mates: and if 1..Kt to B 5; 2..Q to Kt 2 +, K ×; and Kt mates. Simply beyond praise.

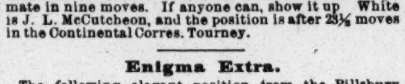
☞ We need not give the two move solutions, unless, indeed, some welcome beginner asks us to do so; in that case we will answer with pleasure. This idea furnishes an amusing study. Suppose Mr. Laws to be set aside and some other master critic who would be as much more less exacting with merit marks than Mr. Rayner as that gentleman was than Mr. Laws, how would these prize problems have been graded then? We have seen very little criticism on the award; but, after watching pretty closely, seem to discover a trend towards placing Mr. Slater's opus No. 1. No one, especially Mr. Laws (*vide Critique*) seems to look upon Mr. Blake's "key" as in quite perfect keeping with the other features of the first prize. In other words, how can a problem, among such masterpieces, have any "weakest spot," and yet rank No. 1?

Enigma No. 2,139.

From The American Chess Magazine.

BY W. W. GIBSON.

at K Kt, K sq, Q R, Q B 5, K Kt 2, Q Kt 3, K R 4, K 5, Q 3, Q B 2, Kt 2, R 3.



at Q B, K R 4, K R, Q sq, Q 2, K R 2, Kt 6, B 2, Q Kt 2, R 2.

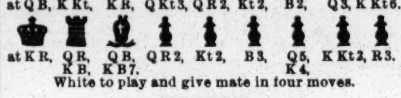
Black to move. We do not see how White can escape mate in nine moves. If anyone can, show it up White is J. L. McCutcheon, and the position is after 23½ moves in the Continental Corres. Tourney.

Enigma Extra.

The following elegant position from the Pillsbury Corres. As'cn, in *A. C. M.*, which is neither too hard nor too easy, we dedicate to our young solvers.

BY B. H. LUTTON.

at Q B, K Kt, K R, Q Kt 3, Q R 2, Kt 2, B 2, Q 3, K Kt 6.

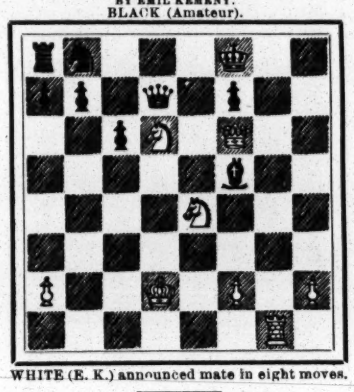


at K R, Q R, K B, Q B, K B 7, Q R 2, Kt 2, B 3, Q 5, K 4, K Kt 2, R 3.

White to play and give mate in four moves.

Problem No. 2,139.

BY EMIL KEMENY.
BLACK (Amateur).



WHITE (E. K.) announced mate in eight moves.

Game No. 2,139.

One of the prettiest games played thus far in the continuous tourney of the Franklin C. C. White gives the odds of Q R.—*Public Ledger.*

DANISH GAMBIT.

White, Mr. Kemeny.	Black, Amateur.	White, Mr. Kemeny.	Black, Amateur.
1..P to K 4	P to K 4	14..K Kt to K 5	Q to K 2!
2..P-Q 4	K P × P	15..Q Kt-K 4	K R-Kt sq(b)
3..P-Q B 3	Q 2d P × P	16..Kt × B 2d P!	Q-Kt 5 +
4..K B-B 4	B 2d P × P	17..K-Q sq	Q-R 5 +
5..Q B × P	P-Q 3	18..K-Q 2	Q-Kt 5 +
6..K Kt-B 3	K Kt-B 3	19..B-his 3(*)	Q-K 2
7..P-K 5	P-Q 4(*d*)	20..K Kt-Q 6+!	K-B sq
8..K P × Kt	Q P × B	21..Q B-B 6	Q-her 2
9..Q-K 2 + !	Q B-K 3	22..Q-K R 5	K R-Kt 3!
10..B 2d P × P	K B × P	23..Q × R P	K R × B
11..Q B × B	K R-Kt sq	24..Q-R 8 +	K-his 2
12..Q B-Kt 2	K R × P	25..Q × K R +	K-B sq
13..Q Kt-B 3	P-Q B 3(?)	26..R-K Kt sq	B-his 4, and

we have our Problem.

(*a*) Loses a piece. Perhaps, if P × P; he feared 8..B × P +, followed by Q × Q—but overlooked 9..B to Kt 5 +; 10..R × Q.

(?) Too slow. 13..Q to K 2! followed, eventually, by B to Kt 5, or Kt to B 3.

(*b*) Better was B to Q 4; and, eventually, Kt to Q 2.

*** For the rest, the useless checks, when he might force some useful exchanges and deploy his Q's wing, sufficiently mark the Rook player, and there is an end.

(*) "Now the people are coming, and he'd best look out," as good old father Mantin used to say. The rest of the game justifies Bro. K.'s introduction.—MIRON.

Brooklyn vs. Chicago.

A victory admirably won by G. W. Jones for Brooklyn vs. E. T. Runge.—*Eagle.*

RUY LOPEZ KT'S GAME.

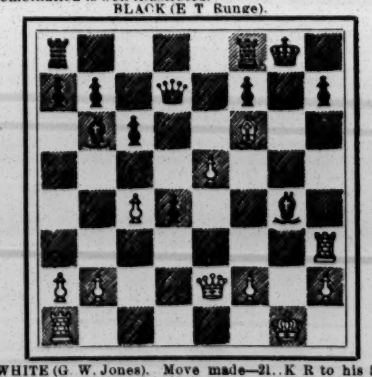
Mr. Jones.	Mr. Runge.	Mr. Jones.	Mr. Runge.
1..P to K 4	P to K 4	16..P to K Kt 4	K Kt to Q 5
2..K Kt-B 3	Q Kt-B 3	17..Kt × Kt(c)	B 2d P × Kt
3..K Kt 5	K Kt-B 3	18..K R-his 3!	Q-her 2
4..Castles	K Kt × P	19..Kt-B 6 + !!	Kt P × Kt
5..P-Q 4	K 8-K 2	20..Q B × P	B × Kt P
6..K R-K sq	K Kt-Q 3	21..K R-his 5(!)	K R-Q B!
7..K 8 × Kt	Q P × B	22..R-Kt 5 +	K-B sq
8..Q P × P	K Kt-B 4	23..Q × Q B	Q × Q
9..Q-K 2	Castles	24..K R × Q	K-home
10..K R-Q sq	Q-K sq	25..R-Kt 7	P-K R 4
11..Q Kt-B 3	K B-B 4	26..Q R-K sq	K B-Q sq
12..Q Kt-K 4	K B-Kt 3	27..P-K B 4	K B-R 4(?)
13..P-Q B 4	P-Q B 4	28..P-K 6!	B P × P
14..Q B-Kt 5	P-Q B 3	29..Q R × P +	K-B sq
15..K R-Q 3	Q B-K 3	30..Q R-K 7	P-Q 6, and

White mates in three—sooner than he could have expected.

(c) The turn of the tide; see (*) in the previous game.

(!) Let a diagram of this position "look backward" three moves, and forward as many, and this charming combination is well illustrated.

BLACK (E T Runge).



WHITE (G. W. Jones). Move made—21..K R to his 5!! Black makes the best reply.

(?) This weak move illustrates what some of the problematists lately took to calling a "helpmate."

Manhattan Championship.

On sitting down to this writing, we see that Mr. Rocamora has come to the front in this always important tilt in Caissa's lists; so give one of that gentleman's games.

RUY LOPEZ KT'S GAME.

Rocamora.	Delmar.	Rocamora.	Delmar.
1..P to K 4	P to K 4	23..P to K R 3	Q R to Q sq
2..K Kt-B 3	Q Kt-B 3	24..K Kt × P	K Kt-B 5
3..K B-Kt 5	P-K Kt 3(*d*)	25..Q R-Q sq	Q R × Kt
4..P-Q 4	K P × P	26..Q Kt × R	Q × Q Kt
5..K Kt × P	K B-Kt 2	27..K B × Kt +	Q × K B
6..P-Q B 3	K Kt-K 2	28..Q × Kt P	Q-K B 2
7..Castles	Castles	29..Q-her 6	K R-K sq
8..Q B-Kt 5	P-K R 3	30..K R-Q B 2	Q-K 3
9..Q R-K 3	P-Q R 3	31..K R-B 7	Q B-K 5
10..K B-R 4	P-Q Kt 4	32..Q × Q	K R × Q
11..K B-B 2	Q Kt-K 4	33..Q R-Q 7(*f*)	R-K Kt 3!
12..Q Kt-Q 2	P-Q 4!	34..P-K 6!	Q B × P
13..P-K B 4	Kt-Kt 5	35..K-B 2	Q B-Q 4
14..Q-K B 3	Q Kt × B	36..Q R × B	K R × P
15..Q × Q Kt	P-Q B 4	37..Q R-Q 8 +	B-home
16..K Kt-K 2	P-Q 5(*e*)	38..K R-B 8	R-K B 3
17..B P × P	B P × P	39..K-his 3(*g*)	K-Kt 2
18..Q-K Kt 3	Q-her Kt 3	40..Q R × B	K R × R
19..K B-Q 3	P-K B 4	41..K R × R	K × K R
20..P-K 5	K Kt-Q 4	42..K-Q 4	K-his B 2
21..Q Kt-his 3	Kt-K 6!	43..K-his 5.	There is now
22..K R-B 2	Q B-Kt 2	some confusion in the record, but White readily wins	

(*d*) This opening does not insure games in ruts and sameness, as formerly; the play jumps right out into paths diverging toto cœlo.

(*e*) Winning or losing, there is always something bold, aggressive and interesting in Mr. D.'s play.

(*f*) A combination that, as here, is usually indefensible. Black "dies in silence, biting hard."

(*g*) Not cavalry, the K himself wins today.

Checkers.

To Correspondents.

H. L. SNYDER.—*The Draughts World* is a monthly devoted exclusively to checkers. It is published by A. Bryson & Co., 92 Irongate, Glasgow, Scotland. *The North American Checker Board* is also a monthly on the game, published by L. M. Stearns, of Derry Depot, N. H. Dr. A. Schaefer, of 347 East Tenth Street, is American agent for both publications.

C. A. MULLER.—Position at hand; come again. Have written you.

"GROSVENOR."—Thanks for kind consideration.

"KLONDIKE."—That is all right; glad to hear from you

News of the Game.

The N. Y. C. C. has a ticket tourney. It is a handicap affair, to close on March 1, '98. The idea is to give sufficient interest to the game to boom it again this Winter. The rules are enforced, schooling the players to match play.....The Glasgow Draughts Association have appointed the following office bearers for the ensuing year: President, D. Gourlay; vice president, Alex. Bryson; secretary, B. K. Melvin, 44 Couper Street, Townhead; treasurer, J. A. Wilson.....We have often heard checker players speak of the respective merits of the game compared with those of chess. *The Brooklyn Daily Eagle* of Nov. 28 contains four columns of good points of both games.....One of the choicest morsels of conceit is that exhibited by Bro. Clouser, of Jersey City who, in a late issue, stated that in a match between Jersey City and other cities he was willing to be barred. As Jersey City is usually unable to put sufficient material in the field to cope with visitors even when Clouser is playing his best, it is safe to say that Bro. Clouser's playing strength frightens no one. On the contrary, the New York players are always pleased to see him on the team.

Solution of Position No. 41, Vol. 45.

BY GROSVENOR.

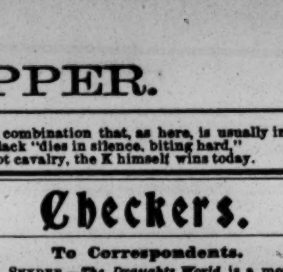
Black 8 11 12 22 K 30
White 31 27 20 19 K 2
Black to play and draw.

22	25	27	24	22	18	1	6	15	18
2	7	25	22	10	6	25	22	24	19
25	29	16	11	15	15	6	9	17	21
7	16	8	15	6	1	22	17	Drawn.	
29	25	19	10	30	25	31	26(*a*)		
				(*a*)					
31	27	27	23	23	19	9	6	6	10
17	22	22	26	15	18	26	31	31	27
				Drawn.					

Position No. 42, Vol. 45.

BY C. A. MULLER, NEW YORK.

Black 4 7 8 14 18 K 15 16



White 30 26 21 5 K 28 6
White to play and win.

Game No. 42, Vol. 45.

EDINBURGH.

Played in the New York Checker Club handicap tourney, between Jas. Williams and A. J. De Freest. Mr. De Freest moved first.

9	13	25	22	19	24	25	22	4	11
23	18	14	18	28	19	14	18	3	8
12	16(*a*)	29	25	11	16	22	15	11	16
24	20	1	5	20	11	19	24	19	12
16	19	20	16	3	7	15	10	32	28
18	15	5	9	12	3	6	15	8	11
11	18	24	20	7	32	26	23	24	27
22	15	9	14	15	11	28	32	31	24
5	9	16	12	32	28	23	19	28	19
27	24	7	11	22	15	15	18	Drawn	
9	14	32	27	10	19	11	8		

(*a*) In a game with Grover, of Boston, E. A. Durgin varied as follows:

5	9	22	15	9	14	29	25	8	11
24	20	13	22	18	9	8	11	27	24
12	16	25	18	11	27	25	22	14	17
21	17	7	11	32	23	4	8	23	18
16	19	27	23	6	13	19	16	1	5
18	15	19	24	31	27	11	15	18	14
11	18	28	19	10	14	16	12	2	7
				Black wins.					

Wheeling.

SIX DAYS' TOURNAMENT.

C. W. Miller Wins, Covering Over Two Thousand Miles, and Far Excelling Former Records — Rice Second, Sixty-seven Miles Behind; Schinneer Third and Hale Fourth—A Short Track Cuts Down the Scores.

The most remarkable six days' bicycle race that ever took place since the safety machine was invented closed at Madison Square Garden, this city, on Saturday evening, Dec. 11, at ten o'clock, in the presence of a wildly enthusiastic mass of people, who filled every seat and every foot of floor space in the mammoth structure. It was remarkable as a display of pluck, endurance and speed combined, the leaders of the long struggle persevering with a determination worthy of a better cause, and deserving of better financial reward, in the struggle for supremacy, honor and a modicum of cash, and the winner setting a mark that will probably never again be reached in a similar contest. Unfortunately the managers of the affair were too careless, apparently, to take the trouble to have the track properly surveyed by a competent civil engineer, thus ensuring its correct length, and after the tourney had been several days under way it was discovered that the circuit was short, notwithstanding the affidavit of C. W. Ashinger that it was full length.

This detracted somewhat from the glory of the winner, who, however, allowance being made for the shortage, still finished many miles ahead of the record made by Teddy Hale last Winter. The score of the winner, C. W. Miller, according to the scorers' figures, was 2,093 miles 4 laps. Hall's record was 1,910 miles 1,408 yards, a performance which he fell far short of on this occasion, mainly due to trouble with his stomach during the first and second days, which necessitated him repeatedly dismounting for rest and attention, and compelled him to nurse himself while on the track. He was probably the freshest man on the path on the closing day, but as even third place was beyond his reach he did not greatly exert himself toward the finish.

Miller assumed the lead in the forty-first hour, supplanting Stephane, who had succeeded Waller for two hours, and maintained it to the finish, the issue having been practically settled on Wednesday evening, when he had gained an advantage of seventy-five miles; still Rice, Rivierre and Schinneer were riding too persistently, and rapidly, and pluckily for him to take any chances; consequently he continued to force the pace with astonishing steadiness, reeling off an average of about eighteen miles an hour and managing to get along with surprisingly little rest or sleep until about seven o'clock on Saturday evening, when the first three men left the track for a rest, having, with the advice of their trainers, decided not to do any further riding unless the management consented to add to the financial rewards originally promised. In doing this they were actuated by the presence of a crowded house, with the knowledge that the admission price, as well as that for reserved seats in the boxes, had been doub'ed, and, taking into consideration the wonderful work they had been doing, with the result of putting thousands of dollars more into the pockets of the managers than the latter had reason to anticipate when the tourney was projected, they may be regarded as quite justified in demanding a monetary increase for making the closing hours of the great struggle interesting to the spectators.

Whatever was the outcome

eleventh, $75. The attendance throughout the week, from the opening night until the last minute, was larger than the managers had any reason to anticipate, the building being filled to overflowing almost every evening, a big crowd being generally present after three o'clock in the afternoon, while more than two thousand remained in the Garden all night on Friday, hundreds were there throughout every night, and at one dollar admission the crush on Saturday night was tremendous. The scene, as regards the size of the crowd and the enthusiasm displayed, reminded the older patrons forcibly of that which marked the closing hours of the memorable six days go as you please races that took place there a number of years ago. The affair was certainly highly profitable to the management, but the profits are, perhaps, less than the general public would suppose, as it costs much money to prepare for and run a race of this description; still, after the Madison Square Garden Co.'s 30 per cent. was deducted, the "big four," who were entitled to share, had every reason to congratulate themselves upon their good fortune, for the amount realized will serve to more than comfortably tide them over the Winter.

CHAIRMAN A. O. MCGARRATT, of the records committee of the Century Roads Club, announces the acceptance of the record of Lieut. H. D. Wise, New York Athletic Club, for the journey between New York and Washington, D. C., 27h. 39m., Oct. 14, 1897.

Baseball.

MAINE LEAGUE RECORDS.

Official Batting and Fielding Averages for the Season of 1897.

The batting and fielding averages of the players of the Maine State League for the season of 1897, as compiled by Secretary Fred K. Owen, of Portland, Me., are as follow:

BATTING AVERAGES.

NAMES AND CLUBS.	Games.	At Bat.	Runs.	1st Base Hits.	Per Cent.
Hill, Belfast	18	76	23	31	.408
Roussey, Portland	14	67	22	27	.403
Stevens, Portland	6	20	2	8	.400
Conroy, Lewiston	9	35	10	14	.400
Collopy, Belfast	18	84	21	31	.383
Delaney, Augusta	17	58	17	22	.379
Nichols, Portland	14	67	24	25	.373
Hayes, Bangor	13	48	6	18	.375
Dolan, Lewiston	19	83	27	31	.373
Polhemus, Portland	14	61	18	22	.361
Veith, Augusta	17	77	20	26	.351
Pulsifer, Lewiston	17	52	15	18	.346
Gilbert, Lewiston	19	84	24	29	.345
Murphy, Rockland	20	81	18	28	.315
Webster, Belfast	17	64	17	22	.342
Wiley, Rockland	19	76	19	26	.342
McCarthy, Augusta	7	24	4	8	.333
McGuirk, Portland	14	61	18	20	.328
Regan, Belfast	15	52	20	17	.327
Birmingham, Bangor	9	34	9	11	.321
Mazena, Rockland	18	75	25	24	.320
Chestnet, Rockland	20	91	15	29	.319
Coughlin, Portland	14	66	23	21	.318
Edgar, Lewiston	16	54	13	17	.315
Burrill, Lewiston	7	32	9	10	.312
France, Lewiston	18	74	21	23	.311
Bass, Rockland	8	29	8	9	.310
Trainer, Bangor	17	55	6	17	.309
Dorsey, Rockland	20	94	20	29	.309
Meagher, Bangor	20	78	14	24	.308
Schrecongost, Augusta	17	81	16	25	.308
Miller, Portland	8	23	5	7	.304
McDermott, Belfast	18	78	17	23	.295
Wise, Bangor	9	38	8	11	.289
Newell, Bangor	8	28	7	8	.286
Hanscom, Augusta	17	68	19	19	.282
Fitzpatrick, Rockland	20	90	17	25	.278
Sheehan, Rockland	20	94	17	26	.277
Fogarty, Augusta	15	47	13	13	.277
Burns, Portland	14	58	12	15	.269
Coburn, Rockland	14	64	11	17	.265
Houle, Portland	14	68	22	18	.264
Sullivan, Lewiston	19	73	17	19	.260
Carrivau, Belfast	3	12	5	3	.250
Deisel, Portland	14	50	11	11	.250
Lezotte, Lewiston	15	52	12	13	.250
Mackey, Bangor	19	71	9	17	.239
Handiboe, Augusta	17	68	9	16	.235
Viau, Rockland	8	27	4	6	.222
Thorne, Lewiston	10	41	10	9	.220
Killeen, Lewiston	9	32	4	7	.219
Quinn, Rockland	20	91	15	20	.219
Connor, Augusta	17	65	11	14	.215
Gaston, Belfast	18	71	10	15	.211
Flack, Bangor	20	86	6	18	.209
McBride, Belfast	6	24	2	5	.208
Mahoney, Rockland	11	39	5	8	.205
Kane, Belfast	13	66	11	13	.197
Engel, Portland	6	16	3	3	.189
Dilworth, Belfast	3	10	0	2	.182
Butnam, Augusta	17	72	8	13	.181
McKenzie, Bangor	17	57	11	10	.175
Gildea, Augusta	8	29	5	5	.172
Casey, Bangor	15	55	5	9	.164
Cronin, Bangor	10	34	5	5	.147
Kearns, Bangor	10	41	3	6	.146
Donahue, Belfast	5	21	3	3	.143
J. Kelley, Lewiston	5	14	2	2	.142
Connors, Bangor	17	26	3	3	.115
C. Kelley, Lewiston	4	12	3	1	.083
Weeks, Augusta	3	5	1	0	.000

FIELDING AVERAGES.

CLUBS.	Put Outs.	Assists.	Errors.	Per Cent.
PORTLAND.				
Coughlin, r. f.	17	2	1	.950
Nichols, c.	80	15	2	.979
Houle, l. f.	28	5	4	.892
McGuirk, 1b.	144	2	0	1.000
Polhemus, c. f.	30	1	1	.969
Roussey, 2b	40	51	9	.900
Miller, p.	3	18	0	1.000
Burns, 3b.	7	30	9	.860
Deisel, s. s.	26	48	10	.881
Stevens, p.	6	8	1	.900
Engel, p.	1	11	0	1.000
AUGUSTA.				
Schrecongost, c.	85	13	2	.980
Butnam, 1b.	172	2	5	.972
Handiboe, 2b.	48	55	8	.934
Connor, r. f.	27	2	2	.935
Delaney, 3b.	24	42	7	.904
Hanscom, l. f.	33	5	2	.908
Fogarty, r. f.	29	0	1	.907
Veith, s. s.	25	51	12	.863
Gildea, p.	1	19	1	.952
McCarthy, p.	2	16	0	1.000
Weeks, p.	0	1	5	.167
BELFAST.				
Kane, c. f.	27	3	3	.909
McDermott, 2b.	62	66	5	.967
Mazeena, s. s.	45	27	10	.878
Callopy, 3b.	30	58	14	.863
Hill, l. f.	34	6	8	.833
Webster, r. f.	23	2	4	.862
Gaston, c.	75	22	9	.915
Carriveau, p.	2	9	3	.789
McBride, p.	3	14	2	.895
Dilworth, p.	0	8	1	.889
Reagan, 1b. and s. s.	88	24	14	.889
Donahue, 1b.	55	2	0	1.000
LEWISTON.				
Gilbert, 2b.	70	60	5	.863
France, c. f.	34	2	5	.878
Sullivan, 3b.	20	50	13	.843
Pulsifer, l. f. and r. f.	20	6	4	.897
Thorne, c. f. and 1b.	40	2	5	.908
Dolan, s. s.	40	55	13	.877
Edgar, c.	59	16	3	.959
Burrill, l. f.	17	0	2	.894
Killeen, p.	7	11	0	1.000
Conroy, p.	7	10	1	.944
Kelley, p.	0	7	1	.909
C. Kelley, c.	14	3	2	.894
Lezotte, 1b.	157	7	5	.970
BANGOR.				
Casey, r. f. and p.	21	88	1	.966
Mackay, c.	85	22	5	.955
Connor, s. s. and r. f.	16	3	6	.760
Hayes, c.	95	3	1	.789
Flack, l. f.	27	4	6	.838
Meagher, 2b.	57	45	10	.911
Kearns, r. f.	26	11	5	.881
McKenzie, s. s.	24	41	10	.866
Trainer, 3b.	26	98	8	.873
Cronin, p.	9	26	7	.833
Newell, p.	10	22	3	.914
Burmingham, 1b.	19	4	3	.965
Wise, r. f.	16	2	0	1.000
ROCKLAND.				
Sheehan, s. s.	58	71	27	.827
Dorsey, c. f.	43	5	5	.906
Fitzpatrick, 2b.	77	70	12	.925
Quinn, l. f.	48	2	4	.926
Coburn, 1b.	130	7	11	.925
Chestnut, r. f.	40	7	1	.979
Murphy, s. s.	26	36	18	.785
Wiley, c. and 1b.	108	22	7	.944
Viau, p.	1	26	2	.931
Bass, p.	0	14	0	1.000
Black, p.	0	2	2	.500
Mahoney, c.	85	10	8	.849

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

A Cincinnati paper says: "Frank Bancroft has his pockets full of maps of routes to Texas. One thing only is settled. The Reds will not have to walk there." But it doesn't state how they are to get back home again. No doubt the walking will be good by that time.

The Sporting News of Dec. 11 published a long article on the death of Charles J. Smith, the famous old Atlantic third baseman, whose death occurred on Nov. 15, and gives *The Brooklyn Eagle* credit for it. Had Editor Spink looked at his copy of THE NEW YORK CLIPPER of Nov. 27 he would have seen the original article about Smith, which *The Eagle* used verbatim without giving any credit.

J. Earl Wagner, of the Washington Club, seems to be more than pleased with the deal between his club and Baltimore, in which six players figured. He said, in recently speaking about the matter: "Do you think we have made a mistake in exchanging mechanical ball players for brains? We have the best end of the deal as it stands today. If McGann is the great man that all managers and players claim, then there is a chance of the deal breaking even. All the managers previous to Brown had a desire to develop 'phenoms.' We have changed our policy and in the future Washington will not be a 'kindergarten' for other clubs. The club, with the additian of the three Baltimore men, who are as foxy as the best of them, will contain only one or two mechanical players. Without a first class infield a club cannot win. Take the first five clubs in the championship race of '97—I except the New York club because their pitchers pulled them through—all of whom had great infields. The only place that I feel the least bit anxious about is third base, and yet we have three fast young men to select from for that position—Smith, Leahy and Wagner. The pitching force of any club is more or less a lottery, but we think we are all right there, especially if Swaim can master a quicker motion while delivering the ball, so as to hold runners closer to the bases. As an illustration of the strength of the Washingtons next year place the following team in the field: Farrell, Mercer, Doyle, Reitz, Wrigley, Smith, Selbach, Brown and Gettman. There is a team that will average in batting strength .312. There is not a slow man in the nine, and as for brains, they have the gray matter to give away. As an offset to the above nine let me name the nine that represented Washington quite often last year: McGuire, McJames, Tucker, O'Brien, DeMontreville, Reilly, Selbach, Brown and Abbey. How does it show up in comparison? Yet this latter aggregation won games for us last year. Charley Reilly goes to Minneapolis, Tommy Tucker and Seybold will most likely figure in a deal, Casey and White will probably go back to Toronto, Catcher Snyder will remain, and this disposes of the extra men. Smith, Leahy and Wagner will be on the roll all the season in case of necessity."

Captain W. W. Kerr, late president of the Pittsburg Club, sold his stock in the club on Dec. 10, and hereafter would have no financial interest in the club. The purchaser is P. L. Auten, of Chicago, vice president of the club, who now owns all except twenty-five shares of the stock. These few shares are held by President W. H. Watkins and J. K. Tener, of Pittsburg. The transfer of the stock now makes it certain that the Pittsburg team will play Sunday games away from home next season. President Watkins and Vice President Auten are favorable to the proposition and are being urged to make the move. By the stand taken by Captain Kerr against Sunday ball it is claimed the club lost many thousands of dollars, which other clubs picked up, in cities where Sunday ball is allowed. Captain Kerr said: "I have been wanting to get out of baseball for some time. My business demands my entire attention, and after I refused to accept a re election as president I made arrangements to sell out my interest. I do not own a dollar's worth of stock now." Captain Kerr became identified with baseball during the brotherhood revolt in 1890. He is a partner of Arbuckles Bros., who are fighting the sugar trust. His time is fully taken up looking after the Pittsburg interests of the firm.

Manager Gearhart announces the following schedule of games which has been arranged for the Lafayette College team: March 31, Catholic University at Washington, D. C; April 1, Georgetown University at Washington, D. C.; 2 and 4, University of Virginia at Charlottesville, Va.; 5 and 5, University of North Carolina at Chapel Hill, N. C.; 7, Charlotte Athletic Club at Charlotte N. C; 8, University of South Carolina at Columbia, S. C.; 9, University of Georgia at Athens, Ga.; 16, West Point at West Point; 20, Princeton at Princeton; 22, Harvard at Easton; 27, Fordham at Easton; 30, University of Pennsylvania at Philadelphia; May 3, Harvard at Cambridge, 4, Yale at New Haven; 5, Wesleyan at Middletown; 7, Indians at Easton; 10, Cornell at Easton; 14, Lehigh at Bethlehem; 18, Princeton at Easton; 20, Wesleyan at Easton; 26, University of Pennsylvania at Easton; 30, Awaiting Cornell's decision; June 1, University of Pennsylvania at Philadelphia; 4, Lehigh at Easton; 8, Fordham at Fordham; 11, Lehigh at Bethlehem. 21, Commencement game.

Manager Curtis, of the Harvard University nine, has completed the schedule of games for the next playing season as follows: April 9, Tufts at Cambridge; 16, University of North Carolina at Greensboro; 18, Washington and Lee University at Lynchburg; 19, University of Virginia at Charlottesville; 20, Georgetown University at Washington, D. C.; 21, University of Maryland at Baltimore (provisional); 22, Annapolis Naval Academy (provisional); 23, Fordham College at New York; 27 and 28, Dartmouth at Cambridge; 30, Williams at Williamstown; May 3, Lafayette at Cambridge; 4, Brown at Cambridge (provisional); 7, Cornell at Ithaca; 10, Amherst at Cambridge; 14, Princeton at Princeton; 17, Exeter at Cambridge; 18, Williams at Cambridge; 21, University of Pennsylvania at Philadelphia: 24 Newton A. A. at Cambridge; 28, Princeton at Cambridge; June 1, Amherst at Amherst; 4. Brown at Cambridge; 7, Holy Cross at Worcester; 11, University of Pennsylvania at Cambridge; 15, Brown at Providence; 18, Holy Cross at Cambridge. The Yale games are undecided.

A dispatch from Sharon, Pa., says: "A movement is on foot to put a good baseball team in Sharon next season. Several Youngstown men are back of the project and they will try to put the team on a good baseball footing again. They will draft players from the minor leagues and will pay them good wages. A schedule with some of the nearby towns will be arranged and some games will be played with the Interstate clubs on off dates. The town has a fine ball park, but has not had a salaried team since 1895, when Manager Herrington, late of the Wheeling Inter-State League team, undertook to run the club. The new team will be entirely operated by outside parties."

The annual meeting of the stockholders of the Lancaster Club, of the Atlantic League, was held Dec. 9, at Lancaster, Pa. The following directors were elected for the ensuing year: David L. Deen, Charles M. Strim, W. D. Madigan, A. B. Hassler, Edwin Eberman Jr., Milton H. Hartman. The directors subsequently elected: A. K. Spurrier, president: Chester W. Cummings, treasurer, and C. F. Stoner, secretary. By a unanimous vote Frank P. Rinn was re-elected as manager for next year.

The Athletic Association of the West Jersey Academy, at Bridgeton, N. J., has elected Albert McAllister manager of its ball team for 1898. At the South Jersey Institute, of the same place, Ephraim Mulford has been elected manager of next season's ball team.

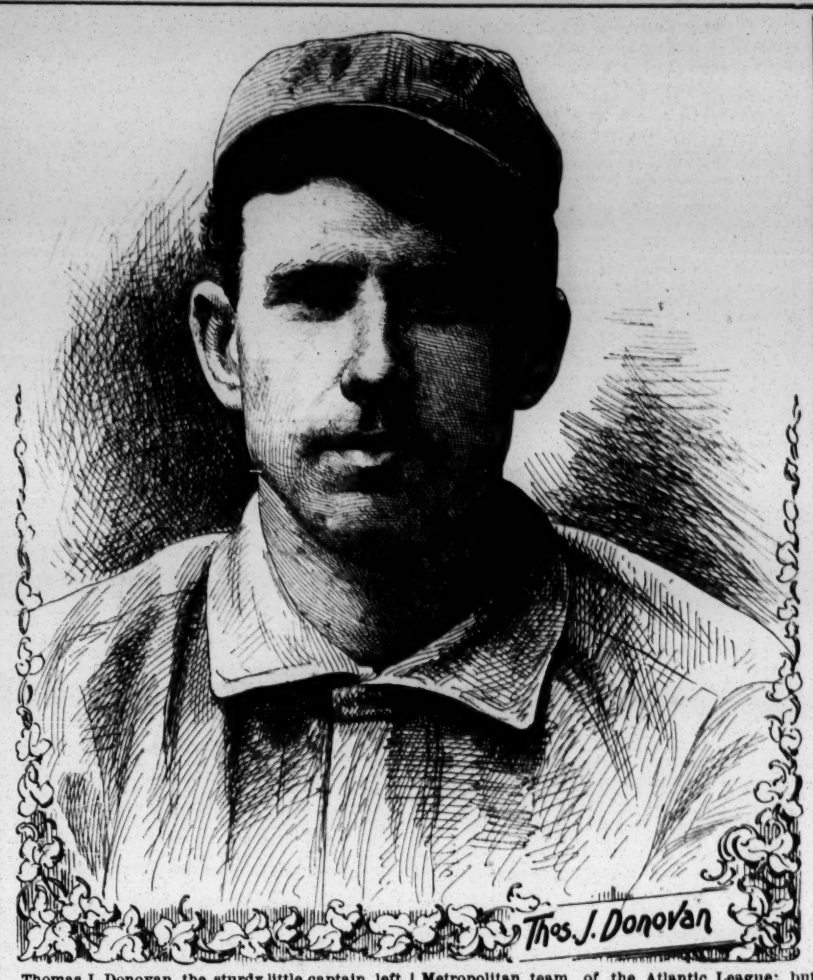
President Meyers, of the Fort Wayne Club, has signed Leon De Montreville, a brother of the one who figured in the Washington-Baltimore deal, Arthur Swaim, a brother of the Washington Club Swaim, and John Dirsk, of Grand Haven, Mich. The first named is a short stop, and the other two are pitchers. This makes six new players signed by President Meyers.

Martin Bergen, the principal catcher of the Boston team, is reported as having bought a farm near East Brookfield, Mass. Connie Mack, manager of the Milwaukee team, of the Western League, is said to own a farm near where Bergen is reported as having purchased his.

John B. Day, formerly the principal stockholder of the New York City Club, is quoted as saying: "Although baseball is now a clean sport, it would be played by the New York team more cleanly than ever on Sundays. I believe the club officials will be compelled to yield to the pressure of the masses." If Mr. Day is correctly quoted he must have changed his views at this late day, as he did not think so a few years ago. At the close of the World's championship series at St. Louis, in 1888, he disbanded his team, so that it could play a Sunday game as individual players and not as members of the New York Club. Nor would he (Mr. Day) have any share of the gate receipts.

Manager Lytle, who will have charge of the New Castle team, of the Inter-State League, next season, says that he will have a much better team next year than the one that represented that city last season. "I will do my utmost to obtain the confidence of the men who will work under me, and I expect to end the season at the top or very near the top of it in the race for the pennant. Three of the men are over six feet tall, are young, and they can play the game, and are good at the bat."

James Canavan, who was with the Brooklyn Club last season, has demurred against being traded to Syracuse for Pitcher Lampe. He says players have some rights, and he for one proposes to have his. Canavan has been offered the management of the New Bedford team, of the Eastern League, for next season. If he can get his release from Brooklyn he will play with the team, otherwise he will manage it from the bench. If we are not greatly mistaken Brooklyn will prevent him from doing even that, as he will be on its reserve list, and New Bedford is under protection of the national agreement.



Thomas J. Donovan, the sturdy little captain, left fielder and pitcher of the Meriden team, champions of the Connecticut State League, who probably did more than any other player towards his club's success during the past season, was born Jan. 1, 1873, at West Troy, N. Y. He began his baseball career as pitcher for the Delanys, a crack amateur team of Troy, in 1892. He participated in thirty-two games that season, winning twenty-five and losing seven. In 1893 he was signed by the Troy Club, of the Eastern League, whose team was under the management of the late Tommy Cahill. Donovan remained with the Troys until they disbanded, July 26, 1894, when he was assigned to the new Scranton team, which had been admitted to the Eastern League circuit to fill the vacancy caused by the withdrawal of the Troy Club. In 1895 Donovan was engaged to manage the Amsterdam team, of the New York State League, and his club was in second place in the race for the pennant when the league disbanded, and he immediately signed with the Brockton Club, of the New England League, finishing the season with its teams. He began the season of 1896 with the Courtland team, of the New York State League, and in July of that year President Freedman, of the New York Club, signed him for his Metropolitan team, of the Atlantic League; but about that time the Mets were voted out of the Atlantic League and were disbanded, Donovan finishing the season with the Springfield Club, of the Eastern League. At the beginning of the past season Manager John C. Chapman engaged him for his Meriden team. He participated in twenty-one championship games as a pitcher, winning eighteen and losing three. When he was not pitching he played left field, being used constantly on account of his heavy batting ability. One of his best pitching performances during the past season occurred on Labor Day, when he held the Torrington team down to one safe hit. His best batting feat in any one game was against the Bristols, when he made a safe hit, including two home runs and a triple bagger, each of the five times he went to the bat. He was one of Manager Chapman's winning pitchers. He watches the bases well, handles himself nicely in the pitcher's position, has lots of speed, good curves and a fast ball, which is said to be very bothersome to the batsmen. It was largely through his clever pitching that the Meriden team landed in first place in the Connecticut State League pennant race. He is naturally good natured, which makes him very popular with everyone.

President Johnson, of the Western League, has a scheme which, if he is successful in carrying out, should not only prove interesting, but would be a novelty among the minor leagues. His idea is to meet the Eastern League magnates in January to complete arrangements for a championship series of games at the end of next year's season between the winning teams of the Eastern and Western Leagues. This, he avers, is his sole object in telegraphing for a special Buffalo meeting, not to consider the drafting question, as has been stated. It is planned that a series of seven games be scheduled. The first three of these will be played in the city of the team winning the championship of the Eastern League, while the next three will be decided in the Western League city that captures the pennant of that league. In the event of a tie the seventh and deciding contest would take place on neutral grounds. Undoubtedly the plan is a good one, and, if adopted, will revive an interest in baseball that has been lying dormant since the demise of the old American Association. In those days the people were treated to a post series of games for the world's championship between the respective champion teams of the National League and the American Association, and they had a far better and worthier object in view than simply a gate money affair that marked the Temple Cup games. Still, it appears rather singular that President Johnson should just happen to think of his plan after President Young made the announcement of the amendments the National Board of Arbitration were willing to concede the minor leagues in the drafting rules, and hastily use the telegraphic system asking for a special meeting with the Eastern League at Buffalo at an early date, when he could just as easily have submitted his plans to that body in writing. However, it may have been a mere coincidence that the two things happened at the same time.

Charles P. Dehler, vice president of the Louisville Club, says Louisville will be given a surprise in the baseball line in the near future. "I want to announce that we have our lines out for three good star men," he said recently. "Personally I am tired of experiments, and from the prospects I believe that Louisville will have a first rate team for next year. No, I cannot give out any of the details of the trades we are trying to make. All this previous talk about deals for good major league players was done without my knowledge, and, until a day or so ago, there was no truth in the rumors. Now, however, matters begin to look brighter, and the public can rest assured that we will have a much stronger team next season than we had last year. For some time we have felt that a poor team was a losing investment, and we have decided that a good team will prove a money maker here. Good players are very hard to get, but by the liberal use of money I feel sure we can get the men we want. No, I cannot say whether the new men will be infielders, outfielders, or pitchers or catchers. Such announcement would breed discontent among the men we now have. I will just say that we will have the new men all right, and they will be placed in the positions which need them most."

The deal between the Baltimore and Washington Clubs has been consummated. It includes the transfer of Doyle, Reitz and Amole, of the former, to Washington in exchange for McGann, De Montreville and McJames. Each club gives and receives a first baseman, a second baseman and a pitcher. From a cursory glance it looks as if Manager Hanlon has walked out of the large end of the horn again. Time will tell, however, which was the principal gainer.

The Eastern League wanted Jersey City to be the successor of Scranton, but President Freedman, of the New York Club, objected to the plan, insisting upon the enforcement of the five mile clause in the national agreement, which prevents any league from locating a club within five miles of one where there is already a national agreement club.

Guy Hecker, the ex-professional pitcher, is one of the promoters for a revival of the old Iron and Oil League which once cut quite a figure in Western Pennsylvania baseball world.

Pittsburg and St. Louis have just completed a deal whereby Joe Sugden, of the former, has been exchanged for Morgan Murphy of the latter. It is reported as an even trade.

A. J. Reach, the veteran player and president of the Philadelphia Club, said recently: "The Philadelphia team will not play Sunday games at home or abroad while Mr. Rogers and I have anything to do with it."

The Louisville critics, in fear that Santa Claus will overlook their team when placing the major league clubs, have decided it shall head the list of the second division clubs in the next season's race for the pennant.

George Wood, the veteran ex-professional player, is to be one of President Young's umpires next season, and "there are others."

The new International League has put on its swaddling clothes and has asked for protection under the national agreement. The salary limit is stated to be $750.

President Franklin, of the Buffalo Club, of the Eastern League, said that the recent Eastern League meeting was harmonious in every respect, and that there was no factional fighting or other sensational features. "Newark," said Mr. Franklin, "will probably be the successor of Scranton, which has had enough of the game and is more than ready to quit. At present Newark is a member of the Atlantic League, but if it can make satisfactory arrangement with Scranton, and there is little or no question as to that, it will transfer its club to the Eastern League. It ought to prove a very acceptable addition as it has a large population, more than 200,000, and has a reputation of the best sort in the baseball world. Thomas P. Burns, the old Baltimore and Brooklyn player, is now the owner of the team, or at least he is the ostensible owner, and he is anxious to come into our league. I think he will make a success of the Newarks, both financially and otherwise. There are three men at least now under reserve at Scranton, whom I hope to get for the Buffalo team within a few weeks," said Mr. Franklin. "If I do some of our present players will probably have to go. Not that the newcomers may be any better, actually, understand, but then the policy of change is sometimes worth trying. Bonner is one of the men I hope to land. He is a splendid player, but so is Wise. Sam led the second basemen according to President Powers' official averages, which I saw in New York, and was eighth or ninth in batting. So you see he is a very desirable man. We would also like Centre Fielder Walters, also of the Scrantons. He is a good hard hitter and a splendid fielder. He would strengthen our team, which I hope will be strong enough to win the pennant the coming Summer. We have two good catchers in Urquhart and Smith, but we may dispose of one of these men in a trade and I think that Gunson would prove a good man to fill the vacancy. He isn't as young as some others but he is heady and takes good care of himself. With such a man behind the bat, pitchers are sure to do better work. There is one other player whom I feel fairly certain of getting and that is Atherton of the Wilkesbarre team. He is a great player and hits the ball harder than any other man I ever saw and I have seen Dan Brouthers more than once."

The San Antonio (Tex.) people have made a very liberal offer to the Cincinnati Club to have its players do their early Spring training in that city. If some of the other Texas cities were as liberal with inducements the chances are that more of the major league teams would find the Lone Star State a most desirable country to do their training in. San Antonio has the reputation in the Southwest of being the healthiest place east of California, and is a favorite resort of consumptives and those suffering from other pulmonary troubles. It is a hustling city of some forty thousand population. The offer to the Cincinnatis includes the free use of one or all three of the enclosed parks, and street car fare to and from the grounds for the players all the time they are at San Antonio. As the Cincinnati Club will send down between twenty and thirty men, this will be quite an item of expense saved.

The Boston directorate seems to be divided on the question of purchasing Jack Taylor's release from the St. Louis Club. Director Conant believes that his club would get back its money in one month, while Director Soden is not so sure about that. However, the matter will be left for Manager Selee to settle. The latter is now gathering Klondike nuggets on the Pacific coast.

The old Brotherhood Park, upon which the Chicago Club has paid $5,000 rental every year for seven years, will soon pass back to its owners as the lease has about expired. The owners of the Chicago Club will be glad to get rid of it as it has not paid them a cent in return for the $35,000 which they paid out in rentals. It is said that the grand stand, which originally cost about $55,000 is almost a total ruin, no attempt having been made to keep it in a state of repair.

George S. Davis, the clever short stop of the New York team, has been selected to coach the students who will make an effort to get a place on Columbia College's team next season. Carter, formerly the noted pitcher of Yale's University team, is expected to coach Columbia's pitching corps next year.

In 1879 Manager Bancroft took a team to Cuba. In 1898 he is going to take another one to Mexico. In the interim he has taken nines pretty nearly all over the United States. Banny is, indeed, a great traveler.

Joseph Harris, a player whose home is in Ontario, N. Y., died recently from injuries received during a game played in June of this year.

The Temple Cup muddle thickens with each week. The cup belongs to Mr. Temple. President Young wants it, Manager Hanlon who has it refuses to surrender it, and now the committee that was appointed at the recent major league meeting to decide the matter wants to know "where it is at."

"Jimmy Denny, the former great third baseman, is now a real boniface."—Exchange. Jimmy! Well, what is fame? Wonder if Jeremiah would recognize the pseudo?

P. L. Auten, vice president and one of the principal owners of the Pittsburg Club, said in a recent interview: "As far as I can judge we will be all right in Pittsburg next year. One thing I do know definitely is that everything that can be done is being done to get a winning team here. It is time we had one, for there is not in this country a more loyal lot of patrons of baseball than those who patronize the Pittsburg team. And I may add that no man tried harder to get a winning team here than did Mr. Kerr. It was the ambition of his life to get a winning team in this city, and I have just been as eager in this respect as he. But somehow or other there has always been something to interfere with the prospects of the team just when we all thought we had a winner. It is worthy of note that for the last two or three years we have had a winning team to start the season with, and after about two months the team has gone all to pieces. There have been causes for this, and the causes have not been because of the inferiority of the players, for the players could not honestly deteriorate from really good men to very bad playars in about a month. These many collapses in our team have been a greater source of trouble to me because of the public here than any money that may have been lost to us as stockholders of the club. Pittsburg patrons of the game deserve much better treatment than they have been getting for a season or two, and you can depend upon it that President Watkins has full power to get the best players that are to be had. We have secured a man to look after the team that prompts the hope strongly that we will have winners here next season, and I really have faith that we will get a team that will be well up in the race from end to end of the contest. Just as sure as we are here, there will be a boom in the baseball business for the next two or three years; business is getting better every day, and will continue to improve until we will have a wave of prosperity that will make us all happy. There are sure indications of this all along the line, and just as sure as business gets better so will the baseball business. The magnates, as they are called, will not do anything to hurt their business; they will do everything that they think will make it better. So that we can safely state that every club in the major league will do everything that can be done to get a stronger team than it ever had. I have faith in the effectiveness of the proposed changes in the rules and conditions of the game, and above all I am thoroughly convinced that the public wants a clean baseball game in every instance. That is just what the major league is trying to get."

Manager Ewing, of the Cincinnati team, in recently discussing the pitcher's distance and the bunt hit, both of which, it is said, the committee on rules are talking about making some changes in, said: "I would like to see a change made in the pitching distance. I am not in favor of a radical change. I think a reduction of three feet would make it just about right. Make the pitching distance fifty-seven feet instead of sixty and I believe the game would be benefited. Three feet doesn't seem like much, but you cannot form an idea what an effect it will have. It will equalize the strength of teams. There will be no runaway scores at fifty-seven feet. It would save a whole lot of pitchers. I would like to see the distance reduced to that figure." "How about the sacrifice bunt?" "I hope the major league will cut it out of the rules. I am a little afraid that no such action will be taken. I am of opinion that there are not enough clubs opposed to it to insure its abolishment. I know that the Chicagos and Washingtons would favor the doing away of the bunt hit. Possibly there are other clubs who would like to see it go. Baseball would be better without the sacrifice hit. There would be more base running and more batting. Then the public would not know what a batter was going to do. Some day it will be abolished, but I do not know whether the major league is yet ready to take the step."

President Hart, of the Chicago Club, who is on the rules committee, is one of the chief advocates for taking a few feet off the pitcher's distance. In discussing the subject recently he said: "The object of placing the five feet impost on the pitchers was to increase batting, as it was the popular belief that more base hits and running would lend additional interest to the game. In those days base hits were comparatively scarce, and a two bagger created something of a sensation. An increase of batting certainly followed the increase of the pitching distance, but I do not believe it has in any way added to the interest of the sport. The game was far more uncertain under the old rule, and the suspense was far more interesting than an abundance of base hits. The shorter pitching distance also furnished a better test of both pitcher and batsman."

"Season by season the old league clubs are peeling off the cloth of sack, cutting the ashes out of their menu, and stretching the horizon of their minds," writes Earl Wagner, one of the principal owners of the Washington Club. "Even Pittsburg has fallen into the liberal ways of the association, by deciding to play Sunday ball next year, and I have it from good authority that Freedman will request Uncle Nick Young to assign Sunday games for the 'Giants' in the away from home section of the schedule. I have a sneaking impression that Freedman will spring the Sunday ball topic on the New York enthusiasts by degrees—kind of try it on the dog; that is, if he sees no kick made against the Sabbath games away from the Polo Grounds, he will lay wires in Tammany Hall that will connect for Sunday games at One Hundred and Fifty-seventh Street. If we, the partners of twelve, keep on at the giddy and sporty gait struck by Pittsburg, we will reach President Soden, of Boston, and Uncle Nick Young will yet include his club in the Sunday playing schedule."

Charles A. Comiskey, president of the St. Paul team, of the Western League, is quoted as saying: "I am sure that the Western League will not accept the amendments imposed upon the minor leagues in regard to the drafting of players at the recent Philadelphia meeting; for, while the major league may have seemed to favor us in that they granted the two points we asked for—restricting the number of players to be drafted from any one club to two each year, and not allowing a man to be subject to draft until he has been in our league two years these favors are more than offset by the conditions imposed in the way of giving the National League and American Association a right to reclaim a 'loaned' player on thirty days' notice. Why, we would a great deal rather leave the rules as they were than to allow them to do that. With that rule in force they could wreck one of our clubs any time they wanted to and force us to do what they wanted in the way of deals. I do not fully understand whether the National League and American Association insists on this clause before it grants us the concessions we asked for, or whether they have simply requested us to make the concession in regard to loaned players; if the three changes have to live or die together I am by all means in favor of letting them die, and I think the other members of our league will think the same way about it."

A. J. Reach, president of the Philadelphia Club, is very enthusiastic over the prospects for another season. He always has lots to say about the affairs of the national game and particularly about the way they are managed by the major league. He strongly advocates a rule that will effectively stop rowdyism on the ball field. He said: "I look for a revival of interests in the sport next year. All the clubs of the major league are trying to strengthen weak points in their teams, and the indications are that there will be a lively struggle in the next championship race. The Pittsburg Club has obtained a competent manager in the person of W. H. Watkins, and I hope the people of Pittsburg will appreciate him. With a man like Mr. Watkins at the head of the club the patrons there should, and doubtless will, have confidence in the team. We were unfortunate in Philadelphia last season, but I think the experience obtained by our manager, Mr Stallings, will be of great benefit to him next Summer. When the patrons of the game lose confidence in the manager of their favorite club they also lose confidence in the whole team and the attendance falls off in consequence. I look for Mr. Stallings to show a vast improvement in the manner of handling our team next season, and a full restoration of confidence on the part of our patrons."

"Billy Earle, the Little Globe Trotter, has dropped mesmerism, hypnotism, book writing, turf imformation and various other occupations that he has tried his hand at the past year, and gone into the picture frame business," says *The Cincinnati Enquirer*. "The ball player has an invention of his own. He doesn't make frames with a hammer and saw, but does the work with needle and yarn. Billy is some pumpkins as a knitter, and has struck a bonanza. He is in hard lines and many of his friends are helping him out with orders for picture frames. At the rate he started out it will not be long until the Little Globe Trotter is on his feet again."

Three or four cities are ready to break into the Eastern League circuit as soon as the opportunity presents itself. Among them are Worcester, New Haven and Rochester. This is certainly a compliment to P. T. Powers and his coworkers for the able manner in which they have conducted the league's affairs.

Cricket.

A JOINT ENTERTAINMENT will be given by the Metropolitan District Cricket League and the New York Association on Dec. 15, at Columbia Hall, in this city. The championship pennants and the various prizes for batting and bowling will then be awarded to their respective winners. The New Jersey Athletic Club won the championship of the Metropolitan District Cricket League with a record of seven successive victories, and C. H. Clarke and M. R. Cobb, of that organization, won the batting and bowling prizes respectively. Clarke made a total of 388 runs in seven innings of championship games, being three times not out. His highest scores were 145 runs (not out) against the Manhattan Club, and 125 runs (not out) against the New York Club. Cobb captured thirty-two wickets in championship games at a cost of 213 runs, his most noteworthy feat being the bowling of six wickets of the Manhattan team for 18 runs. The Brooklyn Club won the championship of the New York Cricket Association, with a record of eleven victories and only one defeat. G. A. Gittens, of the New Jersey Athletic Club's second team, won the batting prize, with a total of 279 runs in nine innings of championship games, being three times not out. His highest score was 120 runs, not out, against the St. George Club. J. H. West, of the Paterson Club, won the prize for the best bowling in championship games, taking fifty-five wickets for 210 runs.

THE VISITING ENGLISH TEAM played a combined thirteen of Queensland and New South Wales Nov. 26, 27, 29, at Brisbane, Queensland, Australia, and the contest terminated in a draw. The visitors batted first and made a total of 636, of which A. C. MacLaren scored 181 and N. F. Druce compiled 126, putting on 292 for the fifth wicket. The home team made 316 for eight wickets before the stumps were drawn, S. E. Gregory getting 79 and S. Jones scoring 69. The English team's total is the highest ever obtained by any visiting eleven in Australia, and it is probable that a larger total could have been scored had it been thought necessary. No fewer than ten centuries have been hit by the English team in the first five games played in Australia, A. C. MacLaren making 142, 100 and 181; K. S. Ranjitsinhji, 189 and 112, not out; J. R. Mason, 128, not out; N. F. Druce, 126; A. E. Stoddart, 116; Hirst, 139, and Hayward, 108, not out. A committee, consisting of G. H. Trott, F. A. Iredale and J. Darling, representing, respectively, Victoria, New South Wales and South Australia, were to select the Australian eleven for the first test match with the English team at Sydney. George Giffen has refused to take part in the coming contest, announcing that he has retired.

ABOUT the first instance on record of a tie game in the United States was the contest June 12, 1865, at Pottsville, Pa., between the home team and the Olympian eleven, of Philadelphia, the respective totals then being: Olympian, 29 and 69; Pottsville, 43 and 46. Another tie game was played in the same year on July 12, 13, at Philadelphia, the contestants being the Young America and St. George Clubs, and the totals: Young America, 54 and 45; St. George, 43 and 76.

LESLIE W. PYE is one of the most promising young batsmen in Australia, scoring seven centuries last season, including an inning of 300 runs, not out. He commenced the present season by scoring 136 and 239, not out, in successive games, Oct. 2 and 4. In the first match he was run out, and in the second carried his bat out, putting on no fewer than 436 for the third wicket in partnership with J. C. Wilson, who made 195. When the score was at 534 for three wickets the opposing team refused to play any more.

IT IS CONTEMPLATED to revive the once annual series of games between elevens representing respectively New York and Massachusetts. The first game between these elevens was played about forty years ago, and several games have been played in late years.

Wheeling.

The Short Bicycle Track.

The managers of the recent bicycle tournament at Madison Square Garden, compelled to take such action in consequence of the discovery that the supposed nine lap track upon which the contestants rode was considerably short, and that therefore the alleged records would not hold water, had two surveyors make official measurements of the path on Sunday morning, Dec. 12, which surveys proved the reports of shortage to be well founded, as witness the following:

Pursuant to request, I have measured the Madison Square Garden bicycle track upon which the six day race was held. The distance was taken from a line 18 inches outward and horizontally from the pole, and found to be 535 86 feet (35 feet 10 inches).

This makes a shortage of 277 26 feet to the mile, or a relative percentage of shortage of .052517 to the score as posted during and after the contest.

The corrected scores of the leaders should be as follow:

	Miles.	Yards		Miles.	Yards
Miller	1 983	885	Schinneer	1,895	1,237
Rice	1,920	223	Hale	1,819	665

LLOYD COLLIN.

This is to certify that I have measured the bicycle track used for the six day contest which ended on Saturday night, and I find the same five hundred and fifty-five feet seven inches in length. Measurement was taken along a line drawn eighteen inches from the pole, or inner side of the track. G. O RUMGAY.

It is to be greatly regretted that the winner, after patiently enduring so much physical suffering uncomplainingly, and after giving so unparalleled an exhibition of the possibilities of the wheel, should be deprived of the credit which, had unquestioned honesty and undoubted fair dealing towards contestants and the public prevailed in the methods adopted by the management, should have been his due; but, in view of the official statements which appear above, and the difference in the measurements of the two surveyors, he is not only not entitled to credit for riding the distance reported by the scorers, but it would be manifestly wrong to credit him with covering the distance even with which Surveyor Collis credits him with having actually accomplished. In consequence of this Teddy Hale, the victor in the six days' race at the Garden during the Winter of 1896-97, still holds the records for the distances which were then placed opposite his name, the total for the one hundred and forty-two hours being 1,910 miles and 1,408 yards. For this the management must not be held entirely to blame, but a portion of the discredit attaching to the matter must be placed on the shoulders of the L. A. W. officials who were identified with the conduct of affairs on the track. It was certainly their business to have seen, previously to the start of the race, that the track measurement was correct, as they were supposedly responsible for any records that might be made upon it. They have, to say the least, allowed themselves to be placed in a most unpleasant predicament, and the looseness in management here revealed must work injury to the methods of the leading officials of the league.

No Reciprocity in Bicycles.

The Secretary of the Treasury has sent to the State Department a decision on the question of a reciprocal tariff arrangement, by which it was desired to admit free of duty bicycles accompanied by their riders. Some time ago the League of American Wheelmen called the attention of the State Department to the fact that in several countries of Europe touring bicyclists were allowed to carry their wheels from one country to another, but this concession was confined to the countries which had made a specific agreement to that effect. The United States is not a party to this agreement, and the League of American Wheelmen ascertained that a similar concession might be obtained for them in case the United States should extend a reciprocal privilege to Europeans. The Treasury officials have decided that under the tariff law they have no authority to take such action.

Michael and Chase Matched.

A meeting of the managers of Jimmy Michael and Arthur A. Chase was held by agreement on Dec. 9, in this city, and after a brief conference the following articles were drawn up and signed:

D. G. Shafer, for James Michael, and W. F. Walton for A. A. Chase, agree to the following conditions for a match race, or a series of races, if such be possible, at thirty miles, paced, the first race to be ridden not later than Jan. 10, 1898. This race, or each race, shall be held under the management and in the city offering the largest purse or inducement for the competition. The referee shall be mutually decided upon by the parties to this agreement. The judges, timers, umpires and scorers shall be selected. Regarding the division of the purse, it is mutually agreed that it shall be divided on the basis of seventy per cent. to the winner and thirty per cent. to the loser. D. G. SHAFER, for James Michael. W. F. WALTON, for Arthur A. Chase.

CHAIRMAN MOTT, of the racing board of the League of American Wheelmen, announces the transfer to the professional ranks of the following amateur riders: James Zellner and Arthur C. Kern, Slatington, Pa.; Victor Smith and Irvin Kraus, Hoffan's Post Office, Pa.; S. A. Keppler, Dayton, O., at own request; James M. Ashley, Burlington, Vt.; A. D. Bradford, Jericho, Vt.; P. G. Page, Burlington, Vt.; L. M. Pedigo, Augusta, Ga., at own request; M. Gamble, Robert Gamble, G. A. Branch, Tom Branch, G. O. Warring, D. D. Sanderson, Clyde Cox, Dr. J. G. Paschel, Horace Place and Walter Gardner, Memphis; C. P. Trask and P. S. Start, Burlington, Vt.; Clinton Corse, Underhill, Vt.; E. W. Cooney and Fred Cross, Burlington, Vt.; E. Bushey, Shelburne, Vt.

M. JACQUELIN AND TOM LINTON met in a match over distances of one and five kilometres at Auteuil, Paris, Fr., on Sunday afternoon, Nov. 28, the former being paced by an electric tandem and the latter having human pacemakers. Jacquelin proved the better man, taking the one kilometre race in 1m. 12⅘s. and the five kilos event in 6m. 2⅘s.

The Century Road Club

Makes the following announcement of claims for records allowed and of rules newly adopted:

Toledo—Clyde century course, 6h. 13m., by C. O. Lasley, Toledo, Oct. 24, 1897.

Triple century record, over Libertyville-Waukegan course, 34h. 34m., by John A. Hoffbauer, Chicago, Ill., Oct. 16, 17, 18, 1897.

Meritorious medal for unusually hard ride from St. Louis to Potosi and return via De Soto, by C. H. Bartlett, St. Louis, Oct. 14, 15, 1897.

Meritorious medal for unusually hard ride from Charleston, W. Va., to Portsmouth, O., by W. Herman Smith, Charleston, Sept. 27, 1897.

Springfield to Boston, Mass., 6h. 35m.; Springfield to Boston and return, 14h. 47m., by Samuel L. Busha, Springfield, Mass., Nov. 11, 1897.

Thirty days' century record, thirty centuries; thirty days mileage record, 3,175 miles; sixty days mileage record, 6,252 miles, and sixty days century record, fifty-nine centuries, all Colorado records, made by W. H. Kurck, Colorado Springs, Col.

The Committee on Road Records has adopted the following rules, to take effect at once:

Applications for records and claims will be published as soon as received by the committee. City records will be granted only where the distance between the cities is at least fifty miles. Thirty and sixty days mileage and century records will be granted only after Jan. 1 of the year following. These rules will take effect after Jan. 1, 1898:

Riders making application for century bars must have applications indorsed by people who saw them during the ride. At least one signature every twenty miles will be necessary.

The rank of competitors in the national mileage and century competition in 1898 will be published each month, but not the number of miles or centuries ridden.

Competitors will send in reports monthly, instead of semi-monthly, as heretofore, and reports must be accompanied by checking books for the month.

Tandem riding will not be allowed in mileage and century competition.

JIMMY MICHAEL AND EDDIE BALD have been matched to ride one mile heats, best two in three, at Madison Square Garden, this city, on Saturday evening, Jan. 8. Each rider is entitled to eight pacemakers, to be named before starting race, and the event is to be decided under the auspices of the American 'Cycle Racing Association, Albert Mott, or his appointee, to be referee.

Athletic.

Sports in an Armory.

The Armory of the Twenty-second Regiment, N. G. S. N. Y., in this city, was visited by a large and fashionable assemblage on Saturday evening, Dec. 11, when was held the annual Winter games of the athletic association composed of members of the regiment. The programme embraced a dozen events, a number of which were contested in heats, but they were worked off in good season, and a most enjoyable evening, filled with interesting competitions, was spent. The contest for the company trophy, decided by points, resulted in favor of Company H, with a score of 37; Company E second, 27; Company I third, 16; Dompany D fourth, 11; Company F, 7; Companies A and C, 5 each. Summary:

Seventy yards run.—Won by C. A. Lambert, Company H, 5ft; F. A. Onderdonk, Company E, 5ft., second; W. A. Karns, Company H, scratch, third. Time, 7⅘s.

Two hundred and twenty yards run, novices.—Won by G. H. Johnson, Company H; H. A. Conrow, Company C, second; F. A. Duffy, Company H, third. Time, 26⅘s.

One mile bicycle race, novices.—Won by W. J. Cochran, Company D; V. W. Vander Weyde, Company H, second; W. E. Cheevers, Company H, third. Time, 2m 48s.

Eight hundred and eighty yards run, heavy marching order.—Won by G. G. Hollander, Company E; E. Collyer, Company F, second; W. B. Smyley, Company C, third. Time, 2m. 22⅘s.

Two hundred and twenty yards hurdle race.—Won by P. J. Corley, Company H, scratch; C. A. Lambert, Company H, 6yds., second; W. H. McManus, Company H, 9yds., third. Time, 29⅘s.

One mile bicycle race.—Won by W. E. Mosher, Company H, scratch; A. S. Jungkind, Company E, 80yds., second; W. J. Cochran, Company D, 70yds., third. Time, 2m. 31⅘s.

Four hundred and forty yards run.—Won by A. E. Rohaut, Company E, 21yds.; F. A. Onderdonk, Company E, 8yds., second; D. M. Daley, Company F, 9yds., third. Time, 53⅘s.

Six hundred yards run, novices.—Won by M. J. Wheeler, Company A.; C. A. Maner, Company I, second; A. Conrow, Company C, third. Time, 1m. 25⅘s.

Three legged race, one lap.—Won by P. A. Sayles and A. W. Weston, Company I; D. M. Daley and E. Collyer, Company F, second; P. J. Corley and T. A. Denham, Company H, third. Time, 23⅘s.

Three-quarter mile run.—Won by A. O. Ford, Company D, 30yds.; W. G. McLaughlin, Company I, 35yds., second; F. W. Gibson, Company H, 60yds., third. Time, 3m. 21⅘s.

Two miles bicycle race.—Won by B. J. Keeler, Company E, 70yds.; A. S. Jungkind, Company E, 50yds., second; W. E. Mosher, Company H, scratch, third. Time, 6m. 5⅘s.

Relay race, eight laps four man teams, the first relay of each company to start from the team's total handicap mark.—Won by Company I, team number 1, R. Hutcheson, 14yds.; P. A. Sayles, 13yds.; A. W. Weston, 20yds., and W. F. McLoughlin, 12yds. Second, Company H, team number 2, G. H. Johnson, 14yds.; W. A. Karns, 2yds.; W. H. Connors, 12yds., and F. W. Gibson, 18yds. Third, Company H, team No 1, T. A. Denham, 12yds.; P. J. Conley, scratch; W. H. McManus, 6yds., and C. A. Lambert, 5yds.

The Champions of Victoria.

The annual competitions for the championship of Victoria, Aus., under the auspices of the Victorian Athletic Association, were held at the St. Kilda grounds on Oct. 23, the events resulting as shown in the summary that follows, from which it will be seen that our old Hibernian friend, Dr. W. J. M. Barry, achieved the distinction of creating a fresh record for the Antipodes by throwing the 16lb hammer a distance of 119ft 9in., thus extending the circle of his championships. Summary:

One hundred yards run.—Jones, St. L., first; H. Watson, M. H. and H., second; A. Holtz, A. P. H., third. Time, 11s.

Half mile run.—M. E. Wettenhall, M. H., first; A. H. Wills, E. H., second; E. H. Serle, E. M. H., third. Time, 2m. 8⅕s.

One mile walk.—A. O. Barrett, M. H. and H., first; A. A. Greig, M. H., second. Time, 6m. 47⅘s.

Pole jump.—J. McRae, M. H., 9ft. 6in., first.

Throwing the hammer.—Dr. Barry, L. A. C., 119ft. 9in., first; T. R. West, unattached, 86ft., second; D. J. Bevan, M. H. and H., 85ft. 6in., third.

One mile run.—R. C. Lynas, M. H., first; W. L. Thompson, M. H. and H., second; E. Bruce, M. H. and H., third. Time, 4m 41⅘s.

Two hundred and twenty yards run.—W. Shea, E. M. H., first; C. H. M. Watson, M. H. and H., second. Time, 26s.

One hundred and twenty yards hurdle race.—D. J. D. Bevan, M. H. and H., first; L. A. Cuff, N. Z., second; H. J. W. Hughes, third. Time, 17⅘s.

Three miles walk.—A. O. Barrett, M. H. and H., first; A. A. Greig, M. H., second; R. Purbrick, M. H. and H., third. Time, 21m 53⅕s.

Four hundred and forty yards run.—A. H. Wills, E. H., first; M. E. Wettenhall, M. H., second; A. L. Wettenhall, M. H., third. Time, 55⅕s.

Running high jump.—H. McL. Duigan, M. H. and H., 5ft. 2½in., first; H. C. Davis, M. H., 5ft. 1½in., second; S. S. Reid, E. M. H., 5ft., third.

Three miles run.—W. Cumming, M. H., first; C. E. Herbert, E. H., second. Time, 15m. 38⅘s.

Four hundred and forty yards hurdle race.—H. C. Davis, M. H., first; C. H. O'Connor, M. H. and H., second; A. J. W. Hughes, unattached, third. Time, 1m. 5s.

Putting the weight.—Dr. W. J. M. Barry, L. A. C., 36ft. 4½in., first; D. J. D. Bevan, M. H. and H., 33ft. 9½in., second.

Running long jump.—D. J. D. Bevan, M. H. and H., 21ft. 3½in., first; H. McL. Duigan, M. H. and H., 19ft. 7½in., second; J. Lohse, C. H., 19ft. 4½in., third.

A New Amateur Record.

We have received affidavits, signed by the referee, J. M. Harris, and the timekeepers, John Patterson, M. St. Ten Eyck and D. M. Cameron, of the Herald Cup race, held at Hamilton, Can., on Thanksgiving morning, Nov. 25, guaranteeing the genuineness of the performance of the winner, Charles H. Bates, an amateur, who ran the distance, 19 miles 168yds., in 2h. 1m. 30s. This is now the fastest amateur record in America, the best previous for nineteen miles being 2h. 5m. 49s., by J. Gassman, over a regular path in Brooklyn, N. Y., Feb. 22, 1884. At our suggestion the course was resurveyed after the race on Thanksgiving Day, and we are in receipt of the certificate of Thomas R. Hewson, Ontario Land Surveyor, establishing its correct length.

THE international dumbbell competition constitutes the most attractive feature of the lengthy programme of the New Jersey Athletic Club carnival, which is to take place at Madison Square Garden, this city, evenings of Dec. 17, 18. The competition is to extend over both nights, taking place in the inner ring, where every spectator will have an unobstructed view of the performances.

PETER LATHAM and Percy Ashworth gave an exhibition of their skill at racquets at the courts of the Philadelphia (Pa.) Racquet Club on Friday, Dec. 10. Ashworth was conceded seven aces in each game, and Latham won four out of seven games. They left for England on board the steamer Campania the following day.

A HOCKEY MATCH, to which little interest was attached, owing to the careless manner in which it was played, took place at the Ice Palace on Lexington Avenue, this city, night of Dec. 10, the New York Hockey Club defeating the second team of the New Jersey Athletic Club by a score of four goals to none.

ANOTHER GAME in the championship race of the National Association Football League was contested at Newark, N. J., on Sunday afternoon, Dec. 12, when the Scottish-American Athletic Club team defeated the Kearnys by a score of four goals to one.

THE TEAMS representing the True Blues and the Centreville Athletic Club, of the National Association F. L., engaged in a game at Bayonne, N. J., Dec. 12, the latter winning by capital passing shortly before the close of the last half, up to which time each team had scored two goals.

BURR C. CHAMBERLAIN, a post graduate of the Sheffield Scientific School, has been elected captain of the Yale University football team. He is twenty years of age, 5ft. 10in. in height, and weighs 180lb.

THE following are the new officers of the Wesleyan University Football Association for the year 1898: Manager, Arthur H. Burdick; treasurer, Walter McNaughton; captain, John M. Townsend.

The Ring.

Croot Dies from His Injuries.

Walter Croot, the English boxer, who was knocked out by Jimmy Barry at the National Sporting Club, London, Eng., on Monday night, Dec. 6, as chronicled in our last issue, did not recover consciousness after being removed from the ring, but expired at 8 30 the following morning. Death was attributed to weakness of the heart. A cablegram says:

"In the last round of the contest Croot made a miscalculation of distance, and, getting too near Barry, received a sharp righthander on the chin and a second blow which sent him to the ropes. Barry followed these with two more punches, which, like the others, were not returned, though Croot made an attempt to ward them off. Then came the knockout blow, which sent Croot to the floor. It seemed to all who witnessed the bout, and to those who examined Croot's body, that he did not receive especially severe punishment. His body shows no signs of blows. The men were equally matched, and Croot had the advantage at times. When he received the knock out blow his head struck the floor heavily. Barry is much distressed over the death of Croot. He at once surrendered himself to the police after hearing of his opponent's death, and was charged with manslaughter. He was arraigned in a police court, together with six officers of the National Sporting Club. All of the prisoners were remanded, but were permitted to obtain bail.

The coroner's jury, on Saturday, 11, returned a verdict of accidental death. According to the medical testimony Croot's skull was fractured at the base when he fell in the twentieth round. The prisoners were accordingly discharged.

SAMMY KELLY AND PATSY BRODERICK indulged in a fistic argument at the arena of the Polo Athletic Club, this city, on Saturday evening, Dec. 11, the conditions being twenty rounds, at 116lb. It was a workmanlike, hustling, scientific fight from beginning to end, each alternating in the lead, and the final award being in favor of Kelly, after the full limit of time had been reached.

JIM POPP, the Canadian boxer, and Jack Downey, have been matched to fight twenty rounds, at 132lb, before the Olympic Athletic Club, of Buffalo, N. Y., on the evening of Jan. 16, for a purse of $1,750.

HARRY WARE defeated Dick Parkes in a glove fight at Excelsior Hall, Bethnal Green, London Eng., night of Dec 2, the contest lasting nineteen rounds.

BOBBY DOBBS proved the better man in a glove fight with Sam Tompkins at the Greenpoint (L. I.) Sporting Club's headquarters, night of Dec. 13, the contest continuing through ten rounds, just one-half of the scheduled number.

The Turf.

The Crescent City Jockey Club

Inaugurated its annual Winter meeting Dec. 4, at New Orleans, La., and the racing since that time has resulted as follows:

Dec. 4.—First race—One mile, selling—Balk Line, 104, Aker, even, won; A B C, 105, Barrett, 5 to 2, second; Swordsman, 98, Shepard, 10 to 1, third. Time, 1:38¾.....Second race—Five furlongs, selling—Wolford, 96, Combs, 2 to 1, won; Dunster, 98, Powers, 4 to 1, second; Mr. Hunt, 94, Nixon, 30 to 1, third. Time, 1:11.....Third race—One mile and an eighth, selling—Dave Pulsifer, 102, Clay, 6 to 1, won; Partner, 101, Burns, 7 to 1, second; Ondague, 108, Caywood, 3 to 5, third. Time, 2:14½.....Fourth race—Six furlongs—Glenmoyne, 102, Burns, 3 to 5, won; Scribe, 102, Combs, 3 to 1, second; Virgie Dixon, 104, Shepard, 15 to 1, third. Time, 1:27.....Fifth race—Six furlongs, selling—Cave Spring, 101, Smith, 20 to 1, won; Peacemaker, 103, Powers, 3 to 5, second; Wells Street, 96, Clay, 20 to 1, third. Time 1:26.

Dec. 6.—First race—Six and a half furlongs, selling—Cherry Leaf, 99, Burns, 3 to 1, won; Dockstader, 101, Hicks, 8 to 1, second; Plug, 101, Peterman, 2 to 1, third. Time, 1:40.....Second race—Five furlongs, selling—Lillian Russell, 99, Burns, 3 to 1, won; Dunster, 101, Barr, 8 to 5, second; Moline, 99, Peterman, 20 to 1, third. Time, 1:14.....Third race—One mile and twenty yards, selling—Bustup, 109, Dean, 8 to 1, won; Billy McKenzie, 109, Campbell, 15 to 1, second; Scribe, 103, Combs, 4 to 5, third. Time, 2:06¾.....Fourth race—Six furlongs, selling—Van Brunt, 107, Caywood, 2 to 1, won; Partner, 98, Barrett, 5 to 1, second; Florida, 98, Combs, 4 to 1, third. Time, 1:29.....Fifth race—Six furlongs, selling—Carlotta C., 102, Burns, 3 to 1, won; Glenmoyne, 109, Combs, 1 to 2, second; Stanza, 103, Walker, 25 to 1, third. Time, 1:29.

Dec. 7.—Six furlongs—Carlotta C., 99, Burns, 2 to 5, won; Stanza, 105, Walker, 5 to 1, second; Rover, 106, Healy, 40 to 1, third. Time, 1:26½.....Second race—Five furlongs, selling—Lady Irene, 109, Thompson, even, won; French Gray, 105, Burns, even, second; Laura May, 99, Newcom, 15 to 1, third. Time, 1:11¼.....Third race—Six furlongs, selling—Van Brunt, 113, Caywood, 4 to 5, won; High Noon, 104, Aker, 10 to 1, second; Swordsman, 102, Shepard, 5 to 1, third. Time, 1:25½.....Fourth race—One mile, selling—Hi Dago 106, Adams, 20 to 1, won; Blitzen's Sister, 98, Combs, 6 to 1, second; Dockstader, 103, Hicks, 8 to 1, third. Time, 2:00.....Fifth race—Six and a half furlongs, selling—Partner, 96, Burns, 6 to 5, won; Imp Wolsey, 95, Lawrence, 25 to 1, second; Wells Street, 96, Peterman, 10 to 1, third. Time, 1:18.

Dec. 8.—First race—Selling, six furlongs—Forbearance, 97, Sheppard, 6 to 1, won; Eleanor Holmes, 102, Thompson, even, second; Mr. Hunt, 94, Nixon, 7 to 5, third. Time, 1:25.....Second race—Selling, seven and a half furlongs—Bombardon, 105, Clay, 8 to 5 won; Kingstone, 107, Powers, even, second; Alva, 107, Smith, 6 to 1, third. Time, 1:48¼.....Third race—Selling, six and a half furlongs—Imp, Woolsey, 99, Lawrence, 6 to 1, won; Tradition, 102, Newcom, 12 to 1, second; Virgie Dixon, 94, Sheppard, 2 to 1, third. Time, 1:31¾.....Fourth race—Selling, six furlongs—Eton Jacket, 92, Thompson, 4 to 1, won; Balaline, 100, Barrett, 5 to 2, second; Glenmoyne, 104 Combs, 5 to 1, third. Time, 1:21½.....Fifth race—Selling, six and a half furlongs—Plug, 104, Dunn, 6 to 1, won; Vanessa, 94, Clay, 12 to 1, second; Wells Street, 99, Peterman, 7 to 2, third. Time, 1:31¼

Dec. 9.—First race—Selling, six furlongs—Alva, 99, Smith, 10 to 1, won; Ben Waddell, 111, Campbell, 5 to 2, second; Dr Work, 103, Barrett, 4 to 5 third. Time, 1:21¼.....Second race—Selling, five furlongs—Seaport, 110, Burns, 7 to 10, won; Dunster, 102, Thompson, 2 to 1, second; Laura May, 107, Newcomb, 6 to 1, third. Time, 1:06¼.....Third race—Selling, one mile—High Noon, 109, Aker, 7 to 2, won; Serf, 109, Dunn, 5 to 2, second; Viscount, 107, Burns, 3 to 5, third. Time, 1:50¾.....Fourth race—Six furlongs—Bill Arnold, 105, Hicks, 11 to 5, won; Cherry Leaf, 105, Caywood, 3 to 1, second; Mace, 100, Sullivan, 5 to 1, third. Time, 1:21.....Fifth race—Selling, one mile and twenty yards—Fusig, 100 Southard, 7 to 1, won; Dockstader, 105, Hicks, 4 to 1, second; Van Brunt, 112, Caywood, 2 to 5, third. Time, 1:51¾.

Dec. 10.—First race—Six furlongs—J. A. Gray, 109, Scherrer, 1 to 4 won; Eleanor Holmes, 92, Thompson 7 to 1, second; Al Lone, 101, Campbell, 20 to 1, third. Time, 1:23¼.....Second race—Selling, six and a half furlong—Lady Irene, 106, Thompson, 8 to 5, won; French Gray, 100, Burns, 9 to 5, second; Caddie C., 100, Nutt, 5 to 1 third. Time, 1:32.....Third race—Selling, one mile and a quarter—Nannie L's Sister, 94, Songer, 6 to 1, won; Ondague, 105, Beauchamp, 7 to 5, second; Charina, 92, Burns, 5 to 2, third. Time, 2:26.....Fourth race—Six and a half furlongs—Balk Line, 103, Aker, 3 to 5, won; Tranby, 100, Peterman, 10 to 1, second; Maggie S, Barrett, 30 to 1, third. Time, 1:32½.....Fifth race—Selling, one mile—Swordsman, 103, Shepard, 3 to 1, won; Bombardon, 103, Clay, 7 to 2, second; Florida, 100, Combs, 30 5, third. Time, 1:38.

Dec. 11.—First race—Selling, seven and a half furlongs—Scribe, 102, Combs, 4 to 5, won; Steve Clohisi, 95, Wilson, 20 to 1, second; Cochise, 103, Hicks, 30 to 1, third. Time, 1:51.....Second race—Six furlongs—French gray, 105, 4 to 5, won; Caddie C, 108 Nutt 3 to 1, second; Solution, 105, Powers, 8 to 1, third. Time, 1:26¼.....Third race—Selling, eleven-sixteenths of a mile—Pete Kitchen, 100, Songer, 6 to 1, won; Ben Waddell, 104, Campbell, 4 to 5, second; Mellie, 94, Southard, 20 to 1, third. Time, 2:08.....Fourth Race—Six furlongs—Balk Line, 105 Aker, 2 to 1; won; Laureate, 109, Wilhite, even, second; Eton Jacket 101, Thompson, 2 to 1, third, Time, 1:25.....Fifth race—Selling, seven and a half furlongs—Wells Street, 103, Peterman, 8 to 1 won; Vanessa, 87, Clay, 8 to 1, second; Plug, 104, Dunn, 2 to 1, third. Time, 1:31¾.

THE New York State Trotting Horse Breeders' Association held its annual meeting Dec. 7, at Syracuse, N. Y. Officers elected were: President, E. H. Harriman, New York City; first vice president, Jacob Ruppert, New York City; second vice president, A. B. Gray, Poughkeepsie; third vice president, J. B. Burlew, Union Springs; treasurer, H. N. Paine, Poughkeepsie; secretary, Theodore H. Coleman, Hornellsville.

CHAS. FLEISCHMANN, a widely known and influential turfman, died of paralysis Dec. 10, at his home in Avondale, O.

HAMBURG was bought by Wm. Lakeland, for an unknown principal, Dec. 11, at Louisville, Ky., for $60,000.

AUSTRALIAN SPORTING NOTES.

FROM OUR OWN CORRESPONDENT.

AUSTRALIA, Nov 5, 1897.

RACING.—After winning the Caulfield Cup so easily Amberite, the son of Carbine-Duenna, came into more favor for the V. R. C. Derby. Aurum, however, remained first favorite, and on the day was quoted at 5 to 2 "on," while about Amberite 3 to 1 "against" was obtainable. The first part of the race was most exciting. At the back of the course, however, Aurum was interfered with and fell back. He, however, regained his position and fought it out down the straight with Amberite for about half a furlong. Then the Carbine colt came right away and won comparatively easily. The mile and a half was negotiated in 2m. 39½s. On Tuesday, Nov. 2, there was a brilliant gathering to see the Melbourne Cup run for. On the previous night, at the Victorian Club, the Sydney horse, Gaulus, by Gozo-Industry, had been backed to win £15,000, but at the last moment the English horse, Positano, was made a hot favorite, starting at 6 to 1 against. The finish saw the two full brothers, The Grafter and Gaulus, both in the same stable, fighting it out, and the last named won the £5,000 stake by half a head in 3m. 31s., amid the excitement of over 70 000 people. Though he started at 100 to 7, the winner was a bad horse for the ring. The colt Aurum, under, for a three year old, the unprecedented weight of 118lb, was prominent all the way, and finished third. On Thursday, in the Spring Stakes, Aurum and Amberite, both carrying 112lb, met again, when Aurum proved his superiority by winning from the flying filly Key. So bad has been the meeting up to the present for the bookmakers, that I hear rumors of one or two being likely to "ask for time" on Monday (settling day).

CRICKET.—Stoddart's team of English cricketers began their first match in Australia against a South Australian eleven last week. The home team made 408 in their first innings, of which Clem. Hill contributed 200 by faultless cricket. The Englishmen replied with 475, Prince Ranjitsinhji having 189 of these to his credit. Going to the wickets the second time the South Australians put together 187 for the loss of five wickets, when the game was declared drawn. On Tuesday the English team arrived in Melbourne. They were warmly welcomed at the railway station, then driven to the Flemington course. Next day they were entertained at the Town Hall by the mayor. In the evening they were guests at the vice regal fancy dress ball. On Thursday and Friday they began practice on the Melbourne Cricket Ground. Prince Ranjitsinhji is the lion of the hour. Tomorrow they begin their first match against a Victorian eleven.

CYCLING.—W. Virgin, on Sunday, Oct. 31, completed his ride from Perth to Brisbane, a distance of 3,747 miles. He has thus secured the Australian long distance record. Tomorrow W. Kux will endeavor to lower the sixty-two hours' record between Adelaide and Melbourne. The New South Wales League's Carnival was conducted on the Agricultural Show Grounds on Saturday, Oct 30. The League Cup, half a mile, resulted as follows: P. Bucknall, Victoria, 70yds., first; R. Medd, Victoria, 70yds., second; I. Brady, N. S. W., 50yds., third. Time, 1m. 3⅘s. Championship of Australia, one mile—R. H. Waine, Queensland firs; C. O. Tebbott, Victoria, second; I. Green, England, third. Time, 2m. 19⅘s. Sydney Wheel Race, £300, two miles—First heat: W. Elliott, 145yds., won; 4m. 33⅘s. Second heat: O. S. Prowse, 75yds., won, 4m. 37s. Third heat: W. S. Wedd, 150yds., won, 4m. 48s. Fourth heat: L. Megson, scratch, won, 4m. 36⅘s. This race will be continued tomorrow. W. Martin the American rider, who was released from the Adelaide jail after serving fourteen days for assaulting an official, was met by a number of people as he came out. He looked well and only had to complain of the character of the prison menu. He leaves for America at once.

UNITED AUSTRALASIAN AXEMEN'S ASSOCIATION.—The annual carnival was begun in the Exhibition Quadrangle last Friday, Oct. 29. The amateur chop standing blocks, 4ft. girth, was won by I. H. Moore, Tasmania, in 1m. 40s.; the champion chop (underhand) 2ft. logs, by I. M. Mackinolty, Victoria, in 5m. 37s., and the championship of the world chop, for £200 4ft. 8in. girth logs, resulted thus: I. Buckinham, Tasmania, first; Thomas Reeves, Tasmania, second; I. M. Mackinolty, Victoria, third.

WRESTLING.—On Saturday night, Oct 30, Jack Graham and "Lucifer" wrestled their return match, when "Lucifer" won the catch-as-catch-can and Græco-Roman falls very easily. Graham the fall in side holds Jack Perryman. Falconer and Greek George have all challenged the winner. Perryman and Falconer will, in all probability, make a match at Græco-Roman.

AMATEUR ATHLETICS.—On the St. Kilda Ground, Oct. 23, at the Amateur Athletic Association sports, Dr. W. J. M. Barry put up an Australian record with the 12lb hammer, which he threw 119ft. 9in.

The Rifle Tournament.

One of the principal features at the Sportsmen's Exposition, to be held at Madison Square Garden Jan. 13 to 22, will be the second annual rifle tournament. There will be in the programme of events an individual championship match, open to all, 100 yards, off hand, at a 25 ring target, 100 feet; entrance fee $5, which will include a season ticket of admission to the exposition; first prize, championship trophy and $20; the other twelve prizes will divide $110. A continuous match, open to all, 100 feet, off hand, 25 ring target; entrance fee for ticket of three shots, fifty cents; first prize, $50; $140 divided in other prizes. A target of honor, open to all, and a bull's-eye target, open to all, full money prizes and premiums will be given; the target of honor will have $100 in cash prizes. The rules governing are as follow: A shot must cut the ring to count. All targets will be counted and entered by the official scorer, and will be returned to the shooter in case there is no dispute. The referee committee will decide all matters pertaining to doubtful scores. Any sights except telescopes allowed. All questions in dispute not covered by these rules will be decided by the referee committee. Zettler Bros. will have charge of the ranges, and will furnish rifles and suitable ammunition, free to all competitors. All kinds of 22 rim fire ammunition will be on hand.

FRANK C. IVES feels very much aggrieved because of the preference given to Schaefer's challenge to Slosson over his own. In an interview last week he expressed himself thus plainly: "I consider that I have been treated shabbily, and if I ever play another match game I will never play for the emblems offered by Brunswick-Balke. I will play either Slosson or Schaefer, and in a long game will concede them 15 per cent of the number of points stipulated upon, and bet as much money on the result as they can scrape together. My challenge was printed as early as 3 o'clock on Monday morning. My intentions were public property on Saturday night, and I offered to post a forfeit of $250. These things, which I can prove, all considered, I should think my challenge was issued prior to Schaefer's, which was never heard of until Monday just before noon." Slosson will not take part in the forthcoming tournament at the new fangled game in the City of Wind and Spice.

THE INTERCITY TEAM pigeon shooting match between Chicago and Kansas City experts closed at Chicago, Ill., on Saturday, Dec. 11, the five Missourians—C. C. Herman, J. Riley, C. S. Gottlieb, J. E. Porter and J. A. R. Elliott—defeating G. Roll, H. H. Frothingham, O. Von Lengerke, E. Bingham and G. Kleinman by a score of 424 to 417. Afterwards J. M. Walden, Kansas City, and C. E. Felton, Chicago, shot a match at twenty-five birds each, the latter winning by 22 to 20.

T. HOLLANDER'S BOSTON PRIZE TERRIER PETER, valued at $1,000, died while being taken from Pawtucket, R. I., to Boston, Mass., Dec. 10. The dog was entered in the Pawtucket bench show, and had won two special prizes when it was taken ill. Peter was a challenge terrier in the heavyweight class, won the first prize in Boston in '95, first in Providence in '96 and first in Brooklyn this year.

THE ANNUAL OPEN BOAT HANDICAP on the Tyne River, Eng., under the management of Cook, Winship and Hails, has received the customary large number of entries, embracing all classes of professional oarsmen in the light little isle. The virtual scratch men are James Wray, the Australian and W. A. Barry, of London, each receiving 12s. start, while W. Haines, last year's winner, has one second more, or one less than last Christmas. G. Towns, Australia, has 14s. and C. R. ("Wag") Harding 16s.

FRED GILBERT, of Spirit Lake, Ia., and J. A. R. Elliott, of Kansas City, Mo., on Dec. 7 contended for the *Kans

MINNESOTA.

St. Paul.—At the Metropolitan Opera House "The Prisoner of Zenda" had big business Dec. 6-8, and Frederick Warde also had big attendance 9-11. Seibert's concerts will begin afternoon of 12, and be given every two weeks Sunday afternoon. "The Heart of Maryland" comes 13 for the week, being its first presentation here. "The Man from Mexico," with Willie Collier in the title role, is due 20 for one week.

GRAND.—"1492" had big business all week of 5. "At Piney Ridge" comes 12, for one week, followed by Black Patti's Troubadours 19, for one week.

PALM GARDEN.—New faces week of 13: Kehoe and Rainer, Kathryn Pearl, De Forest and Wilbur, Gardner Evans, the Two Clarks, Chas. Ellsworth and Sam and Bessie Green. Closing 12: Frank Duffey, Agnes Atherton, the Welches, Dottie Harrison and Bessie Cerita. Business is big, people being turned away at each night performance.

Duluth.—The Lyceum Building and Theatre has changed owners. A. M. Miller, the late owner, has sold the property to E. Z. Williams, an old resident of Duluth. "The Prisoner of Zenda" came Dec. 4, when every seat in the house, from top to bottom, was taken, and standing room was in demand. The company was not as strong as when here last season. "The Pirates of Penzance" was sung by home talent 7, for the benefit of the children's hospital. The audience was large. There is nothing on the books for some time to come.

PARLOR THEATRE.—Business is excellent. For week of 13 Sam and Ida Kelly, Marion Alwood, Barney Flynn Carrie Manning, W. J. Wells and stock.

ARKANSAS.

Hot Springs.—At the Opera House "Don Cæsar De Bazan" was the bill presented Dec. 6, with W. L. Roberts in the title role. Business was light. Booked: "A Cracker Jack" 16, Al. G. Field's Colored Minstrels 18.

JOHNSON'S AMPHITHEATRE.—The bill presented at this house week of 6 was excellent, and the efforts of the management to present a varied and attractive programme are meeting with success, as evidenced by well filled houses nightly. The week's bill opened with the laughable comedy sketch, "A Sure Thing," followed by the Bickett Family, who have been re-engaged, presenting a new double somersault trapeze act, cleverly done. Effie Dutton, already a favorite, in a new swinging wire act, received well merited applause. Clown William Kelly's contortion act was well liked. Josie Duncan, in her latest songs and dances, continued a favorite. Master Jimmie Dutton captured the audience with his wonderful evolutions on the flying trapeze. Geo. Atkinson, the clown, in quaint stories and sayings, interspersed with a job lot of songs composed by himself, was the favorite of the ladies and children. In novel contortion feats the twin Sisters Bickett's scored their usual success. Ab Johnson, bareback rider, captured the audience. The management has kindly tendered the use of the amphitheatre and company to the city police force for their annual benefit, which takes place on or about 20. A great bill will be presented, visiting professionals and local talent assisting.

Little Rock.—At Capital Theatre Gen. Taylor, of Tennessee, lectured on the subject, "The Fiddle and the Bow," Dec. 9. "The Burglar" was presented by the A. Q. Scammon Co. matinee and night of 11, to fair size audiences. Due: Modjeska and Jos. Haworth, in "Macbeth," 15; Al. G. Field's Colored Minstrels 17, Walker Whiteside, in "The Man in Black," 22; Tim Murphy 23, "Human Hearts" 25. Local talent presented "All the Comforts of Home" 10.

KANSAS.

Wichita.—At the Crawford Grand Thos. Keene presented "Richard III," at advanced prices, to a large and fashionable audience, Dec. 7. Messrs. Keene, Hanford and Lowell, and Miss Timberman were given a hearty recognition and several curtain calls. Al. G. Field's Colored Minstrels came 8, and packed the house upstairs, with a good down stairs crowd. The Columbia Opera Co., under the management of Katherine McNeal, opened a three nights' engagement 9, with "Said Pasha," to fair business. Coming: Griffith's "Faust" 13, Dr. Eugene May 14, "A Breezy Time" 15, Punch Robinson 16, 17....The Columbia Opera Co. rested here the early part of this week, and were in attendance at "Richard III" and Field's Minstrels....C. B. Hillman, a member of Al G Field's Minstrels, was hurt during the parade at Columbia, Mo. He was taken to the hospital and a splintered bone taken from his foot. He is still confined to the hospital.

Leavenworth.—At Crawford's Grand Opera House "A Bowery Girl" came Dec 5 to fair business. Coming: "The Dazzler" 9, "A Bunch of Keys" 12, "The Widow Jones" 14, Bertha Creighton 16, Lillian Lewis 19

DEATHS IN THE PROFESSION

WM. BLAKELEY, an English actor, died Dec 9, in London, Eng., aged about sixty years. The deceased was considered an able comedian, and was a favorite on the English stage. He was first seen in the United States about 1880, as a member of E. A. Sothern's Co., and again later as a member of Charles Wyndham's Co. He again came to this country last season with Arthur Bourchier's company, and appeared in "The Chill Widow" at the Bijou Theatre, this city.

BENJAMIN LICHTENSTEIN, owner of the Harlem Opera House, died Dec. 8, at his home in this city, from heart failure. The deceased, who was fifty-eight years of age, was born in Bavaria, but was brought to this country by his parents when four years old. As a young man he entered into the cigar business in New Orleans, La., and accumulated a great deal of property. After the war he came to this city and entered the firm of Lichtenstein Brothers, cigar manufacturers. He purchased the Harlem Opera House last year. He leaves a widow and six children.

GLADYS LUTHER, a member of "A Bunch of Keys" Co., died Dec. 9, at Dennison, Tex, from typhoid fever. Her mother survives her.

LOUIS MAYER, a 'cellist, died Dec. 6, at his home in St. Louis, Mo. He was born in Munich, Ger., in the celebrated conservatory of which city he graduated. He came to this country when he was eighteen years old, and his compositions, principally dance music, were well known.

GERTIE WEST (Mrs. Joseph Clark), a singer, committed suicide Dec. 7, at her home in Cincinnati, O., by taking carbolic acid. Further mention will be found in our Cincinnati letter elsewhere in this issue.

WALDEMAR DAHLBORN, a veteran actor, dropped dead on the street about midnight Dec 10, in Chicago, Ill. Mr. Dahlborn was born in Denmark sixty-five years ago, and was connected with some of the best companies in his day. He was for a number of years a member of the Madison Square Theatre Co., this city, and played in many of the leading successes of that house. His last engagement was at the Bijou, Chicago, where he played a leading role in "The Gold Bug."

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

MELBOURNE, Nov. 5, 1897.

VICTORIA.—The production, at the Princess Theatre, of "The Gay Parisienne" has drawn crowded houses during the week. The company includes Ada Reeve (lately from London), Alice Leamar, Florence Seymour, Lucy Cobb, Julie Wray, Alice Rene, Ada Humphries, John Coleman, John Peachey, Arthur Lusant, Stannis Leslie, Bert Gilbert, John J. Burke, George De Lara and Pat Bathurst.

"The Sign of the Cross" Company left for Brisbane on Thursday. On Cup night Miss Elliott Page was a guest at the Vice-Regal Fancy Dress Ball. She looked regal and stately in an Anna Boleyn costume.

Williamson & Musgrove spent £2,000 on "A Royal Divorce," which proved such a great success.

After an unremunerative week with "Johanna," Maggie Moore staged "Mrs. Quinn's Twins" at the Royal for race week. The house was crowded on Saturday (the opening night), and business has kept up since. Before the season closes the "Trilby" burlesque, in which Harry Roberts achieved so much success as Svengali, will be reproduced.

Prof. Bristol's Equescurriculum has proved a complete frost at the Bijou Theatre. The newspapers all praised the show highly, but our public are not used to horse shows in theatres. The professor intends to go under canvas during the remainder of his stay in Australia. Prof. T. A. Kennedy has not yet quite recovered from his attack of congestion, though he is about again.

At the Opera House Harry Rickards' Variety Co. has been doing big business. The stars are Tom Wadswell, the Avolos, Athas and Collins, J. W. Wonton and Charley Cogill. Cinematographe pictures of the race for the Derby and the Melbourne Cup were presented a few hours after the races were finished.

The Selbinis and the Haytors have gone to Adelaide. Last week they were given a midnight send off by the Wanderers Cycling Club. In response to a toast Jack Selbini (McCoy) said he proposed to return to Australia in six months time with a show of his own. The Haytors have signed with Harry Rickards for an extra six months' engagement. This will include the Sydney pantomime.

On Wednesday Harry Rickards received a telegram from Bourke stating that the hall there had been burned down, and that scenery, dresses and properties to the value of £1,000 had been destroyed. Addie Conyers and George Lauri are heaviest losers.

At the Alexandra Theatre Wilson Forbes and Erskine Scott are leading a dramatic company which has produced "Cinders," by Blanche Lewis, an Australian authoress. "Back from Portland," by Tom Taylor," is to follow. Business has been only middling. Ada Lawrence, Rose Conroy, Gus Glover, Weyman, Lester and Ashton King are in the company.

The Cosgrove Musical Comedy Company have been playing "The Girl from Paris" at the Cambridge. The hall was full at the beginning of the opening night, but emptied long before the curtain went down.

Harry Cogill was in town for the race week. Next week his variety and cinematographe company continues its tour.

E. G. Cooke, manager of the Corbett-Fitzsimmons veriscope, also saw the Melbourne Cup. He reports that he and George M. Welty, who was in Brisbane, had a fair win over the victory of Gaulus. Welty wired him that the Sydney horse was a sure winner.

On Tuesday next (Prince of Wales' Birthday) a monster popular concert is to be given in the Exhibition Building. The artists will include: Maggie Sterling, Ida Osborne, Minnie Waugh, Theodora Freck, Nellie Archer, Charlotte Hemming ((the popular reciter), E. Napoleon Baffard, Signor Rebattaro, Louis Hattenbach (solo 'cellist), W. L. Turner (solo organist), and a military band of fifty performers.

The Dampiers left last week for England, where Mr. Dampier has inherited considerable property.

The Lynch Family of bell ringers have been drawing good houses at the Athenæum. Their concert company includes: Louie Sims, M. Fraser, H. Ritter and W. Steer (character comedian).

Williamson & Musgrove ("The Firm") have received cabled word that Wilson Barrett and his company left London for Australia on Oct. 29.

George Darrell left for South Africa two weeks back.

NEW SOUTH WALES.—Harry Rickards has amalgamated his Variety and Biograph Company, and the following performers are now appearing at the Tivoli: Fanny Wentworth, Lillian Tree, Hettie Waldron, Lillian Meyriss, Alma Gray, Nita Clark, Dolly Elton, Nellie Wilson, Ray Doris, Georgie Devoe, Chas. Morriss, Joseph Waldron, Frank Leon, Chas. Dillon, Arthur Sherwin, Frank Yorke, Chas. Fanning, Charles Howard, the Rockley Bros., Milfred Haven and the favorite tenor, Philip Newbury. The Biograph Company opens at the Melbourne Bijou on Nov. 20.

Rickards still has a lease of the Palace Theatre at £65 a week. It is reckoned he has lost fully £2,000 already by this lease.

The Lyceum Theatre is still under the direction of the Messrs. MacMahon. They have been playing "Fallen Among Thieves" and "The Prairie King." The feature of the latter is a "thrilling and sensational horse dive into a reservoir containing 160 tons of water."

At Her Majesty's "Two Little Vagabonds" has been playing to fair business. The original English company has been strengthened by the engagement of George S. Titheradge, John W. Sweeney (formerly with George Rignold) and Emily Hughes. Titheradge will not go to England after all.

After his Newcastle season George Rignold is resting in Sydney.

The Flying Jordans are expected back in Sydney after their New Zealand season.

After their season at the Palace Theatre Harry Rickard's New Farcical Comedy Company opened to a packed house, on Saturday night, in the Bijou Theatre, Bourke. They produced, for the first time in Australia, "Binks, the Photographer." The company comprises Addie Conyers, Amy Gourlay, Marietta Nash, George Lauri, William Gourlay and Willie Freear. They are to visit Cobar, Dubbo, Orange, Bathurst, Newcastle and Maitland.

Victor Marlo left the Flying Jordans Co during the New Zealand season, and is now running a variety show in conjunction with H. B. Gardiner.

SOUTH AUSTRALIA.—According to a local paper Katherine Hardy is to be married to a New Zealand gentleman on the conclusion of the Brough Comedy Co. Indian tour.

The Bracy Opera Company concluded its Adelaide season at the Royal on Saturday, after losing much of the money it made in West Australia. Commenting on this, *The South Australian Register* says: "It is difficult to account for the vagaries of the amusement loving public at any time."

The opera company was followed by Harry Rickards' No. 1 Vaudeville Company, strengthened by the Selbinis and the Allisons. Business was good.

At the Bijou Frank Thornton has been playing a profitable season. "The Strange Adventures of Miss Brown" was followed by "The Private Secretary," always a sure draw in Australia. Thornton goes to West Australia and returns to Sydney for Boxing Night.

QUEENSLAND.—The Corbett-Fitzsimmons Veriscope opened to big business. George M. Welty reports the receipts equal to the Sydney week. It goes to Adelaide and will be succeeded by "The Sign of the Cross" on Nov. 8.

At the Royal the Grattan Riggs Company produced "Arrah-Na-Pogue," "The Shaughraun" and "The Colleen Bawn" to fair houses. Then went on to Newcastle.

The Pollard Opera Company is due at the Brainard Opera House on Nov. 17.

NEW ZEALAND.—The Flying Jordans commenced a five months' season under canvas at Wellington on Oct. 30.

Hudson's Surprise Party, which left Melbourne last week, is due at the Wellington Theatre on Boxing Night, and Bracey's Opera Company from Jan. 13 to Feb. 6.

The Paulton-Stanley Opera Company opened at the Auckland Opera House on Oct. 25 in "My Friend from India," to be followed by "A Night Out" and "Niobe."

WEST AUSTRALIA.—Fitzgerald Brothers' Circus has been doing very large business in Perth, the tent being crammed each night. Tom Fitzgerald has left to fix dates for the Australian tour.

ADELAIDE.—At the Royal, on Oct. 23, the Ada Delroy Variety Company commenced a seven nights' season. After West Australia the company goes through India, then on to America, returning in two years' time.

At the Cremorne Theatre the company still includes Wilfred Stewart, Ivy Dale, Denis Carney, Harry Handricks, Minnie Anderson Ghelone and Graham, Loftus, Kelly, Boyle, Denashe and Granville.

NEW PLAYS.

"The Adventures of Lady Ursula,"

A four act comedy, by Anthony Hope, had its first production on any stage Dec. 6, at the Broad Street Theatre, Philadelphia, Pa., by E. H. Sothern and company. The period of the play is about 1720, and the story is as follows: Sir George Sylvester, having killed a friend in a duel over a woman, vows never to look on the face of a woman again, and his doors are barred against the female sex. Lady Ursula Barrington makes a wager with some friends that she will gain entrance to his house. She pretends to faint at his door, but the ruse fails; he refuses to have her admitted, and has her taken to the lodge to recover. Her brother, the Earl of Hassenden, not knowing of his sister's deception, supposes her insulted and challenges Sir George to a duel. This means death to Hassenden, as Sir George is an unrivaled swordsman. Lady Ursula, now repenting of her folly, and smarting under the reproaches of Dorothy Fenton, the Earl's fiancee, determines to see Sir George by some means and prevent the duel. She therefore dresses in a suit belonging to her younger brother, who is absent in France, and, taking his name, Mr. Barrington, obtains an interview with Sir George, who is so well pleased with her manners and wit that he professes friendship, yields to her persuasions and promises to apologize to Hassenden. As the supposed Mr. Barrington's chaise is waiting at the door Sir George offers to accompany him to London that very night. While he is dressing for the journey, home, Lady Ursula, frightened at the idea of riding to town with him, jumps into her chaise and runs away. Sir George, finding Mr Barrington gone without explanations or apology, is at first greatly incensed, but he picks up a lady's handkerchief marked "Ursula," which has evidently been dropped by Mr. Barrington, and he at once suspects the truth. He vows, however, to be revenged for the trick, and follows her. When Lady Ursula arrives home she finds her brother has gone out and left some of his swashbuckler companions in possession, who compel her to join them, and, as she shows some reserve in their company, quickly pick a quarrel and insist upon a duel. Sir George arrives in time to prevent the fight, but claims a prior right on the ground that he has been grossly insulted by Mr. Barrington. Lady Ursula, now cornered, rather than admit her sex determines to fight, and quite startles the company by choosing pistols at three feet, one to be loaded and the other not. Just before the moment to fire arrives Sir George throws up his hand and declares he will not fight with the brother of the lady he loves. When the others have gone he begs Mr. Barrington to inform his sister that when she next calls at his door she will not be turned away; then, handing her the handkerchief, he departs, leaving her in confusion at being discovered. Alarmed at Lady Ursula's long absence, Dorothy seeks her at Sir George's house, where she finds only the parson, Mr. Blimboe. Sir George comes in shortly after, and is soon followed by Hassenden and afterwards by Lady Ursula, in her own proper person. Explanations and apologies follow, and Lady Ursula promises to make Sir George the happiest man in the world. The cast: The Earl of Hassenden, Roydon Erlynne; Sir George Sylvester, E. H. Sothern; Rev. Mr. Blimboe, Owen Fawcett; Mr Dent, Morton Selten; Mr. Castleton, Arthur R. Lawrence; Sir Robert Clifford, Marshall Stedman; Mr. Ward, Daniel Jarrett; Mr. Devereux, George E. Bryant; Quilton, Rowland Buckstone; Mills, C. P. Flockton; Miss Dorothy Fenton, Rebecca Warren; Mrs. Fenton, Kate Pattison-Selton; Lady Ursula Barrington, Virginia Harned.

"The Salt of the Earth,"

A drama of life in the Hoosier State, in four acts, by Joseph Arthur, was presented for the first time on any stage Nov. 29, at Metzerott's Columbia Theatre, Washington, D. C. The story: An honest but eccentric farmer holds an estate in trust for the son of his dead brother. This son is a laborer on the estate, but is ignorant of the fact that it belongs to him, and leaves home to make his fortune, that he may marry his cousin, the only daughter of his uncle and guardian. The second wife of his uncle falls under the influence of a former lover, and together they arrange to have the old man incarcerated in an insane asylum, while they poison the mind of the daughter against her sweetheart. The young man returns on the Fourth of July, finds that his uncle has escaped from the asylum, clears everything up in regulation style, and the union of the hero and heroine and the discomfiture of the plotters bring the final curtain. The cast: Tom, Theodore Babcock; Mathew May, George W. Wilson; Jean A'lairable, Frank Landers; "Doctor" McBriggs, R. A. Roberts; Isaac Kelly, George W. Denham; Jedge Lingendenfelder, J. H. Bunny; Rowley, Charles Harris; Ann May, Annie Russell; Cynthia May, Alice Fischer; Meenie Dole, Marion Berg; Kate Boudinot, Maude O'Dell; Mr. Small, Charles J. Greene; Mr. Smithers, Herman G. Vernon; Mr. Smoot, Herman Noble.

FOREIGN SHOW NEWS.

"IL PICCOLO HAYDN," a one act lyric opera, written by Antonio Cipollini, composed by Gaetano Cipollini, was rendered for the first time in England Nov. 16 at the Lyric, London.

"LES P'TITES MICHU," a three act operetta, by Albert Varloo and Georges Duval, music by Andre Messager, was produced at the Bouffes-Parisiennes, Paris, Fr., Nov. 16.

"IN BEHANDLUNG," a three act comedy, by MAX Dreyer, was produced at the Berliner Theatre, Berlin, Ger., Nov. 13.

"THAT CHARMING MRS. SPENCER," a three act comedy, by Adeline Votieri, was produced at the Lyceum Theatre, Ipswich, Eng., Nov. 18.

"LA MAITRESSE D'ECOLE," a piece in five acts and seven scenes, by Edmond Tarbe, was produced at the Ambigu, Paris, Fr., Nov. 19.

"THE VAGABOND KING," a four act play, by Louis N. Parker, was acted Nov. 4 at the Court, London, Eng.

"THE GOLDEN SERPENT," a new four act drama, was first acted Nov. 8 at the Royal, Merthyr Tydfil, Eng.

"FROLICSOME FANNY," an original three act modern farce, by Alfred C. Calmour, was produced at a matinee at the Gaiety Theatre, London, Eng., Nov. 25.

"THE SCARLET FEATHER," a two act comic opera, adapted from the French of Literrier and Varloo, by Harry Greenbank, music by Chas. Lecocq, additional numbers by Lionel Monckton, was played for the first time in London, Eng., Nov. 17 at the Shaftsbury.

"MAM'ZELLE QUAT' SOUS," a four act spectacular comic opera, by Antony Mars and Maurice Desvallieres, music by Robert Planquette, was produced at the Gaite, Paris, Fr., Nov. 5.

"JUGENDFREUNDE," a four act comedy, by Ludwig fulda, was produced at the Deutches Theatre, Berlin, Ger., Oct. 30.

"FROM CROSS TO CROWN," a romantic play, in six acts, adapted from the late Cardinal Wiseman's novel, "From Church to Catacombs," by the Rev. Arthur Whitley, was produced at the new Queens Theatre, Longton, Eng., Nov. 19.

"L'AVEU," a three act comedy, by Lucien Gleiz, was produced at the Vaudeville, Paris, Fr., Nov. 22.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

An attraction can secure New Year's week at King's Star Theatre, Ottawa, Ont.

A. R. Wilber can accept a position as agent or manager.

J. F. Head wants repertory people for Head & Westland's Players.

Jacob Litt offers a number of his plays on royalty.

Actors and musicians are wanted for J. J. McGlynn.

Howard & Doyle are agents for "The Octoroon."

"Broadway After Dark" can be booked.

Dramatic people are wanted by Blanchard & Fletcher, C. D. Henry, J. A. Sawtelle, John K. Bernard, George Buckler, Fredericka, C. A. Annis, Lester Franklin, Adams Stock Co., H. B. Whitaker, Blaisdell & Brown, Charles King, Joe H. Hodge, H. T. Swayne, Uncle Tom Co., Morris & Daniels, L. C. Reeves, S. Burke, J. B. Rotnour, P. L. Aiken.

At Liberty: M. H. Harriman, Mart W. Zielie, Harry E. Daly, Lawrence Barbour, Mrs. Barbour, Blanche Hazelton, Winifred Gray, Bonnaire Price, Will N. Smith, Norma Yeager, Bert Durand, Frank Hartwell, Florence Webster, Jennie Nichols, Wm. Thompson, Edward Williams.

MUSICAL.

"Who Is That Pretty Little Girl?" is the title of a new song, issued by W. R. Carr.

N. E. Byers publishes the words of his song, "Mamma's in Heaven," in this week's issue. Copies are supplied free to professionals. Slides can be ordered.

"The Lost Ship Waltz Song" is issued by Frank A. Bush.

"My Sweet Mamie Lee" can be ordered from Dr. F. Sellick.

D. Mueller advertises a number of new songs.

Feist & Frankenthaler have published "Miss Harvard of Yale," "The Sermon That Touched His Heart" and a number of other popular songs, which they will supply free to professionals. Orchestrations are ten cents for each.

"Little Nellie Dugan" is a new song, which can be supplied by the W. F. Shaw Pub Co.

"Enjoy Yourselves," which is being featured by Jones, Grant and Jones, also by Carroll Johnson, is published by T. B. Harms & Co.

Howley, Haviland & Co. issue an attractive card, setting forth their many popular hits. Among their vocal publications are "Down on the Wabash Far Away," "You'll Have to Choose Another Baby Now" and others, which are eminently successful. The list of those using these songs includes the names of some of the most prominent singers. A number of orchestra hits are also mentioned.

"'Twas Only a Simple Ballad," which is being featured by Imogene Comer, can be ordered from H. S. Gordon.

Musicians are wanted by Decker, Spades, A. A. Fenyvessy, Richards & Pringle.

At Liberty: Lizzie Otto, X. Y. Z, W. W. Wilson, Jules Reybold, Sam Woolf.

The University of Chicago March can be ordered from the F. W. King Music Co.

F. Tousey has issued a list of twelve new songs.

VAUDEVILLE AND MINSTRELS.

Rice and Barton are always ready to engage first class talent for their three attractions.

Reed and Wolford, song illustrators, have open time after Dec. 27.

Carmanelli and Lucille can be engaged.

Mr. and Mrs. Robyns report continued success for their new act, "The Counsel for Defense."

Geo Tipton wants colored performers for the "Old Sunny South."

Iler, Burke and McDonald, in their acrobatic comedy act, entitled "A Tramp's Dream," can be engaged after this week.

Fox and Summers wish to book time for their act, "The Irish Rehearsal."

Jas T. McAlpin and Dolly Foster will be at liberty after Dec. 25 to join a farce comedy or specialty co.

O. K. Sato is engaged on the Orpheum circuit.

The Dallas, Texas Cycle Park can be leased.

Joe Welsh can be engaged.

"Card Tricks" is a new publication by A. Roterberg.

W. F. Gallagher wants a comedian, a specialty act and a tenor singer.

Frank J. Shea, banjo artist, has open time Jan. 10. This week he is at the Bijou, Toronto.

The Denham Family can be engaged for the balance of the Winter and for the Summer season.

Blocksom and Burns can be seen at Weber & Fields' Music Hall, New York, this week. They have open time.

Jones and Sutton are at the Brooklyn Music Hall this week.

Odell Williams quotes a number of favorable press opinions from the Hub, in support of his statement that his specialty, "The Judge," has created a favorable impression.

John and Nellie McCarthey are at liberty.

Kasten, Duey and Kasten can join a company to produce their black face act.

Gardner and Sheppard, German knockabout comedians, can be engaged.

The German American Vaudevilles, under the management of J. T. R. Clark, can use first class people for their company.

Hennessy Brothers, blackface performers, are at liberty.

Nick Norton wants photos of performers for the decoration of Hyde & Behman's new offices.

Novel specialties can secure time at the Universal Exhibition, London, England, by applying to Charles I. Kiralfy. Side show attractions can have concessions for spaces and privileges.

Caswell and Arnold are at liberty.

Attractions are wanted for the Temple Theatre, Camden, N. J., by Wm. Gallagher.

Arnim and Wagner are at Keith's Theatre, Boston, this week. They have open time Jan. 3, 1898.

The Werntz Family can be engaged.

Carlton Sisters are at liberty.

Harry Pierson's Minstrels can be booked.

Fred Waldmann announces that he is the only manager of Fred Waldmann's Opera House, corner Market and Halsey Streets, Newark, N. J., and all mail matter should be addressed to Fred Waldmann, Manager Waldmann Opera House, corner Market and Halsey streets, Newark, N. J.

Specialties are wanted by Fred Flom, Herbana Co., Kirchner, Thos. Marshall, Dr. W. West, F. Graves, Col. J. T. Johnson, Hazelle Co., Wonzor, F. B. Hubin, Dr. B. L. Hudson, J. Ed. George, Fenton, Chas. Allen.

At Liberty: Bijo, Miss Gordon, Arden, A. C. Lawrence, Josie Lawrence, Billy Furlong.

CIRCUS.

Santiago Pubillones wants circus attractions.

Circus and specialty acts are wanted for Orrin Brothers' Circus.

MISCELLANEOUS.

Attractions are wanted for Stein's Music Hall, Muscatine, Iowa; Opera House, Amboy, Minn.; Bijou Theatre, Binghamton, N. Y.; Opera House, Conneaut, O.; City Opera House, Steubenville, O.

Illusions are offered for sale by Box 561.

New Edison Western films can be ordered from the Edison Phonograph Co.

Pop Shaw announces that he is still running the hotel at 15 North High Street, Baltimore.

W. B. Moore can supply stereopticons and moving picture machines.

S. Lubin advertises a cineograph and stereopticon combined for one hundred dollars and a stereopticon for twenty-five dollars.

At Liberty: Bob Mack, agent; Frank H. Robertson, advance.

For Sale: Scenery by John Herfurth; lithos by Morrison; stereopticon by Harbach and Co.; dogs by Prof. F. J. Rogers; tent by Gollmar Brothers; stereopticon by E. Russell; opera chairs by T. L. Grenier; show property by C. E. Griffin; dog by Robert E. Fisher; car by W. C. Hilliard.

W. S. Cleveland advertises the new Buffalo Foot Cycle.

G. Nutting & Co. advertise animated picture machines.

CHEAPEST MAGIC EVER OFFERED. Have quit the business. One $35.00 Hindoo Box, 1 Dice Slide Box and Disappearing Dice, 1 Gold Bronzed Table, 1 $4.00 Irish Mace, 1 set Tin Cups out of Hat, Keller's, $25.00 Brand, Candy and Paper Trick, Herrmann's, $10.00. Ring Trick, Keller's, $5.00. Wine and Water Trick, Marcellines and Cook's, $25.00. Box Trick, shown empty, then one bushel of stuff taken out, and 20 other tricks, all new, and a whole lot of other tricks. Send $5.00, balance C. O. D., $100.00. Fifteen dollars for the entire outfit. PROF. LOWANDA, White Haven, Pa.

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WANTED, Full Dramatic Company for Repertoire Company playing week stands, including Juvenile Lady, Lady for characters and general business, one with child, 5 to 8 years of age, preferred; Juvenile Man capable of playing heavies, Character Man and several competent Actors for general business. Must have first class modern wardrobe. State full particulars in first letter. No time for correspondence. Address CHARLES KING, Union, S. C.

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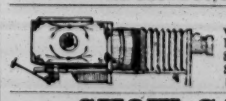
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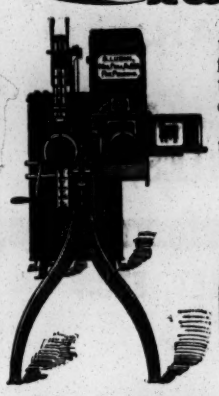

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I.

Two little children, a boy and a girl,
Sat by an old church door,
The girl's little feet were as brown as the curl
That fell on the dress that she wore.
The boy's coat was faded, and hatless his head,
A tear shone in each little eye;
"Why don't you run home to your mamma," I said,
And this was the maiden's reply:

CHORUS:

"Mamma's in Heaven, they took her away,
Left Jim and I alone,
We came here to sleep at the close of the day,
For we have no mamma or home.
We can't earn our bread, we're too little," she said,
"Jim's five years and I'm only seven,
There's no one to love us since papa is dead,
And our darling mamma's in Heaven."

II.

Papa was lost out at sea, long ago,
We waited all night on the shore,
For he was a life saving captain, you know,
But never came back any more.
Then mamma got sick, Angels took her away.
She said, to a home warm and bright;
"They'll come for my darlings," she told us "some day,"
Perhaps they are coming tonight.
Chorus.

III.

"Maybe tonight they've no room there," she said,
"Two little ones to keep;"
Then placing her arm under little Jim's head,
She kissed him, and both fell asleep.
The sexton came early to ring the church bell,
He found them beneath the snow white;
The Angels made room for the orphans to dwell,
In Heaven with mamma, that night.

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She's right in the whirl, is this gay little girl: to please you she never can fail.
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